

M. P. MÖLLER Organ Factory

3-48/52

Pipe Organ No. 9018 Date July 13, 1956
 For FIRST PRESBYTERIAN CHURCH, INDIANAPOLIS, INDIANA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 15 H.P. - Style 6-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers drawknobs.
 No. Manuals Three (Horizontal) Stop Controls Inter-manual tilting tablets.
 To be Completed September 1, 1957 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of M. P. Moller, Inc. and not an assembled product. Quotation includes all freight, drayage and installation in the church.

GREAT ORGAN (Unenclosed 3 1/2" Wind)

12

1.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc...	S.M..	61 pipes
2.	8'	Principal.....	45-3/4.....	17 1/2.....	12 zinc...	S.M..	61 pipes
3.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc...	S.M..	61 pipes
4.	8'	Gemshorn.....	50-1/3.....	17 1/2.....	12 zinc...	S.M..	61 pipes
5.	4'	Octave.....	57.....	18 1/2.....		S.M..	61 pipes
6.	4'	Flute Harmonique.....	58.....	Reg.....		S.M..	61 pipes
7.	2-2/3'	Octave Quint.....	66.....	18 1/2.....		S.M..	61 pipes
8.	2'	Octavin.....	70.....	18 1/2.....		S.M..	61 pipes
9.	IV Rks.	Fourniture....	Formula "A"....	18 1/2.....		S.M..	244 pipes
10.		Chimes.....	(Present Bells, New Action).....				20 bells
			(enclosed in Choir Chamber A to E..#22 to #41)				
11.		Tremulant					

SWELL ORGAN (4" Wind)

16

12.	16'	Flute Conique.....	36-2/3.....	19 1/2.....	24 zinc...	S.M..	73 pipes
13.	8'	Rohrflöte.....	54.....	20 1/2.....	12 zinc...	S.M..	61 pipes
14.	8'	Viole de Gambe.....	52.....	18 1/2.....	12 zinc...	S.M..	61 pipes
15.	8'	Viole Celeste.....	54.....	18 1/2.....	12 zinc...	S.M..	61 pipes
16.	8'	Flaute Dolce.....	from #12.....				61 notes
17.	8'	Flaute Dolce Celeste..	GC..50-2/3..	19 1/2.....	5 zinc...	S.M..	54 pipes
18.	4'	Principal.....	58.....	18 1/2.....		S.M..	61 pipes
19.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M..	61 pipes
20.	2-2/3'	Nazard.....	66.....	20 1/2.....		S.M..	61 pipes
21.	2'	Flageolet.....	70.....	19 1/2.....	Zauberflöte.....	S.M..	61 pipes
22.	III Rks.	Plain Jeu.....	3-R-2.....	18 1/2.....		S.M..	183 pipes
23.	16'	Bassoon.....	1/2 length....	4".....	English Horn Pattern.....		73 pipes
24.	8'	Trompette.....	2 1/2.....	42 1/2.....			61 pipes
24A.	8'	Bassoon.....	from #23.....				61 notes
25.	8'	Vox Humana.....	1 1/2".....				61 pipes
26.	4'	Hautbois.....	2".....		Open Oboe Pattern.....		61 pipes
27.		Tremulant					

CHOIR ORGAN (4" Wind)

12+4

28.	8'	Gedeckt... (wood)... Reg. Man. Bdn.....	W.&M.....	61 pipes
29.	8'	Spitz Gamba.....	50-3/4.....18 1/2	12 zinc...S.M.....61 pipes
30.	8'	Erzähler.....	52-1/4.....17 1/2	12 zinc...S.M.....61 pipes
31.	8'	Erzähler Celeste (GG).....	52-1/4.....17 1/2	5 zinc...S.M.....54 pipes
32.	4'	Nachthorn.....	58.....20 1/2	S.M.....61 pipes
33.	4'	Gemshorn.....	54 1/2.....18 1/2	S.M.....61 pipes
34.	2-2/3'	Nazard.....	64-2/3.....20 1/2	S.M.....61 pipes
35.	2'	Blockflöte.....	68-3/4.....20 1/2	S.M.....61 pipes
36.	1-3/5'	Tierce.....	75-1/3.....19 1/2	S.M.....61 pipes
37.	1'	Sifflöte.....	84.....17 1/2	S.M.....61 pipes
38.	III Rks.	Scharf.....	Console only	
39.	16'	Rankett.....	Console only	
40.	8'	Krummhorn.....	1".....	61 pipes
41.	4'	Schalmei.....	1 1/4".....	61 pipes
42.		Tremulant		

PEDAL ORGAN (4" & 5" Wind)

