

Order

FACTORY ORDER

Nº 2352

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To _____ Date June 18, 1930. ABZ:B

Please get out immediately the following materials:

Make notations on all copies of the contract that St. John's Lutheran Church, Chicago, Ill., 5770, the combination scheme is to be as follows, to be placed above the name board, nine pistons and cancel affecting full organ, under the Swell keyboard, six pistons and cancel, under the Great keyboard six pistons and cancel, under the Choir keyboard six pistons and cancel, and on the Pedal board six Studs and cancel. All No. 1. pistons are to be wired to full organ piston No. 1; all No 2. pistons to be wired to full organ piston No. 2, etc.

Console however is to be built with nine combinations and cancel, full organ, six combinations and cancel for Great, six combinations and cancel for Swell, six combinations and cancel for Choir, six combinations and cancel for Pedal. Console however is to be shipped from here that only the general combinations will be wired to operate in the console, but all action is to be in for the rest so that the pistons under the three manuals and the Pedal Studs can be re-wired to operate on the individual manual group, as they normally should. Each group is to affect the stops and couplers in its division.

Howard Rowe.

Edith Harbaugh

M. P. Moller Jr.

Wilbur Rensberg

L. W. Robertson

Stock Room

Sam Shankk

Street and No. George Rowe.

City _____

Signed by AB Zimmerman

M. P. MÖLLER Organ Factory

Pipe Organ No. 5770 Date Dec. 2, 1929
 For St. John's Lutheran Church, Chicago, Ill.
 Action Electric Console Detached
 Casing No. Red Oak Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Stop keys. Semi-concave type
 No. Manuals Three & Echo Wind Pressure See specifications
 To be completed July 1, 1930 Blower pipe furnished by Builder

SPECIFICATIONS

CONSOLE:- Detached finished in red oak. Gt. & Ch. - 20'. Sw. 35'. Echo 120'.
 Organ chambers furnished by church.

No casing or front pipes.

Stops 4, 11, 36 & 55 on 7" wind

Grille by organ factory.

Rest of organ on 5" Wind.

Organ on 5" & 7" Wind.

Entire Sw. Organ 7" Wind.

A-440

GREAT ORGAN (Expressive)

1	16'	Open Diapason...44 scale at 8'-wood bass.....	.73	Pipes
2	8'	1st Open Diapason..40 scale - zinc bass.....	.61	"
3	8'	2nd Open Diapason..Fr. 1.....	.61	Notes
4	8'	Gross Flute....#1 scale - open bass.....	.73	Pipes
5	8'	Concert Faute.....	.73	"
6	8'	Gemshorn.....	.73	"
7	8'	Viola da Gamba.....58 scale.....	.73	"
8	4'	Flute a'Cheminee.....metal.....	.73	"
9	4'	Octave.....Fr. #27.....	.73	Notes
10	2'	Piccolo Harmonic.....	.61	Pipes
11	8'	Tuba.....	.73	"
		Tremulant		

SWELL ORGAN (Expressive)

12	16'	Bourdon....unit - Gedeckt scale.....	.97	Pipes
13	8'	Open Diapason....42 scale - zinc bass.....	.73	"
14	8'	Stopped Diapason...From #12.....	.73	Notes
15	8'	Salicional.....60 scale.....	.73	Pipes
16	8'	Viole d'Orchestre..64 scale.....	.73	"
17	8'	XXXXX Voix Celeste..62 scale.....T.C.....	.61	"
18	4'	Orchestral Flute...From #12.....	.73	Notes
19	2-2/3'	Nasard....." 12.....	.61	"
20	2'	Flautino....." 12.....	.61	"
21	III Rks.	Dolce Cornet.....12-15-17.....	.183	Pipes
22	8'	French Trumpet.....	.61	"
23	8'	Oboe.....	.73	"
24	8'	Vox Humana.....	.73	"
		(Separate swell box with pistons to operate doors)		
25	4'	Harp.....wired 13 to 61.....	.49	Notes
26		Chimes....." 22 to 42.....	.21	"
		Tremulant		

CHOIR ORGAN (Expressive)

27	8'	English Open Diapason...46 scale - zinc bass.....	.85	Pipes
28	8'	Spitz Flute.....metal.....	.73	"
29	8'	Dulciana.....56 scale.....	.73	"
30	8'	Unda Maris.....56 ".....T.C.....	.61	"
31	8'	Gemshorn.....From #6.....	.73	Notes
32	8'	Viole d'Gamba....." 7.....	.73	"
33	4'	Dulcet....." 29.....	.61	"
34	4'	Flute a Cheminee....." 8.....	.73	"
35	2'	Piccolo Harmonic....." 10.....	.61	"

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CHOIR ORGAN (Cont'd.)

