

C O P Y.

ORGAN

#4177

Memorandum of Agreement, Made this 20th

day of November A. D., 1924., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and the
Macon Auditorium Commission
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in The Macon Auditorium,
Corner of First and Cherry Streets, Macon, Ga.
ready for use on or before the first day of September A. D., 1925., or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Thirty Thousand (\$30,000.00) Dollars.

AS FOLLOWS: upon complete installation and acceptance of the organ by the party of the second part.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ eight weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

6a. Party of the first part guarantees that this instrument will equal or surpass in workmanship, material and tonal quality any instrument of similar size in the United States.

H. H.

JAN 31 1925

M. P. MÖLLER Organ Factory

Pipe Organ No. 4177 Date Nov. 2, 1924.

For Municipal Auditorium, Macon, Georgia

Action Electric Console Detached & Movable 50'

Casing of _____ Finish _____

Decorations Dull bronze gold Motor Electric

Width of Key-bed _____ Stop Controls Stop keys in circle console like Birmingham, Ala.

No. Manuals four Wind Pressure See Spec.

To be completed Sept. 1, 1925. Blower pipe furnished by Us.

Pitch - A-440

All Chests - 73 Notes

SPECIFICATIONS:

GREAT ORGAN (All 7" except #4, 14 & 15 12")

1	16'	Double Open Diapason.....Scale 42 at 8'.....	73 Pipes
2	8'	First Open Diapason.....Scale 38.....	61 "
3	8'	Second Diapason.....Scale 40.....	61 "
4	8 ¹⁴	Gross Flute.....Scale #1..12".....	73 "
5	8'	Claribel Flute ^(pure Bass) Largest Scale.....	73 "
6	8'	Doppel Flute.....	73 "
7	8'	Gemshorn.....	73 "
8	8'	Violoncello.....Scale 56.....	73 "
9	4'	Octave.....Scale 52.....	73 "
10	4'	Flute Traverso.....	73 "
11	2-2/3'	Twelfth.....from #13.....	61 Notes
12	2'	Fifteenth....." #13.....	61 "
13	3 Rks.	Diapason Mixture.....12-15-19.....	183 Pipes
14	16'	Bass Trombone.....Unit.....12".....	85 Pipes
15	8'	French Trumpet.....12".....	73 "
16	8'	Trombone.....from #14.....	73 Notes
17	4'	Clarion.....from #14.....	61 "
18		Chimes.....20-44.....	25 Tubes
19		Tremulant	

(All enclosed with Choir except #'s 1 and 2)

SWELL ORGAN (All on 7" wind)

20	16'	Bourdon.....Reg. Man.....	73 Pipes
21	8'	Open Diapason.....Scale 40.....	73 "
22	8'	Violin Diapason.....Scale 46.....	73 "
23	8'	Gedeckt.....Large Stop Diap.....	73 "
24	8'	Salicional.....Scale 60.....	73 "
25	8'	Viole d'Orchestre.....Scale 64..pure tin....	73 "
26	8'	Viole Celeste...Tenor C. Scale 64..pure tin....	61 "
27	4'	Octave.....Scale 54.....	73 "
28	4'	Violina.....Scale 74.....	73 "
29	4'	Flute Harmonic.....	73 "
30	2-2/3'	Flute Twelfth.....Flt. d'Amour scale.....	61 "
31	2'	Flautina.....	61 "
32	4 Rks.	Cornet Mixture.....Compound.....	244 "
33	16'	Contra Fagotta.....	61 "
34	8'	Cornopean.....	73 "
35	8'	Oboe.....	73 "
36	8'	Vox Humana. (In S.S.B. & drawing sep. Trem.)...	61 "
37		Tremulant	

W. B. WOTTEK ORGAN LISTING

CHOIR ORGAN (All on 7" wind)

38	16'	Contra Gamba.....Scale 48.....	73 Pipes
39	8'	English Open Diapason.....Scale 44.....	73 "
40	8'	Dulciana.....	73 "
41	8'	Unda Maris.....Tenor C.....	61 "
42	8'	Concert Flute.....	73 "
43	8'	Viole d'Gamba.....Scale 58.....	73 "
44	4'	Flute d'Amour.....	73 "
45	2-2/3'	Nazard.....Tapered pipes.....	61 "
46	2'	Piccolo Harmonic.....	61 "
47	8'	Clarinets.....	73 "
48	4'	Harp.....	61 Bars
49	8'	Harp.....Tenor C.....From #48.....	61 Notes
50		Snare Drum	
51		Tremulant	

SOLO ORGAN (All on 12" wind)

