

M. P. MÖLLER Organ Factory

Pipe Organ No. <u>4419</u>	Date <u>Dec. 1, 1926</u>
For <u>First Baptist Church, Delmay, Fla.,</u>	
Action <u>Elec.</u>	Console _____
Casing No. _____	Finish _____
Decorations _____	Motor <u>Elec.</u>
Width of Key-bed _____	Stop Controls <u>Stop Keys</u>
No. Manuals <u>Two 3</u>	Wind Pressure <u>5"</u>
To be completed <u>April 1, 1927</u>	Blower pipe furnished by <u>Church</u>

SPECIFICATIONS

A-440

GREAT ORGAN

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D' Gamba.....	73 "
6	4'	Octave.....from #20.....	61 Notes
7	4'	Flute Harmonic.....from #21.....	61 "
8	8'	Tuba.....	61 Pipes

SWELL ORGAN

9	16'	Bourdon.....unit.....	97 Pipes
10	8'	Gedeckt.....from #9.....	73 Notes
11	4'	Orchestral Flute...from #9.....	73 "
12	2-2/3'	Flute Twelfth.....from #9.....	61 "
13	2'	Flautina.....from #9.....	61 "
14	8'	Open Diapason.42 scale.....	73 Pipes
15	8'	Salicional.....	73 "
16	8'	Vox Celeste.....Tenor C.....	61 "
17	4'	Salicet.....from #15.....	61 Notes
18	8'	Oboe.....	73 Pipes
19	8'	Vox Humana.....S.S.B.....	61 "

CHOIR ORGAN

20	8'	English Open Diapason..44 scale....	73 Pipes
21	8'	Concert Flute.....	73 "
22	8'	Doppel Floete.....from #2.....	73 Notes
23	8'	Dulciana.....from #4.....	73 "
24	8'	Viole D' Gamba.....from #5.....	73 "
25	4'	Flute Traverso.....from #3.....	61 "
	8'	Clarinet.....	73 Pipes

PEDAL ORGAN

26	32'	Resultant.....	32 Notes
28	16'	Bourdon.....	44 Pipes
29	16'	Lieblich Gedeckt....from #9.....	32 Notes
30	8'	Octave.. wood Pedal open.....	32 Pipes
31	8'	Flute.....from #28.....	32 Notes
32	8'	Violoncello.....from #25.....	32 "

COUPLERS

33		Swell to Great
34		Swell to Great 4'
35		Swell to Great 16'
36		Choir to Great
37		Choir to Great 4'
38		Choir to Great 16'
39		Great 4'

40	Great 16'
41	Swell to Choir
42	Swell to Choir 4'
43	Swell to Choir 16'
44	Choir 4'
45	Choir 16'
45	Choir to Swell
46	Choir to Swell 4'
47	Choir to Swell 16'
48	Swell 4'
49	Swell 16'
50	Great to Pedal
51	Swell to Pedal
52	Choir to Pedal
53	Great Unison Separation
54	Swell Unison Separation
55	Choir Unison Separation

MECHANICALS

56	Great Tremulant
57	Swell Tremulant
58	Choir Tremulant
59	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric blower of ample capacity.

12/9/26

ACZ

Checked by.....Date.....