

M. P. MÖLLER Organ Factory

Pipe Organ No. 5738 Date Dec. 3, 1929.
 For Redeemer Evangelical Lutheran Church, Elmhurst, Ill.
 Action Electric Console Detached Choir 15'-0" - Gt. & Sw. 35'-0"
 Casing No. Plain white oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls by Draw Knobs - excepting
 No. Manuals Three Wind Pressure couplers by Stop Keys.
 To be completed Mar. 15, 1930 Blower pipe furnished by Church

SPECIFICATIONS

Organ chamber enclosed by church.

No case or front pipes.

Grille furnished by organ factory. All 73 note stations

A-440		GREAT ORGAN 5" Wind	
1	16'	Bourdon.....	61 Pipes
2	8'	First Open Diapason...40 scale-wood	
		bass...73	"
3	8'	Second Open Diapason...44 scale-zinc	
		bass...73	"
4	8'	Tulciana.....56 scale.....	73 "
5	4'	Principal...From #3.....	61 Notes
6	8'	Gross Floete.#1 scale - open bass...	73 Pipes
7	8'	Viola da Gamba.....56 scale.....	73 "
8	4'	Flute Harmonic.....	73 "
9	8'	Tuba.....	73 "
		SWELL ORGAN - 5" Wind	
10	16'	Bourdon.....unit.....	97 Pipes
11	8'	Open Diapason...42 scale-wood bass...	73 "
12	8' 8'	Stopped Diapason...From #10.....	73 Notes
13	4'	Flûte d'Amour....." 10.....	73 "
14	2-2/3'	Nasard....." 10.....	61 "
15	2'	Flautino....." 10.....	61 "
16	8'	Salicional.....60 scale.....	73 Pipes
17	8'	Voix Celeste.....62 " ...T.C....	61 "
18	8'	Cornopean.....	73 "
19	8'	Oboe.....	73 "
20	8'	Viole d'Orchestre...64 scale.....	73 "
21	8'	Vox Humana.....	61 "
		(Sep. Swell box & tremolo)	
		CHOIR ORGAN 6" Wind	
22	8'	English Open Diapason...46 scale-zinc	
		bass...73	Pipes
23	8'	Unda Maris.....Aeoline scale.T.C....	61 "
24	8'	Aeoline.....	61 "
25	8'	French Horn.....	61 "
26	8'	Clarinet.....	73 "
27	8'	Clarabella.....	73 Pipes
28	4'	Solo Flute.....From #27.....	61 Notes
29	8'	Harp...metal resonators (Deagan "A")	
		wired 13 to 61...49 Bars	
		PEDAL ORGAN 5" Wind	
30	16'	Double Open Diapason...large scale...44	Pipes
31	16'	Bourdon.....From #1.....	33 Notes
32	16'	Lieblich Gedackt..." 10.....	32 "
33	8'	Bass Flute....." 1.....	32 "
34	8'	Octave....." 30.....	32 "
35	8'	Cello....." 7.....	32 "

COUPLERS

36	Swell to Great
37	Swell to Great 4'
38	Swell to Great 16'
39	Choir to Great
40	Choir to Great 4'
41	Choir to Great 16'
42	Great 4'
43	Great 16'
44	Swell to Choir
45	Swell to Choir 4'
46	Swell to Choir 16'
47	Choir 4'
48	Choir 16'
49	Choir to Swell
50	Choir to Swell 4'
51	Choir to Swell 16'
52	Swell 4'
53	Swell 16'
54	Great to Pedal
55	Great to Pedal 4'
56	Swell to Pedal
57	Swell to Pedal 4'
58	Choir to Pedal
59	Great Unison Separation
60	Swell Unison Separation
61	Choir Unison Separation
62	All Swells to Swell
	Vox Humana separate expression/

MECHANICALS

63	Great Tremulant
64	Swell Tremulant
65	Choir Tremulant
66	Crescendo Indicator by light
	Vox Humana separate tremolo

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	& Cancel affecting Great Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Swell Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Choir organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	& Cancel affecting Full Organ, duplicated

by studs on toe board.

Pedal to Manual "On" and "Off" pistons.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir Expression Pedal
4	Swell to Pedal Reversible
5	Sforzando Pedal, by Stud & light
	indicator dupl. by manual piston,
6	Grand Crescendo Pedal
	Concave Radiating Pedals
	Balanced Great Expression Pedal

FURNISHED WITH ORGAN

Organ bench with music shelf
Electric motor, blower and generator.
Freight and drayage from factory to building
& installation.

ALM - 12/9/29

checked by.....date.....