

M. P. MÖLLER Organ Factory

3-35

February 28, 1985

February 15, 1985

Pipe Organ No. 11699 Date
For FIRST BAPTIST CHURCH, BRISTOL, VIRGINIA
Action Moller's Electro-Pneumatic Console Detached - Present, rebuilt
Casing No. Present Grille Finish Refinish same color
Decorations None Motor 3 H.P., Style 3-P-3027
Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
No. Manuals THREE - Level Wind Pressure 3", 3-1/2" & 8"
To be Completed September 1, 1985 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Tone finished in church to be executed by Head Factory Finisher

GREAT ORGAN - Unenclosed 12

- * 1. 16' Pommer.....40/52/63...21-1/2...#25 up O.S. Chimneys 24 Zinc S.M...85 pipes
- * 2. 8' Principal.....44.....17-1/214 Zinc S.M...61 pipes
- 3. 8' Bordun.....Reg. Stpd. Flute.....Wood.....61 pipes
- 4. 4' Octave.....57.....18-1/2.....5 Zinc S.M...61 pipes
- 5. 4' Gedackt.....from #1.....61 notes
- 6. 2' Waldfloete.....68-2/3....20-1/2.....S.M...61 pipes
- 7. II Rks. Sesquialtera TCFormula "A".....S.M...98 pipes
- 8. III-IV Rks. MixtureFormula "B".....S.M...208 pipes
- 9. 8' Trompette.....3"30-1/2.....Zinc & S.M...61 pipes
- 10. Tremulant
- 11. Chimes....Mayland bells, action, transformer, volume control, and relays, G to G, #20 to #44.....25 bells

(*) Exposed in facade

SWELL ORGAN - Expressive 12

- 12. 8' Rohrflöte.....54.....21-1/2.....17 Zinc C.M...61 pipes
- 13. 8' Viole Pomposa..52.....18-1/2.....17 Zinc S.M...61 pipes
- 14. 8' Viole Celeste..58/64....18-1/2.....17 Zinc S.M...61 pipes
- 15. 4' Principal.....56-2/3...17-1/2.....5 Zinc S.M...61 pipes
- 16. 4' Koppelflöte...55/64....17-1/2.....12 Zinc S.M...61 pipes
- 17. 2' Octavin69.....17-1/2.....S.M...61 pipes
- 18. III-IV Rks. Plein Jeu.....Formula "C".....208 pipes
- 19. 16' Basson3".....Reg. Open Oboe #1-18 1/2 L....Zinc & S.M...73 pipes
- 20. 8' Trompette.....3-1/2"....42-1/2.....Zinc & S.M...73 pipes
- 21. 8' Hautbois.....from #19.....61 notes
- 22. 4' Claironfrom #20.....61 notes
- 23. Tremulant

CHOIR ORGAN - Expressive 9

24.	8'	Hohlf18te.....	present pipes, present action	
			50/57..17-1/2.....	17 Zinc S.M.....73 pipe
25.	8'	Erzahler.....	present pipes, present action	
			52-1/4...17-1/2.....	17 Zinc S.M.....73 pipe
26.	8'	Erzahler Celeste...	present pipes, present action	
			54-1/4...17-1/2.....	17 Zinc S.M.....73 pipe
27.	4'	Spitzf18te.....	present action	
			56-3/4....18-1/2.....	5 Zinc S.M.....61 pipe
28.	2'	Principal.....	present pipes, present action	
			72.....17-1/2.....	S.M.....61 pipe
29.	1-1/3'	Quint	49 present pipes, present action	
			81...17-1/2..12 new pipes, present action	S.M..61 pipe
30.	1'	Klein Oktave.....	42 present pipes, present action	
			19 new pipes, present action	
			84.....18-1/2.....	S.M.....61 pipe
31.	8'	Rohr Schalmel.....	present pipes, present action	
			1-5/8"....Reg.....	Zinc, Brass & S.M..73 pipe
32.		Tremulant		
33.	16'	Festival Trumpet TC.....	from #34.....	49 note
34.	8'	Festival Trumpet.....	4"...Reg.....	Zinc & S.M.....61 pipe