52	8'	Stentorphone.....Scale 36.....	61 Pipes
53	8'	Philomela.....Tibia Plena Scale.....	61 "
54	8'	Tibia Clausa.....Largest scale.....	73 "
55	8'	Gross Gamba.....Scale 56..Pure Tin.....	73 "
56	8'	Gross Gamba Celeste..T.C.Scale 56..Pure tin.....	61 "
57	4'	Hohl Flute.....#3 Gross Scale.....	73 "
58	8'	Cor Anglais.....	73 "
59	8'	French Horn.....	73 "
60	16'	Tuba.....Unit.....	85 "
61	8'	Tuba.....From #60.....	73 Notes
62	4'	Clarion.....From #60.....	61 "
63		Marimba..Single Stroke..Tenor C.....	49 Bars
64		Marimba..Repeating Stroke..Tenor C.....	49 Notes
65		Guitars.....From #18.....	25 "
66		Tremulant	

FLOATING STRING ORGAN (Playable from all manuals)

(Steps #58, 59 & 64 on 7" wind, Steps #60, 61, 62 & 63 on 12")

67	8'	Salicional.....Scale 60.....	73 Pipes
68	8'	Salicional Celeste.....Scale 60.....	73 "
69	8'	Viole d'Orchestra.....Scale 66..Pure Tin.....	73 "
70	8'	Viole d'Orchestra Celeste..Sc. 64..Pure Tin.....	73 "
71	8'	Gamba.....Scale 58.....	73 "
72	8'	Gamba Celeste.....Scale 58.....	73 "
73	8'	Vox Humana.....S.S.E.....	73 "
74		Tremulant	

PEDAL ORGAN (All pipes on 7" wind)

75	32'	Resultant.....	32 Notes
76	16'	First Open Diapason..Extra Large Scale.....	44 Pipes
77	16'	Second Open Diapason.....From #1.....	32 Notes
78	16'	Bourdon.....Large Scale.....	44 Pipes
79	16'	Violone..Old large balled Violone scale.....	44 "
80	16'	Kieblisch Geleckt.....From #20.....	32 Notes
81	16'	Contra Gamba.....From #38.....	32 "
82	8'	Gross Flute.....From #4.....	32 "
83	8'	Dolce Flute.....From #78.....	32 "
84	8'	Octave.....From #78.....	32 "
85	8'	Violoncelle.....From #79.....	32 "
86	16'	Trombone.....From #14.....	32 "
87	16'	Contra Fagotta.....From #33.....	32 "
88	16'	Tuba.....From #60.....	32 "
89	8'	Tuba.....From #60.....	32 "
90		Base Drum Stroke	
91		Base Drum Roll	
92		Snare Drum Stroke	
93		Snare Drum Roll	
94		Cymbal	

COUPLERS

95	Solo to Great	113	Great to Solo
96	Solo to Great 4'	114	Great to Solo 4'
97	Solo to Great 16'	115	Great to Solo 16'
98	Swell to Great	116	Swell to Solo
99	Swell to Great 4'	117	Swell to Solo 4'
100	Swell to Great 16'	118	Swell to Solo 16'
101	Choir to Great	119	Choir to Solo
102	Choir to Great 4'	120	Choir to Solo 4'
103	Choir to Great 16'	121	Choir to Solo 16'
104	Great 4'	122	Choir 4'
105	Great 16'	123	Choir 16'
106	Solo to Pedal	124	Solo to Choir
107	Swell to Pedal	125	Swell to Choir
108	Great to Pedal	126	Swell to Choir 4'
109	Choir to Pedal	127	Swell to Choir 16'
110	Solo to Pedal 4'	128	Swell 4'
111	Great to Pedal 4'	129	Swell 16'
112	Solo 4'	130	Solo 16'
131	Solo Unison Separation)	131	Choir to Solo
132	Swell Unison Separation)	132	Choir to Solo 4'
133	Great Unison Separation)	133	Choir to Solo 16'
134	Choir Unison Separation)	Operated by On and Off	

piston switches placed in left key jambs.

- 135 String to Solo)
- 136 String to Swell) Operated by On and Off
- 137 String to Great) piston switches placed
- 138 String to Choir) in right key jambs.
- 139 Choir to Great Interchangeable

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals, moving stops)

- Pistons No. 1-2-3-4-5-6 Affecting Solo Stops
- Pistons No. 1-2-3-4-5-6 Affecting Swell Stops
- Pistons No. 1-2-3-4-5-6 Affecting Great Stops
- Pistons No. 1-2-3-4-5-6 Affecting Choir Stops
- Pistons No. 1-2-3-4-5-6 Affecting Pedal Stops under Gt. Man'l
- Pistons No. 1-2-3-4 Affecting Full Organ under Ch. Man'l.

Last piston for each division to be canceller.