36	8'	French Horn.....(small scale).....	73 Pipes
27	8'	Clarinet.....	73 "
38	4'	Deagan Harp...metal res. - wired 13 to 61.....	49 Notes
		Tremulant	

ECHO ORGAN

(Playable from Great, except #39 from Pedal)

39	16'	Echo Pedal Bourdon.....#2 scale.....	32 Pipes
40	8'	Echo Flute.....wald scale.....	73 "
41	8'	Muted Viole.....62 scale	73 "
42	4'	Wald Flute.....From #40.....	61 Notes
43	8'	Violin..... " 41.....	61 "
44	8'	Vox Humana.....	61 Pipes
		(Separate swell box with pistons to operate doors)	
45		Chimes...1 $\frac{1}{2}$ " - wired 22 to 42..Deagan.....	21 Bells

PEDAL ORGAN

46	32'	Resultant.....	32 Notes
47	16'	1st Open Diapason.....	44 Pipes
48	16'	2nd Open Diapason.....From #1.....	32 Notes
49	16'	Bourdon.....	44 Pipes
50	16'	Lieblich Gedeckt.....From #12.....	32 Notes
51	8'	Octave..... " 47.....	32 "
52	8'	Flute..... " 49.....	32 "
52	8'	Tuba..... " 11.....	32 "
54	8'	Cello..... " 7.....	32 "
55	16'	Tuba.....12 pipes 20 from #11.....	32 "

COUPLERS

56	Swell to Great	71	Choir to Swell 16'
57	Swell to Great 4'	72	Swell 4'
58	Swell to Great 16'	73	Swell 16'
59	Choir to Great	74	Great to Pedal
60	Choir to Great 4'	75	Great to Pedal 4'
61	Choir to Great 16'	76	Swell to Pedal
62	Great 4'	77	Swell to Pedal 4'
63	Great 16'	78	Choir to Pedal
64	Swell to Choir	79	Great Unison Off
65	Swell to Choir 16'	80	Swell Unison Off
66	Swell to Choir 4'	81	Choir Unison Off
67	Choir 4'	82	All Swells to Swell
68	Choir 16'	83	Choir to Pedal 4'
69	Choir to Swell	84	Echo "On" Great "Off"
70	Choir to Swell 4'	85	Echo to Great

MECHANICALS

86	Echo Tremulant
87	2 Tremolos for Vox Humanas
88	Great Tremulant
89	Swell Tremulant
90	Choir Tremulant
91	Crescendo Indicator (by light)
92	Six Signal lights for pastor.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6-7-8-9-0 Affecting Entire organ and placed above Swell Manual
Pistons No. 1-2-3-4-5-6-0 Affecting Entire organ and placed below Swell Manual
Pistons No. 1-2-3-4-5-6-0 Affecting Entire Organ and placed below Great Manual
Pistons No. 1-2-3-4-5-6-0 Affecting Entire Organ and placed below Choir Manual
Pistons No. 1-2-3-4-5-6-0 Affecting Entire Organ and placed on studs on toe board.

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Swell Expression Pedal
Balanced Choir and Great Expression Pedal
Swell to Pedal Reversible
Sforzando Pedal by stud and light indicator, duplicated by manual pistons.
Grand Crescendo Pedal, drawing and cancelling all stops but no sub & super couplers.

Concave Radiating Pedals
Balanced ~~XXXX~~ Echo Pedal

FURNISHED WITH ORGAN:

Organ bench with music shelf
Electric motor, blower and generator.
Freight and drayage from factory to church & complete installation, including all wind conductors, grille, electrical conduits, remote switch, wiring of motor, etc. organ to be complete in every detail ready to play.

APPENDAGE TO CONTRACT.

Connecting of motor to outside service line in building.
Installation of all conduits necessary for organ, from console to motor and generator, cable conduits from console to all organ chambers.
Remote control from console to organ motor blower and generator.
Installation of all wind conductors from blower to all organ chambers, also tapping on of main ~~XXXXXXXXXX~~ wind conductor to console to operate combination action.

Grilles to be furnished for all tone openings, design of grilles to be approved by organ committee or architect, or both. Grilles to be plain sawed, not hand carved, and to be made of same grade and kind of wood as inside trim of church, finished to harmonize with interior of church.

Swell shade frames to be furnished by Organ Company to accommodate all swell shades.

All wood pipes to be made of the finest white pine. All metal pipes to be of the proper alloys and timbres.

ALM - 3/7/30

Checked by.....date.....