(*) Not affected by couplers

PEDAL ORGAN 2

35.	32'	Untersatz.....	from ^{#37} #36 & #1.....	32 note
36.	16'	Principal.....	33/43.....	29 Zinc S.M.....80 pipe
37.	16'	Bourdon.....	present pipes.....	32 pipe
38.	16'	Pommer.....	from #1.....	32 note
39.	8'	Octave	from #36.....	32 note
40.	8'	Pommer	from #1.....	32 note
41.	4'	Choralbass	from #36.....	32 note
42.	4'	Gedackt.....	from #1.....	32 note
43.	III Rks.	Mixture	Formula "D" from #36.....	32 note
44.	32'	Reed Cornet.....	from #1, #20 & #45	32 note
45.	16'	Contre Trompette...5"...	42-1/2...12 zinc pipes, 20 from #20....	32 note
46.	16'	Basson	from #19.....	32 note
47.	8'	Trompette	from #20.....	32 note
48.	4'	Hautbois	from #19.....	32 note

COUPLERS

49.	Great to Pedal 8'	58.	Choir to Great 16'
50.	Great to Pedal 4'	59.	Choir to Great 8'
51.	Swell to Pedal 8'	60.	Choir to Great 4'
52.	Swell to Pedal 4'	61.	Swell to Choir 8'
53.	Choir to Pedal 8'	62.	Swell to Choir 4'
54.	Choir to Pedal 4'	63.	Swell 16'
55.	Swell to Great 16'	64.	Swell Unison Off
56.	Swell to Great 8'	65.	Swell 4'
57.	Swell to Great 4'	66.	Choir 16'
		67.	Choir Unison Off
		68.	Choir 4'

ADJUSTABLE COMBINATIONS - Solid State Quad System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (#1-6 duplicated by toe studs)

General Cancel
Setter Piston
A, B, C, D Selector
Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) cancels 4' in off movement
Choir to Pedal Reversible (duplicated by manual piston) cancels 4' in off movement
Tutti Reversible (duplicated by manual piston) with indicator light
32' Untersatz Reversible
32' Reed Cornet Reversible
All Swells to Swell Reversible (duplicated by manual piston) with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Present, unless noted .

Concave radiating pedal clavier
Organ bench with music shelf
Music rack with light
DC current test button and indicator light
New motor, blower and DC organ power unit

Key operated motor switch
Monable Console platform

GENERAL

Choir Organ M-8593 - 1976 to be re-engineered and relocated with Main Organ, entirely releathered and guaranteed with balance of the new instrument.

DMG/mr
6/25/85

MIXTURE FORMULAS
GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 3-1/2"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 Pull in 6 Sc. between #50 & 61
17th 82 Sc. @ #13 17-1/2 1/5 Pull in 6 Sc. between #45 & 56

III-IV Rks. Mixture Formula "B" 208 pipes S.M. 3-1/2"

15	12	8	8	8
19	15	12	12	12
22	19	15	15	
	22	19		
1-16	17-39	40-46	47-56	57-61

Unison 46 Sc. @ 8' 17-1/2 1/4
Quint 49 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "C" 208 pipes S.M. 3-1/2"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
	29	26	22		
1-16	17-28	29-39	40-46	47-56	57-61

Unison 48 Sc. @ 8' 17-1/2 1/4
Quint 51 Sc. @ 8' 17-1/2 1/4

PEDAL ORGAN

32' Reed Cornet Formula "D" derived

- Notes #1-12 plays stop #1 notes #17-28
- Notes #1-12 plays stop #1 notes #23-34
- Notes #1-12 plays stop #1 notes #27-38
- Notes #13-24 plays stop #45 notes #1-12 and stop #20 notes #1-8