

M. P. MOLLER ORGAN FACTORY

3-28

Pipe Organ No. 11803 Date December 14, 1988
 For WARNER MEMORIAL PRESBYTERIAN CHURCH, KENSINGTON, MARYLAND
 Action Electro-Pneumatic Console Movable - No Rolltop
 Casing Organ Case & Paneling Finish As Per Sample
 Decoration None Motor 1.5-2 HP Ventus ~~8820.20~~ 1.5/12
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs & Maple Tilting Tablets
 No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheets
 To be Completed April 1, 1990 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONSGREAT ORGAN - Unenclosed

1.	8	Principal.....	61	pipes
2.	8	Bordun.....	73	pipes
3.	4	Octave.....	61	pipes
4.	4	Waldflote.....from #2.....	61	notes
5.	2	Super Octave.....	61	pipes
6.	II	Sesquialtera TC.....	98	pipes
7.	IV	Mixture.....	244	pipes
8.		Chimes.....Mayland bells, action, transformer relays & volume control, A to F; #22-42.....	21	bells
9.		Zimbelstern..... 4	5	bells

SWELL ORGAN - Enclosed

10.	8	Rohrflote.....	73	pipes
11.	8	Gemshorn.....	61	pipes
12.	8	Gemshorn Celeste TC....present pipes, new action.....	49	pipes
13.	4	Principal.....	61	pipes
14.	4	Nachthorn.....from #10.....	61	notes
15.	2	Blockflote.....	61	pipes
16.	IV	Plein Jeu.....	244	pipes
17.	16	Bassoon.....	73	pipes
18.	8	Trompette.....	73	pipes
19.	8	Hautbois.....from #17.....	61	notes
20.	4	Clairon.....from #18.....	61	notes
21.		Tremolo		

POSITIV ORGAN - Unenclosed

22.	8	Holzgedackt.....	61	pipes
23.	8	Gemshorn.....from #11.....	61	notes
24.	8	Gemshorn Celeste..from #12.....	49	notes
25.	4	Koppelflote.....	61	pipes
26.	2	Principal.....present pipes, new action...	61	pipes

POSITIV ORGAN (Continued)

27.	1-1/3	Quintflote.....	61 pipes
28.	8	Cromorne.....	61 pipes
29.		Tremolo	

PEDAL ORGAN

30.	32	Untersatz.....	from #32.....	32 notes
31.	16	Principal.....		56 pipes
32.	16	Subbass.....		32 pipes
33.	16	Rohrgedackt.....	12 pipes; 20 from #10.....	32 notes
34.	8	Octave.....	from #31.....	32 notes
35.	8	Rohrflote.....	from #10.....	32 notes
36.	4	Choral Bass.....	from #31.....	32 notes
37.	32	Bombarde Cornet...	from #10 & 38.....	32 notes
38.	16	Bombarde.....	12 pipes; 20 from #18.....	32 notes
39.	8	Trompette.....	from #18.....	32 notes
40.	4	Hautbois.....	from #17.....	32 notes

COUPLERS

41.	Great to Pedal	53.	Swell to Positiv 16
42.	Great to Pedal 4	54.	Swell to Positiv
43.	Swell to Pedal	55.	Swell to Positiv 4
44.	Swell to Pedal 4	56.	Blank
45.	Positiv to Pedal	57.	Blank
46.	Positiv to Pedal 4	58.	Blank
47.	Swell to Great 16	59.	Blank
48.	Swell to Great	60.	Great 4
49.	Swell to Great 4	61.	Swell 16
50.	Positiv to Great 16	62.	Swell Unison Off
51.	Positiv to Great	63.	Swell 4
52.	Positiv to Great 4	64.	Positiv 16
		65.	Positiv Unison Off
		66.	Positiv 4

ADJUSTABLE COMBINATIONS

Solid State - 4 Memories

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Lock
Combination Adjustor
Memory Selector

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud with indicator light
32 Untersatz - toe stud
32 Bombarde Cornet - toe stud
Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and backrest
Transparent music rack with light
Pedal light
Movable console with built-in casters
Key operated motor switch with indicator light
Motor, blower and action power unit of ample capacity

