

# FIRST PRESBYTERIAN CHURCH

ENGLEWOOD, NEW JERSEY



EDWARD BRUBAKER, Pastor  
HARRY E. CHASE, Associate Pastor  
JANE JARRARD, Director of Christian Education  
JOSEPH COUTRET, Organist and Choirmaster

MUSIC COMMITTEE  
OF THE WORSHIP COMMISSION OF SESSION

*Elders:*

KENNETH E. HUGHES, *Chairman*  
ARTHUR O. WHITE

*Trustees:*

ROY L. ANTHONY  
M. W. KEMPNER, *alternate*

*From the Congregation:*

MRS. ROBERT L. STALEY  
MARCUS A. FAIR

THE M. P. MÖLLER ORGAN, OPUS 10175  
WAS DESIGNED BY

DR. ROBERT S. BAKER  
Dean, School of Sacred Music  
Union Theological Seminary, New York City

JOSEPH COUTRET  
Organist and Choirmaster  
First Presbyterian Church

JOHN H. HOSE  
Tonal Director  
M. P. Möller, Inc.

The new organ has been designed and constructed to support and enrich the worship of God. The excellent tonal quality of the instrument will contribute beauty and meaning to the services of worship and assure the continuation of the fine musical tradition of this church. The tonal design also takes into consideration the accoustical requirements of the sanctuary.

The Great, Swell, Choir-Positiv, and Pedal divisions of the organ are located on either side of the chancel. Chambers for these divisions have been completely renovated to provide better projection of sound, and the outside walls have been insulated for protection against extreme outside temperature conditions. The placement of the wind chests and pipes in these chambers is such that they may be efficiently maintained.

The Antiphonal division, placed under the Nativity Window in the rear balcony, is an important addition that will give added support to congregational singing. Included in this division is the Fanfare Trumpet, a rank of "hooded" pipes of considerable power that provides a distinctive sound for festive music.

The four basic organ sounds — principal, flute, string, and reed — are found in each division of the

instrument in one or more of the numerous possibilities of pipe construction. The various ensembles and tonal colors of the organ make it suitable for hymns, anthems, solos, oratorios, and organ literature of all periods: *baroque, classic, romantic, and modern.*

The organ consists of 4,053 individual pipes varying in length from five inches to thirty-two feet and in diameter from a quarter of an inch to thirteen inches. These pipes are incorporated in sixty-eight ranks, each having its own distinctive tonal quality and dynamic level. The four manual console, located in the south side of the chancel, is equipped with traditional draw knobs and tilting tablets for controlling the tonal resources of the organ.

The blower for the chancel divisions of the organ is located in a renovated basement room equipped with suitable air filters to assure a supply of clean air. Another basement room houses the mechanism through which the fifty-three combination pistons can control the ninety-three draw knobs and twenty-one tilting tablets on the console. These pistons can be preset according to the organist's choices to facilitate instant changes in the combinations of stops being used while playing. A small blower in the balcony area provides wind for the Antiphonal organ.

*The new organ has been made possible through the generosity of members and friends of the church. Approximately one-fifth of the cost of the organ has been derived from church Endowment Fund income, the remainder from the gifts of individuals and Foundations. To the contributors who have given so freely and generously to strengthen our worship through music goes our warm and sincere appreciation. The benefits of their gifts will be experienced by the next three generations.*



FREDERICK SWANN

Organist and Choir Director, The Riverside Church  
Director of Music and Organist, The Interchurch Center  
New York City

*Sunday, April 2, 1967 at four-thirty o'clock*

CHORAL-IMPROVISATION ON . . . . . Charles Tournemire  
"VICTIMAE PASCHAL" (1870-1939)

*Reconstructed by Maurice Duruflé  
from a recording by the composer*

This, one of the most dramatic of seasonal works for the organ, is based on the Easter Plainsong Sequence ascribed to Wipo, c. 1030 A.D. The moods of thankfulness and praise are interrupted mid-way by a recollection of the sorrow of Good Friday, and the work ends in an atmosphere of the ecstatic joy of the Resurrection.

CHACONNE IN E MINOR . . . . . Dietrich Buxtehude  
(1637-1707)

Buxtehude represents the peak of the North German organ school. He was much admired by the young Johann Sebastian Bach, who patterned many of his early works after the great master of Lübeck. The *chaconne* bears some resemblance to the more elaborate *passacaglia*, both being descended from an old Spanish dance form. The theme is not announced by itself, but the first two of the 27 variations are identical except for the two opening and closing beats.



