

M. P. MÖLLER Organ Factory

Pipe Organ No. 8685 Date February 2, 1954
 For FIRST METHODIST CHURCH, AURORA, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. Display Pipes, M. P. Moller, Inc. Finish As per sample
 Decorations None Motor $7\frac{1}{2}$ H.P. - Style 3-P-3330
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Gt., Sw. $4\frac{1}{2}$ " Ch. $4\frac{1}{2}$ " - 5" - Ped. $4\frac{1}{2}$ " - 5"
 To be Completed October 30, 1954 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	16'	Gemshorn.....	40-1/3.....	17 $\frac{1}{2}$	24	Zinc..S.M..73	Pipes
2.	8'	Principal.....	45.....	17 $\frac{1}{2}$	12	Zinc..S.M..61	Pipes
3.	8'	Bourdon.....	52.....	20 $\frac{1}{2}$	12	Zinc..S.M..61	Pipes
4.	8'	Gemshorn.....	From #1.....				61 Notes
5.	4'	Octave.....	57.....	18 $\frac{1}{2}$		S.M..61	Pipes
6.	2'	Octavin.....	68.....	18 $\frac{1}{2}$		S.M..61	Pipes
7.	IV Rks.	Fourniture..15th from #6..	See Formula "A".....	18 $\frac{1}{2}$		S.M.183	Pipes
8.		Chimes....(Maas, A to F, with Maas action, dampers and five stage dynamic control) #22 to #42.....					21 Bells
9.		Tremolo					

SWELL ORGAN

10.	16'	Quintade.....	44.....	21 $\frac{1}{2}$	24	Zinc..S.M..85	Pipes
11.	8'	Geigen Diapason.....	47.....	18 $\frac{1}{2}$	12	Zinc..S.M..85	Pipes
12.	8'	Rohrflöte.....	From #10.....				73 Notes
13.	8'	Viole de Gambe.....	54-3/4.....	17 $\frac{1}{2}$	12	Zinc..S.M..73	Pipes
14.	8'	Viole Celeste (TC).....	56-3/4.....	17 $\frac{1}{2}$		S.M..61	Pipes
15.	4'	Geigen Octave.....	From #11.....				73 Notes
16.	4'	Nachthorn.....Open.....	60.....	20 $\frac{1}{2}$		S.M..73	Pipes
17.	2'	Flautino.....	From #16.....				61 Notes
18.	III Rks.	Plein Jeu.....	3-R-2.....	18 $\frac{1}{2}$		S.M.183	Pipes
19.	16'	Fagotto (Oboe TC).....	From #21.....				61 Notes
20.	8'	Trompette.....	3".....				85 Pipes
21.	8'	Oboe.....	3".....				73 Pipes
22.	8'	Vox Humana.....	1 $\frac{1}{2}$ ".....			S.S.B.....	73 Pipes
23.	4'	Clarion.....	From #20.....				73 Notes
24.		Tremolo					

CHOIR ORGAN

25.	8'	Cor de Nuit.....	58.....	21 $\frac{1}{2}$	12	Zinc..S.M..61	Pipes
26.	8'	Erzähler.....	52-1/4.....	17 $\frac{1}{2}$	12	Zinc..S.M..61	Pipes
27.	8'	Unda Maris..T.C.....	54-1/2.....	17 $\frac{1}{2}$		S.M..49	Pipes
28.	4'	Harmonic Flute.....	60.....			S.M..61	Pipes
29.	2-2/3'	Nasard.....	66-3/4.....	20 $\frac{1}{2}$		S.M..61	Pipes

CHOIR ORGAN (Cont'd)

30.	2'	Blockflöte.....	70.....	20 $\frac{1}{2}$	S.M.....	61 Pipes
31.	1-3/5'	Tierce.....	75.....	19 $\frac{1}{2}$	S.M.....	61 Pipes
32.	8'	Trumpet.....	3-3/4".....	5"W.....	61 Pipes	
33.	8'	Clarinet.....	1 $\frac{1}{2}$ ".....		61 Pipes	
34.		Tremolo				

PEDAL ORGAN

35.	16'	Sub Bass.....	Large Pedal Bdn.....	Low Lip.....	4"W.....	44 Pipes
36.	16'	Gemshorn.....	From #1.....			32 Notes
37.	16'	Quintade.....	From #10.....			32 Notes
38.	10-2/3'	Gemshorn Quint.....	From #1.....			32 Notes
39.	8'	Prinzipal.....	42.....	18 $\frac{1}{2}$	17 Zinc.C.M.4"W.....	44 Pipes
40.	8'	Bourdon.....	From #35.....			32 Notes
41.	8'	Gemshorn.....	From #1.....			32 Notes
42.	8'	Rohrflöte.....	From #10.....			32 Notes
43.	5-1/3'	Octave Quint.....	52.....	17 $\frac{1}{2}$	10 Zinc..C.M.4"W.....	32 Pipes
44.	4'	Octave.....	From #39.....			32 Notes
45.	4'	Rohrflöte.....	From #10.....			32 Notes
46.	16'	Trombone...CCC 7"....CC 3-3/4"....	12 pipes...20 from #32.....			32 Notes
47.	8'	Trumpet.....	From #32.....			32 Notes
48.	4'	Clarion.....	From #32.....			32 Notes

COUPLERS

49.	Great to Pedal	8'	64.	Great	16'
50.	Great to Pedal	4'	65.	Great Unison Off	
			66.	Great	4'
51.	Swell to Pedal	8'	67.	Swell	16'
52.	Swell to Pedal	4'	68.	Swell Unison Off	
53.	Choir to Pedal	8'	69.	Swell	4'
54.	Choir to Pedal	4'			
55.	Swell to Great	16'	70.	Choir	16'
56.	Swell to Great	8'	71.	Choir Unison Off	
57.	Swell to Great	4'	72.	Choir	4'
			73.	Great to Choir	8'
58.	Choir to Great	16'			
59.	Choir to Great	8'			
60.	Choir to Great	4'			
61.	Swell to Choir	16'			
62.	Swell to Choir	8'			
63.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire organ (duplicated to pedal, at left)
General cancel piston	

PEDAL MOVEMENTS

Balanced expression pedal for Great Organ
 Balanced expression pedal for Swell Organ
 Balanced expression pedal for Choir Organ
 Crescendo pedal, with indicator disc and light, for entire organ
 Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal
 4' in "off movement" only
 Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4'
 in "off movement" only
 Choir to Pedal Reversible piston, duplicated to pedal, affecting Choir to Pedal 4'
 in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Master Expression Reversible piston, with indicator light
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo

ACCESSORIES

Starter buttons mounted in console
 Organ bench with music shelf
 Static blower reservoir
 Swellbox partitions and shade assemblies
 Electric motor, steel slow-speed Kinetic blower and action current unit of ample capacity
 Concave radiating pedal clavier
 Signal lite and button labeled - Minister
 Signal lite and button labeled - Ushers
 Toe lever (3rd level, inner right) for Tower Chimes Sostenuto
 Castlight mounted on music rack by M. P. Moller, Inc.
 Back rest for organ bench

GREAT MIXTURE FORMULA "A"

19	12	8	1
22	19	12	8
26	22	19	12
1 - 18	19 - 36	37 - 48	49 - 61

Unison	46	Sc.	@	8'	CC	1/4 Mouth	18 1/2	S.M.
Quint	47	Sc.	@	8'	CC	2/9 Mouth	18 1/2	S.M.