

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 10557 Date March 15, 1968
 For TRINITY EPISCOPAL CHURCH, BRANFORD, CONNECTICUT
 Action Moller's Electro-Pneumatic Console Detached Low profile cabinet with roll top.
 Casing No. ~~None~~ Chest Enclosures by M. P. M., Inc. Finish As Per Sample
 Decorations ~~None~~ grille fabric behind exposed pipes Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers by tilting tablets.
 To be Completed - - - touch. Wind Pressure Gt. 3". Pos. 2-3/4". Sw. 3 1/2", Ped. 3 1/2".
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Prinzipal.....48.....	18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Bordun (metal).....56.....	21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octav.....59.....	18-1/2.....S.M....61 pipes
4.	II-IV Rks.	Mixtur.....Formula "A" 17-1/2.....	S.M....208 pipes
4A.		Carillon....provide switch in console wired G to G, #20 to #44 incl.....	25 notes

W.P. - #1 to #14 inc. 3-1/2"

SWELL ORGAN

5.	8'	Rohrflöte.....54.....	21-1/2.....12 Zinc S.M....61 pipes
6.	8'	Spitzgamba.....52-3/4..	18-1/2.....12 Zinc S.M....61 pipes
7.	8'	Gamba Celeste T.C. 54-3/4..	18-1/2.....S.M....49 pipes
8.	4'	Genshorn.....56-3/4..	18-1/2.....S.M....61 pipes
9.	2'	Blockflöte.....68-2/3..	20-1/2.....S.M....61 pipes
10.	II Rks.	Sesquialtera T.C...Formula "B" 20-1/2.....	S.M....78 98 pipes
11.	8'	Trompette.....2-3/4"..	42-1/2.....61 pipes
12.		Tremulant	

POSITIV ORGAN

Unenclosed and Exposed

13.	8'	Holzgedeckt....Reg. Stopped Flute Bass & Treble, Wood.....	61 pipes
14.	4'	Koppelflöte.....64.....	20-1/2.....S.M....61 pipes
15.	2'	Octav.....74.....	19-1/2.....S.M....61 pipes
16.	II Rks.	Cymbel.....Formula "C"..	17-1/2.....S.M....122 pipes
17.		Tremulant	

PEDAL ORGAN

18.	16'	Principal...CCC 36..CC 47...	18-1/2.....29 Zinc S.M....56 pipes
19.	16'	Rohrgedeckt.CCC 40..CC 54...	21-1/2..12 pipes 20 from #5....32 notes
20.	8'	Octav.....from #18.....	32 notes
21.	8'	Rohrflöte.....from #5.....	32 notes
22.	4'	Super Octav.....from #18.....	32 notes
23.	II Rks.	Mixture.....Formula "D" 18-1/2.....	S.M....64 pipes
24.	16'	Contre Trompette (1/2 length) CCC 3-3/4" CC 2-3/4"	12 pipes, 20 from #11.....32 notes
25.	4'	Trompette.....from #11.....	32 notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Pedal 4'
- 29. Positiv to Pedal 8'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Positiv to Great 16'
- 34. Positiv to Great 8'
- 35. Great to Positiv 8'
- 36. Swell to Positiv 16'
- 37. Swell to Positiv 8'
- 38. Swell to Positiv 4'
- 39. Great Unison Off
- 40. Great 4' - not to affect mixture II-IV Rks.
- 41. Swell 16'
- 42. Swell Unison Off
- 43. Swell 4'
- 44. Positiv Unison Off

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|--|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3 | Affecting Positiv |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Positiv to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Balanced Expression Pedal - Carillonic Bells

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity
- Motor starter switch
- Carillonic Bells control panel mounted in console (control assembly to be supplied by Schulmerich.

Magnetic motor starter

- M. P. Moller to provide Plain Panel Work to enclose exposed Great & Positiv Division to match sample finish to be submitted by church. M. P. Moller to provide cantilevering for Exposed Great Organ.

SPECIAL MIXTURE FORMULASGREAT ORGAN
II-IV Rks. Mixtur Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
II Rks. Sesquialtera T.C. Formula "B"

		12	12	
		17	15	
		<u>13-50</u>	<u>51-61</u>	
12th	66 scale	20-1/2	1/4 mouth	S.M.
15th	73 scale	20-1/2	1/4 mouth	S.M.
17th	75-1/2 scale	20-1/2	1/4 mouth	S.M.

POSITIV ORGAN
II Rks. Cymbel Formula "C"

	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-55	56-61
Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "D"

2-2/3'	68 scale	18-1/2	2/9 mouth	S.M.
2'	72 scale	18-1/2	1/4 mouth	S.M.