8

43.	16'	Contrebasse.1-24 wood.CCC 7 1/4"x10" I.D..#25..58..18 1/2	S.M.4"W...	32 pipes
44.	16'	Bourdon...Large Ped. Bdn.....Low Lip..Large Ears..4"W...		68 pipes
45.	16'	Quintaton.....	From #1.....	32 notes
46.	16'	Flute Conique.....	From #12.....	32 notes
47.	10-2/3'	Flute Quint.....	From #12.....	32 notes
48.	8'	Principal.....42.....	19 1/2.....17 Zinc.....C.M..4"W...	56 pipes
49.	8'	Bourdon.....	From #44.....	32 notes
50.	8'	Quintaton.....	From #1.....	32 notes
51.	8'	Flute Conique.....	From #12.....	32 notes
52.	5-1/3'	Quint.....50.....	18 1/2.....10 Zinc.....S.M..4"W...	44 pipes
53.	4'	Principal.....	From #48.....	32 notes
54.	4'	Bourdon.....	From #44.....	32 notes
55.	4'	Flute Conique.....	From #12.....	32 notes
56.	2-2/3'	Quint.....	From #52.....	32 notes
57.	2'	Octavin.....	From #48.....	32 notes
58.	2'	Bourdon.....	From #44.....	32 notes
59.	III Rks.	Mixture..Harmonics.....	Formula "B"....18 1/2.....S.M.....	96 pipes
60.	32'	Bassoon..1/2 length..CCCC 7"....CCC 4"....	12 pipes..20 from #23	
			5"W...	32 notes
61.	16'	Bombarde.....CCC 8"....CC 4 1/2"	5"W...	56 pipes
62.	16'	Bassoon.....	From #23.....	32 notes
63.	16'	Rankett.....	Console only	
64.	8'	Bombarde.....	From #61.....	32 notes
65.	4'	Clarion.....	From #61.....	32 notes
66.	4'	Schalmei.....	From #41.....	32 notes
66A.		Chimes.....	From #10.....#10 to #29.....	20 notes

COUPLERS

67.	Great to Pedal	79.	Swell to Choir	16'
68.	Great to Pedal 4'	80.	Swell to Choir	
69.	Swell to Pedal	81.	Swell to Choir	4'
70.	Swell to Pedal 4'	82.	Great	16'
71.	Choir to Pedal	83.	Great	4'
72.	Choir to Pedal 4'	84.	Swell	16'
73.	Swell to Great 16'	85.	Swell	4'
74.	Swell to Great	86.	Choir	16'
75.	Swell to Great 4'	87.	Choir	4'
76.	Choir to Great 16'	88.	Great Unison Separation	
77.	Choir to Great	89.	Swell Unison Separation	
78.	Choir to Great 4'	90.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Remote control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-0	Affecting Inter-manual couplers
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston - Will cancel Tutti if "on"	
Cancel tabs over stop groups	
Combination adjuster piston	

PEDAL MOVEMENTS

Great to Pedal Reversible, by piston and toe stud, affecting Great to Pedal 4'
 in "Off Movement" only

Swell to Pedal Reversible, by piston and toe stud, affecting Swell to Pedal 4'
 in "Off Movement" only

Choir to Pedal Reversible, by piston and toe stud, affecting Choir to Pedal 4'
 in "Off Movement" only

Swell to Great Reversible, by manual piston

Choir to Great Reversible, by manual piston

Swell to Choir Reversible, by manual piston

Balanced Expression Pedal - Swell Organ

Balanced Expression Pedal - Choir Organ

Balanced Crescendo Pedal

Tutti Pedal, duplicated by manual piston

ACCESSORIES

Crescendo Indicator (5 lights)

Tutti Indicator light

Cut-out for Tremulants, Celestes and Percussions on Tutti and Crescendo

Combination setter lock

Adjustable organ bench

"ON and OFF" jamb switch, Pedal to Great Combination Piston

"ON And OFF" jamb switch, Pedal to Swell Combination Piston

"ON and OFF" jamb switch, Pedal to Choir Combination Piston

Concave radiating Pedal Clavier

Telechron Electric clock

Electric motor, blower and action power unit of ample capacity

Console lights for manuals and pedals, the same as used for #8602, Indianapolis, Indiana

Motor starter switch

Signal light (red jewel) with tab engraved "Choir Room"

Signal light (white jewel) with tab engraved "minister"

Signal button with tab engraved "minister"

Signal button with tab engraved "Choir Room"

Manual key boards to be level.

Manual key action by tracker touch.

MIXTURE FORMULAGREAT IV RK. FOURNITURE "A"

19	15	12	8
22	19	15	12
26	22	15	15
29	26	19	15
1-24	25-36	37-48	49-61

Unison	47	○	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S. M.
Quint	48	○	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S. M.

PEDAL III RK. MIXTURE "B"

17th	3-1/5'	60-3/4	1/5	Mouth	18 $\frac{1}{2}$	S.M.
21 b	2-2/7'	67-2/3	1/6	Mouth	18 $\frac{1}{2}$	S.M.
23rd	1-7/9'	70-1/2	1/6	Mouth	18 $\frac{1}{2}$	S.M.