

A RELIC OF '76.

The Nicholls Centennial Organ Purchased for the Sacred Heart Church.

At the Church of the Sacred Heart, Third street, below Reed, yesterday Rev. James J. Fitzmaurice, the rector, announced that he had purchased for the use of the church the "Centennial church organ," built by Reuben Nicholls, of this city, and placed on exhibition in the Main Building in 1876, where it has since remained.

The Centennial organ was built by Nicholls, at a cost of about \$4000, and during 1876 he refused several bids of a much higher figure. It is rich in tone, constructed throughout of superior material, and is finished in the highest style of art. The case is of gothic style, which will make the organ correspond with the church in which it is to be placed, is 21½ feet high, 16 feet front and 13 feet deep, constructed of chestnut and walnut woods. The builder claims that the organ is unquestionably the largest ever put into the same space, the solo octave and solo sub-octave coupling stops producing the effect of a double diapason, with the variety and power of 1026 pipes, while the swell and pedal organs give the power and variety of an ordinary organ of 1600 pipes.

The Centennial organ contains all modern improvements of real value, including the builder's pneumatic key action, which makes the touch as light as that of a piano, and keeps it uniform throughout the scale, even when two couplings are drawn. Among the novel features of the instrument are the solo crescendo and solo diminuendo pedals. These operate on the solo organ stops by a single movement never before introduced, and produces a very fine effect. The compass is from C C to A—58 notes; pedals from C C C to D—27 notes. The various stops are as follows:

Solo Organ.—1. Open diapason, 8 feet tone; 2. Dulciana, 8 feet tone; 3. Melodia, 8 feet tone; 4. St. Diapason bass, 8 feet tone; 5. Violin, 4 feet tone; 6. Flute harmonic, 4 feet tone; 7. Piccolo, 2 feet tone; 8. Bassoon, 8 feet tone; 9. Clarinet, 8 feet tone; 10. Octave coupling; 11. Sub-octave coupling; 12. Swell to solo coupling; 13. Swell to solo octave coupling; 14. Tremulant.

Swell Organ.—1. Bourdon, 16 feet tone; 2. Open diapason, 8 feet tone; 3. St. Diapason, 8 feet tone; 4. Viol de gamba, 8 feet tone; 5. St. Diapason bass, 8 feet tone; 6. Principal, 4 feet tone; 7. Flute, 4 feet tone; 8. Twelfth, 2½ feet tone; 9. Fifteenth, 2 feet tone; 10. Mixture, 1½ feet tone; 11. Trumpet, 8 feet tone; 12. Tremulant.

Pedal Organ.—1. Open diapason, 16 feet; 2. St. Diapason, 16 feet; 3. Viola; 4. 8 va. trombone, 8 feet; 5. Swell to pedal coupler; 6. Solo to pedal coupler; 7. Pedal check 8. Bellows signal.

It is expected that the formal opening of the new organ will take place on the fourth Sunday of September, which is the anniversary of the dedication of the Church of the Sacred Heart.

Nicholls Organ Sacred Heart Philadelphia PA

1876 "centennial" organ"

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