IGL/lf
2-1-90

Salesman: John Holland

PIPE SCALE SHEET

ORGAN NO. 11803

DATE December 14, 1988

WARNER MEMORIAL PRESBYTERIAN CHURCH,

KENSINGTON,

MARYLAND

CUSTOMER				CITY			STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.	
<u>GREAT ORGAN</u> - Unenclosed									
Principal	1RB	8	61	42	17	1/4	12 zinc 20 ears 60° lang. #1-8..4 #9 up..		
Bordun	1EC	8	73	46	18	2/9	37 ears SM 45° lang.	4"	
Octave	1XX	4	61	55	17	1/4	8 ears SM 60° lang.	4"	
Super Octave	1KX	2	61	68	17	1/4	no ears SM 60° lang.	4"	
Sesquialtera TC	1PG	II	98	See Formula "A"				4"	
Mixture	1NW	IV	244	See Formula "B"				4"	
<u>SWELL ORGAN</u> - Enclosed									
Rohrflote	3RG	8	73	#1-12 LMB wood #13-61 56 sc 20	#2 OS Chimneys	2/9	60° lang. 12 ears SM	4"	
Gemshorn	3ER	8	61	present 40-60-72 18				4"	
Gemshorn Celeste TC	3ES	8	49	47-1/3 18	2/9		45° lang. 12 ears	4"	
Principal	3ZE	4	61	56	17	1/4	60° lang. 8 ears SM	4"	

PITCH A-440 @ 70 degrees F.

COMPLETION April 1, 1990

COPIES TO: Angerstein(2), Barnhart,
Chest Dept.(3), Engr. Dept., Kreglo,
Erecting Room(3), Gillett, Lawless,
Rogers(5), Contract, File(6), Penner

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CUSTOMER				CITY			STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.	
<u>SWELL ORGAN</u> (continued)									
Blockflote	3JB	2	61	64	18	1/5	60° lang. no ears SM		4
Plein Jeu	3OQ	III-IV	244	See Formula "C"					4
Bassoon	3B1	16	73	#1-18 1/2L	4" Trumpet	Bass			4
				#19 up	3-7/16 Reg	Open Oboe	BC(F)esch		
Trompette	3T7	8	73	4-1/2 sc.	Reg tip		Zinc & SM BC(F) esch.		4
<u>POSITIV ORGAN</u> - Unenclosed									
Holzgedackt	2QC	8	61	Reg Sc.	3-15/16 x	4-3/4 wood			4
Koppelflote	2XG	4	61	61	20	1/4	45° lang. 8 ears SM		4
Principal	2KQ	2	61	pres.68	17-1/2				4
Quintflote	2LQ	1-1/3	61	80	19	2/9	60° lang. no ears CM		4
Cromorne	2Q3	8	61	1-3/4	Dom Bedos		SM B(F)esch		4
<u>PEDAL ORGAN</u>									
Principal	9CT	16	56	30	17	1-24 2/9m 25up 1/4m	30 Zinc & SM 32 ears 60° lang. #1-13 & 21-56..4 #14-20..4½		
Subbass	9DF	16	32	#2 sc.			Wood		4
Rohrgedackt	9DA	16	12	LMB			Wood		4
Bombarde	9B3	16	12	8" - 4-1/2"	Reg		Zinc & SM B(f) esch.		4

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MIXTURE FORMULASGREAT ORGANFormula "A" - II Rks. Sesquialtera TC - 98 pipes

	12		10	
	17		12	
	13-56		57-61	
2-2/3'	74 sc @ 13	19-1/2	2/9	SM
1-3/5'	82 sc @ 13	19-1/2	1/5	SM

Formula "B" - IV Rks. Mixture - 244 pipes

	19	15	12	8	1	1
	22	19	15	12	8	5
	26	22	19	15	12	8
	29	26	22	19	15	15
	1-16	17-24	25-42	43-49	50-54	55-61
Unison	46sc @ 8'		17	1/4	} 60° lang.	
Quint	46sc @ 8'		17	1/4	} no ears SM	

SWELL ORGANFormula "C" - IV Rks. Plein Jeu - 244 pipes

	15	12	8	1
	19	15	12	8
	22	19	15	12
	26	22	19	15
Unison	46sc @ 8'	17-1/2	1/4	60° lang.
Quint	46sc @ 8'	17-1/2	1/4	no ears SM

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32 Untersatz Wiring Schematic

#1-12	plays	Pedal 16'	Subbass	#1-12
#1-12	plays	Pedal 16'	Subbass	#8-19
#13-32	plays	Pedal 16'	Subbass	#1-20

32 Bombarde Cornet Wiring Schematic

6-2/5	#1-12	Plays	Swell 8'	Rohrflote	#5-16
4-4/7	#1-12	Plays	Swell 8'	Rohrflote	#11-22
3-5/9	#1-12	Plays	Swell 8'	Rohrflote	#15-26
	#13-32	Plays	Pedal 16'	Bombarde	#1-20