TWO CHORALE-PRELUDES . . . . . Johann Sebastian Bach

Jesus Christ Our Saviour (1685-1750)

We All Believe in One God

Bach's organ works are numerous, and his great masterpieces are so often played that we tend to forget the exquisite charm of his chorale-preludes, a form which he brought to a peak of achievement. Both of these are from Part III of the *Clavierübung*, a gigantic setting of the *Catechism* chorales for organ. The first is a combination scherzo-trio movement symbolic of the "turning away of the wrath of God from us." The second, fugal in construction, represents the solidity of the believer's faith in God.

FANTAISIE IN A MAJOR . . . . . César Franck  
(1822-1890)

This is music in the grand manner, to enlarge the soul, composed by a devout church musician, one of the greatest of French composers. There is a richness of harmony, lofty melody, and development without stress or hurry. Beginning boldly with the main theme in unison, the composition proceeds through two climaxes and closes in a quiet, devotional mood.

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An offering will be received in order to  
defray the expenses for the series of  
programs inaugurating the new organ.

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SUITE: LAUDATE DOMINUM . . . . . Peter Hurford  
(b. 1921)

This prominent English organist and composer has chosen passages from the Psalms and illustrated them in charming musical vignettes:

Processional: Psalm 93:1-3  
Rondo da Chiesa: Psalm 100:1  
Meditation: Psalm 42:1  
Scherzo: Psalm 149:2,3  
French Carol: Psalm 128:1-4  
Exurgat Deus: Psalm 68:1-3

PRELUDE ON "SONG 46" . . . . . Leo Sowerby  
(b. 1895)

No other American organist-composer has won acclaim from such a diversity of sources as Dr. Sowerby. His main musical interest has been composition, and he has been prolific in many styles and mediums throughout his life. He is associated primarily with the city of Chicago, but now is director of the College of Church Musicians at the Washington Cathedral.

The melody upon which this beautiful prelude is based is from a collection by Orlando Gibbons (1583-1625). It is frequently used today to the text "Peace, Perfect Peace".

PRELUDE AND FUGUE ON THE NAME A-L-A-I-N . . Maurice Duruflé  
(b. 1902)

Composed to the memory of Jehan Alain, killed  
in action 1940, at the siege of Saumur.

The *Prelude*, in the mood of a scherzo, used the musical note motif a-d-a-a-f for the spelling of the name. In the somber concluding section the theme of Alain's "Litanies" is quoted. The *Fugue* begins quietly, again using the motif as part of the theme, and builds in texture and volume to a triumphant conclusion in a major key.

EXCLUSIVE MANAGEMENT: Lilian Murtagh, Box 272, Canaan, Connecticut



Mr. Swann will greet friends at the chancel steps following the recital.

You are invited to inspect the organ console.

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This recital is sponsored jointly with the Northern Valley Chapter of the American Guild of Organists; Dr. Richard A. Barrows, Dean.

If you wish to receive notices of musical services and organ recitals and you are not presently on the mailing list, please fill in an address card which may be found at the sanctuary entrances. The card may be placed in an offering plate or handed to an usher.

The final program in the Inaugural Organ Recital Series will be on Sunday, May 7th at 4:30 p.m. Joseph Coutret, assisted by a string quartet, will include in this program three *Sonatas for Organ and Strings* by Mozart and *Piece in Free Form* by Jean Langlais.

The Maryville College Choir of Maryville, Tennessee will sing in the morning worship service on Sunday, April 9th at 11:00 a.m. Dr. Harry H. Harter will conduct the forty-two voice choir in several works by American composers.

The *Gloria* by Francis Poulenc will be sung by the Chancel Choir and Cecelia Liss, soprano, on Sunday May 21st at 11:00 a.m. in a service of Worship Through Music.

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Total changes made in the organ since the original specification was printed include the following: Great Super Octave 2' in place of the Waldflöte 2'; Choir-Positiv Viola Pomposa 8' in place of the Spitzviole 8'.