Corresponding Pedal Pistons to Manual Pistons. (under each manual)

Corresponding Manual Pistons to Great Pistons. (under Great manual)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Expression Pedal, Solo Organ
 - 3 Balanced Expression Pedal, Swell Organ
 - 4 Balanced Expression Pedal, String Organ
 - 5 Balanced Expression Pedal, Great & Choir Organs
 - 6 Grand Crescendo Pedal
 - 7 Sforzando Pedal
 - 8 All Expression Pedal to Swell Organ Pedal
- Organ Bench with Music Shelf.
Concave Pedal, A.G.O. Model.
Electric Motor, Blower, and Generator of ample capacity

NOTE- ALL WOOD PIPES TO BE FREE FROM KNOTS AND DEFECTS.

Explanation of 'Choir and Great Interchangeable'.

When stop key so engraved is pressed, Great plays from Choir and Choir from Great.

ALL DIAPASONS MUST BE EXTRA HEAVY.

ALL RESERVOIRS TO BE AT LEAST 25% LARGER THAN STANDARD AND ALL TO HAVE SPECIALLY REINFORCED, BUSHED, AND EXTRA LARGE VALVES AND TO HAVE 'V' SHAPED SPRINGS WITH SPRING RAILS.

HIGH PRESSURE TREMOLOS TO BE WURLITZER TYPE WITH FELT MUFFLERS.

CONSOLE JAMBS TO BE ONE AND THREE QUARTERS INCHES (1-3/4") WIDE.
HIGH PRESSURE WIND CHESTS TO HAVE EXTRA HEAVY PIPE BOARDS.

THE FOLLOWING PIPES ARE TO BE SO ARRANGED AS NOT TO BE
AFFECTED BY TREMULANTS.

Great Organ			
Stop #1	16'	Double Open Diapason - Entire stop.	
2	8'	First Open Diapason - Entire Stop.	
3	8'	Second Open Diapason - Pipes 1-12 inclusive -	8' Oct.
4	8'	Cross Flute - " 1-12 " -	8' "
16	16'	Bass Trombone - " 1-24 " -	16' & 8' "
15	8'	French Trumpet - " 1-12 " -	8' "
Swell Organ			
Stop #30	16'	Bourdon - Pipes 1-12 inclusive -	16' Oct.
21	8'	Open Diapason - " 1-12 " -	8' "
33	16'	Contra Fagotta - " 1-12 " -	16' "
34	8'	Cornopean - " 1-12 " -	8' "
CHOIR ORGAN			
Stop #38	16'	Contra Gamba - Pipes 1-12 inclusive -	16' Oct.
Solo Organ			
Stop #52	8'	Stentorphone - Pipes 1-12 inclusive -	8' Oct.
53	8'	Philomela - " 1-12 " -	8' "
54	8'	Tibia Clausa - " 1-12 " -	8' "
55	8'	French Horn - " 1-12 " -	8' "
60	16'	Tabla - " 1-24 " -	16' & 8' "
Fugal Organ			
Stop #76	16'	First Open Diapason - Entire Stop	
78	16'	Bourdon - Entire Stop	
79	16'	Violone - Entire Stop	

Wm. H. H. H.

Wm. H. H. H.

Wm. H. H. H.

Wm. H. H. H.

Wm. H. H. H.

No. 2

7. When electric motor is included in specifications, ~~party of the second part agrees to provide~~
~~party of the first part agrees~~
~~foundation and enclosures when necessary;~~ to furnish and install all wind conductor between
~~and party of the second part agrees~~
blower and organ; to do all wiring connected therewith; to install such lights as may be needed
for the erection and future care of the organ, and do any necessary cutting of floors, partitions,
or other parts of the building. In the event that automatic remote control motor starter, elec-
trical conduits or other special equipment are required they are to be furnished by party of ~~second~~ ^{first}
part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle
or other mechanical means the necessary apparatus is to be furnished by party of ~~second~~ ^{first} part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of
the first part until the contract price, before mentioned, has been fully paid, after which the in-
strument shall become the property of the party of the second part; also that all verbal agreements
and understandings are merged in this contract, and the specifications and details of construction
attached hereto. ~~Letter attached hereto regarding material and con-~~
~~struction is hereby made part of this contract.~~ H. H.

In Witness Whereof we have hereunto set our hands and seals this day and year
first above written.

WITNESS

..... Harry S. Herman

..... M. P. Moller (SEAL)
Party of the first part

..... Macon Auditorium (SEAL)

..... Commission (SEAL)

..... by B. J. Dorbor, Chrm (SEAL)

..... G. E. Parns, Sec'y. (SEAL)

Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for
before contract is signed. ~~All deferred payments to be secured by notes signed by church trustees~~
~~and bear interest at 6% from date.~~ H. H. - G. E. P.