

M. P. MÖLLER Organ Factory

3-24

Pipe Organ No. 11336 Date May 12, 1978
 For ST. STEPHEN'S LUTHERAN CHURCH, LEXINGTON, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached - with rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 by tilting tablets. 3"
 To be Completed December 10, 1978 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

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|----|-------------|--|
| 1. | 8' | Principal.....45.....17-1/2.....19 Zinc S.M.....61 pipes |
| 2. | 8' | Bourdon.....56.....20-1/2.....17 Zinc C.M.....61 pipes |
| 3. | 4' | Octave.....58.....18-1/2.....7 Zinc S.M.....61 pipes |
| 4. | 2' | Waldflöte.....66-1/2...18-1/2.....S.M.....61 pipes |
| 5. | III-IV Rks. | Mixture.....Formula "A"220 pipes |

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SWELL ORGAN Expressive

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| 6. | 8' | Rohrflöte.....54.....21-1/2.....17 Zinc C.M.....61 pipes |
| 7. | 8' | Viole de Gambe.....52.....18-1/2.....19 Zinc S.M.....61 pipes |
| 8. | 8' | Viole Celeste TC....54.....18-1/2.....7 Zinc S.M.....49 pipes |
| 9. | 4' | Flachflöte.....56-2/3...18-1/2.....7 Zinc S.M.....61 pipes |
| 10. | 2' | Principal.....70.....17-1/2.....S.M.....61 pipes |
| 11. | 1-1/3' | Quintflöte.....77.....17-1/2.....S.M.....61 pipes |
| 12. | 8' | Trompette.....3".....42-1/2.....Zinc & S.M.....61 pipes |
| 13. | | Tremulant |

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CHOIR ORGAN Expressive

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| 14. | 8' | Holzgedeckt.....Reg. Stpd. Flute.....Bass & Treble...Wood.....61 pipes |
| 15. | 8' | Erzähler.....52-1/4...17-1/2.....19 Zinc S.M.....61 pipes |
| 16. | 4' | Spitzflöte.....58-1/2...18-1/2.....7 Zinc S.M.....61 pipes |
| 17. | 2' | Principal.....68-2/3...17-1/2.....S.M.....61 pipes |
| 18. | 8' | Krummhörn.....1"Reg.....S.M.....61 pipes |
| 19. | | Tremulant |

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PEDAL ORGAN

20.	16'	Subbass.....#2 Bdn.....Wood.....32 pipes
21.	16'	Gedecktbass....Reg. M. Bdn...12 wood pipes, 20 from #14.....32 notes
22.	8'	Principal.....44.....17-1/2.....19 Zinc S.M.....32 pipes
23.	8'	Holzgedeckt.....from #14.....32 notes
24.	4'	Choralbass5618-1/27 Zinc S.M.....32 pipes
25.	16'	Fagotto.....3"...Open Oboe Patt....1-24 half length
		Zinc & S.M...56 pipes
26.	4'	Fagotto.....from #25.....32 notes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Swell to Pedal 4'
30.	Choir to Pedal 8'
31.	Choir to Pedal 4'
32.	Swell to Great 16'
33.	Swell to Great 8'
34.	Swell to Great 4'
35.	Choir to Great 16'
36.	Choir to Great 8'
37.	Choir to Great 4'
38.	Swell to Choir 16'
39.	Swell to Choir 8'
40.	Swell to Choir 4'
41.	Great 4'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'
45.	Choir 16'
46.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
~~Low profile console without rolltop~~
 Motor, blower and action power unit of ample capacity
 Key operated motor switch

DMG/mr
 7/20/78

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture			Formula "A"	220 pipes	S.M.	3"
22	19	15	12	12	8	
26	22	19	15	15	12	
29	26	22	19	19	15	
	29	26	22			
1-12	13-18	19-24	25-49	50-54	55-61	
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			