

M. P. MÖLLER Organ Factory

Daniel

3-40

Pipe Organ No. 10244 Date December 10, 1965
 For FIRST BAPTIST CHURCH, PICAYUNE, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed December 13, 1966 by tilting tablets, Wind Pressure Gt. 3-3/4", Sw. 4-1/2", Ch. 4", Ped. 4 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

(New chest and pipes)

1.	16'	Quintaton.....44.....20-1/2.....24 Zinc S.M....61 Pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
5.	4'	Spitzflöte.....58-2/3..19-1/2.....S.M....61 Pipes
6.	2'	Waldflöte.....70-3/4..20-1/2.....S.M....61 Pipes
7.	II-IV Rks.	Mixture.....Formula "A"..17-1/2.....S.M....208 Pipes
8.	8'	Trompete.....3-1/2".....61 Pipes

SWELL ORGAN

9.	16'	Rohrbourdon....pres.chest & pipes, Sm.Man.Bdn. Wood.....85 Pipes
10.	8'	Geigen Diapason..pres.chest & pipes..46...17-1/2 20 Zinc C.M....73 Pipes
11.	8'	Rohrflöte.....from #9.....73 Notes
12.	8'	Salicional.....pres. chest & pipes,..58...17-1/2 20 Zinc S.M....73 Pipes
13.	8'	Vox Celeste T.C...pres. chest & pipes 58 @ 8' CC..17-1/2.....8 Zinc S.M....61 Pipes
14.	4'	Octave.....pres. chest, new pipes 59.....18-1/2.....S.M....61 Pipes
15.	4'	Nachthorn.....pres. Hohlflöte chest, new pipes 56.....20-1/2.....S.M....61 Pipes
16.	2'	Octavin.....pres. Gemshorn chest, new pipes 72.....18-1/2.....S.M....61 Pipes
17.	III Rks.	Plein Jeu.....pres. Diapason chest, new pipes Formula "B"S.M....183 Pipes
18.	8'	Trompette.....pres. Trumpet chest, new pipes 3"42-1/2.....73 Pipes
19.	4'	Hautbois.....pres. Vox chest, new pipes 2-7/16" Open Oboe pattern.....61 Pipes
20.		Tremulant

19a.

Chimes (Console preparation)

CHOIR ORGAN

21.	8'	Gedeckt.....new chest & pipes 56.....20-1/2.....12 Zinc S.M...61 Pipes
22.	8'	Erzahler.....new chest & pipes 52-1/4...17-1/2.....12 Zinc S.M...61 Pipes
23.	8'	Erzahler Celeste ^{TC}new chest & pipes 54-1/4 @ 8' CC..17-1/2.....S.M...49 Pipes
24.	4'	Koppelflöte...new chest & pipes 64.....20-1/2.....S.M...61 Pipes
25.	2-2/3'	Nazard.....new chest & pipes 66.....20-1/2..Rohrflöte S.M.....61 Pipes
26.	2'	Blockflöte....new chest & pipes 66-1/2...20-1/2.....S.M...61 Pipes
27.	1-3/5'	Tierce.....new chest & pipes 75-1/2...19-1/2.....S.M...61 Pipes
28.	III Rks.	Zimbel.....new chest & pipes Formula "C"...17-1/2.....S.M..183 Pipes
29.	8'	Krummhorn.....new chest & pipes 1" ...Reg.....61 Pipes
30.		Tremulant

PEDAL ORGAN

31.	16'	Principal.....new chest, new pipes 32...18-1/2..12 pipes 20 from #34...Zinc.....32 Notes
32.	16'	Bourdon.....pres. chest & pipes Large Ped. Bdn.....Wood.....44 Pipes
33.	16'	Rohrbourdon.....from #9.....32 Notes
34.	8'	Principal.....new chest, pres. Gt. Diap. pipes 44....18-19-1/2.....20 Zinc C.M...32 Pipes
35.	8'	Bourdon.....from #32.....32 Notes
36.	8'	Rohrflöte.....from #9.....32 Notes
37.	4'	Octave.....new chest, pres. Gt. Octave pipes 57....18-19-1/2.....8 Zinc C.M...32 Pipes
38.	4'	Rohrflöte.....from #9.....32 Notes
39.	II Rks.	Mixture.....new chest & pipes Formula "D" ..18-1/2.....S.M...64 Pipes
40.	16'	Trumpet.....new chest & pipes...CCC 7" CC 4" ..Reg....44 Pipes
41.	8'	Trumpet..... new chest & pipesfrom #40.....32 Notes

COUPLERS

42.	Great to Pedal 8'	53.	Swell to Choir 16'
43.	Swell to Pedal 8'	54.	Swell to Choir 8'
44.	Swell to Pedal 4'	55.	Swell to Choir 4'
45.	Choir to Pedal 8'	56.	Great Unison Off
46.	Choir to Pedal 4'	57.	Great 4'
47.	Swell to Great 16'	58.	Swell 16'
48.	Swell to Great 8'	59.	Swell Unison Off
49.	Swell to Great 4'	60.	Swell 4'
50.	Choir to Great 16'	61.	Choir 16'
51.	Choir to Great 8'	62.	Choir Unison Off
52.	Choir to Great 4'	63.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

8/1/66

Salesman: Worrel

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

III Rks. Zimbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 49 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

2-2/3' 66 scale 18-1/2 2/9 mouth S.M. 32 pipes
 2' 70 scale 18-1/2 1/4 mouth S.M. 32 pipes