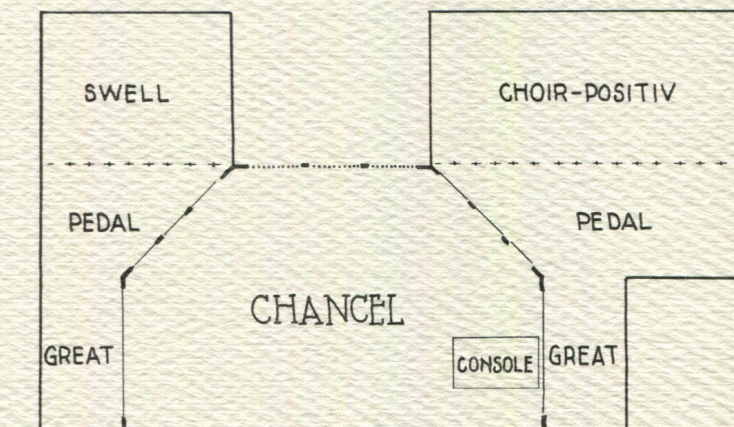


# SPECIFICATION OF THE M. P. MÖLLER ORGAN

FIRST PRESBYTERIAN CHURCH

ENGLEWOOD, NEW JERSEY

GREAT		CHOIR-POSITIV		PEDAL	
	pipes		pipes		pipes
16 Quintaton	61	8 Spitzviol	68	32 Contra Bourdon	8
8 Principal	61	8 Spitzviol Celeste	68	16 Principal	32
8 Bourdon	61	8 Gedeckt	68	16 Bourdon	32
8 Gemshorn	61	8 Klein Erzähler	68	16 Quintaton (Great)	
4 Octave	61	8 Klein Erzähler Celeste	56	16 Rohrflöte (Swell)	
4 Nachthorn	61	4 Spitzprincipal	68	16 Klein Erzähler (Choir)	12
2 Waldflöte	61	4 Koppelflöte	68	8 Octave	32
III-V Fourniture	269	2 Oktav	61	8 Bourdon	12
III Cymbel	183	1½ Larigot	61	8 Spitzflöte	32
8 Trompete	61	1 Sifflöte	61	8 Rohrflöte (Swell)	
Chimes		III Scharf	183	4 Super Octave	12
Tremolo		16 English Horn	68	4 Splitzflöte	12
		8 Krummhorn	68	2 Splitzflöte	12
		Zymbelstern		II Grave Mixture	64
		Tremolo		II Rauschpfeife	24
				32 Contra Posaune	12
				16 Posaune	32
				16 Contra Fagotto (Swell)	
				8 Posaune	12
				4 Krummhorn (Choir)	
				Chimes	
SWELL		ANTIPHONAL		ANTIPHONAL PEDAL	
	pipes		pipes		pipes
16 Rohrflöte	12	8 Principal	61	16 Holzgedeckt	12
8 Rohrflöte	68	8 Holzgedeckt	61		
8 Viole de Gambe	68	8 Erzähler	61		
8 Viole Celeste	68	4 Principal Octave	61		
II Flute Celeste	124	2 Fifteenth	61		
4 Principal	68	IV Mixture	244		
4 Flachflöte	68	*16 Fanfare Trumpet (T.C.)			
2½ Nazard	61	* 8 Fanfare Trumpet	61		
2 Weitprinzipal	61	8 Trompete (Great)			
1½ Tierce	61	* 4 Fanfare Trumpet	12		
IV Plein Jeu	244	* Playable on all manuals and pedal			
16 Contra Fagotto	61				
8 Trompette	68				
8 Fagotto	12				
8 Vox Humana	61				
4 Clairon	68				
Tremolo					





INAUGURAL ORGAN RECITAL SERIES  
Sunday afternoons at four-thirty o'clock

*December 4th*  
JOSEPH COUTRET  
Organist and Choirmaster  
First Presbyterian Church

*February 5th*  
DR. ROBERT S. BAKER  
Dean, School of Sacred Music  
Union Theological Seminary, New York City

*April 2nd*  
FREDERICK SWANN  
Organist, The Riverside Church, New York City  
*Sponsored jointly with the Northern Valley Chapter,  
American Guild of Organists*

*May 7th*  
JOSEPH COUTRET  
*Music for organ and instruments*

INAUGURAL SERVICES OF MUSIC

*December 18th*  
CANDLELIGHT CAROL SERVICE  
Chancel, Youth, Junior, and Handbell Choirs

*March 5th*  
"A GERMAN REQUIEM"  
by  
JOHANNES BRAHMS

*May 21st*  
(at eleven o'clock)  
WORSHIP THROUGH MUSIC  
Chancel, Youth, Junior, and Handbell Choirs