

# M. P. MÖLLER Organ Factory

3-21/29

Pipe Organ No. 10597 Date July 11, 1968  
 For ALL SAINTS EPISCOPAL CHURCH, BELMONT, MASSACHUSETTS  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. Great Chest Enclosure + Positive Chest Enclosure Finish As Per Sample  
 Decorations None Motor 3 H.P. Style 3-P-3027  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers  
 To be Completed January 1, 1970 Wind Pressure Gt. Unenclosed 3 1/2", Gt. Enclosed 4", Swell 4", Ped. 4"  
 Blower Pipe furnished by Purchaser

## SPECIFICATIONS

PITCH: A-440

### GREAT ORGAN

Unenclosed and exposed, including necessary casework

- |    |            |                                                          |                             |
|----|------------|----------------------------------------------------------|-----------------------------|
| 1. | 8'         | Principal.....48.....18-1/2.....12 Zinc S.M.....61 pipes | <i>W.P. #1-12 incl. -4"</i> |
| 2. | 4'         | Octave.....59.....18-1/2.....S.M.....61 pipes            | <i>W.P. #14-2 incl. -4"</i> |
| 3. | II-IV Rks. | Mixture.....Formula "A"....17-1/2.....S.M....208 pipes   |                             |
| 4. | 8'         | Nason Flute.....(Antiphonal).....console only            |                             |
| 5. | 4'         | Prestant.....(Antiphonal).....console only               |                             |

### GREAT ORGAN

Enclosed

- |     |     |                                                                                             |                 |
|-----|-----|---------------------------------------------------------------------------------------------|-----------------|
| 6.  | 16' | Rohrbordun.....CCC 40....CC 54....21-1/2.....24 Zinc S.M....80 pipes                        |                 |
| 7.  | 8'  | Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M....68 pipes                                    |                 |
| 8.  | 8'  | Rohrflöte.....from #6.....68 notes                                                          |                 |
| 9.  | 4'  | Waldflöte.....56-2/3...19-1/2.....S.M....68 pipes                                           |                 |
| 10. |     | Chimes...pres. <del>tubes with new action</del> Deagan "M" tubes A to E, new <del>top</del> |                 |
| 11. |     | Tremulant <del>F, new action A to F, #22 to #42</del>                                       | <i>21 Tubes</i> |

### POSITIV ORGAN

Unenclosed and exposed, including necessary casework over wind chests.

- |     |         |                              |
|-----|---------|------------------------------|
| 12. | 8'      | Gedeckt.....console only     |
| 13. | 4'      | Koppelflöte.....console only |
| 14. | 2'      | Principal.....console only   |
| 15. | 1-1/3'  | Larigot.....console only     |
| 16. | II Rks. | Cymbel.....console only      |
| 17. |         | Tremulant.....console only   |

### SWELL ORGAN

- |      |     |                                                                |
|------|-----|----------------------------------------------------------------|
| 18.  | 8'  | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....68 pipes   |
| 18A. | 16' | Contre Viole TC.....from #18.....56 notes                      |
| 18B. | 8'  | Geigen.....48.....18-1/2.....12 Zinc S.M....80 pipes           |
| 19.  | 8'  | Voix Celeste (GG)...54-2/3...18-1/2.....5 Zinc S.M....61 pipes |
| 20.  | 8'  | Flute Creuse..Reg. Stp. Bass, Reg. Hohlflöte Treble            |
|      |     | Wood & S.M.....68 pipes                                        |
| 21.  | 4'  | Principal.....from 18B.....68 notes                            |
| 21A. | 4'  | Flute(open tapered) 57-2/3 ...20-1/2.....S.M. 73.80 pipes      |

SWELL ORGAN

|     |          |                         |                          |                     |
|-----|----------|-------------------------|--------------------------|---------------------|
| 22. | 2'       | Flute a Bec.....        | from #21A.....           | 61 notes            |
| 23. | III Rks. | Fourniture.....         | Formula "B"..18-1/2..... | S.M...183 pipes     |
| 24. | 8'       | Trompette.....          | 3".....                  | 42-1/2.....68 pipes |
| 25. | 4'       | Chalumeau a Cheminee... | 1-1/4"....Reg.....       | 68 pipes            |
| 26. |          | Tremulant               |                          |                     |

PEDAL ORGAN

|     |     |                                        |                           |                          |
|-----|-----|----------------------------------------|---------------------------|--------------------------|
| 27. | 16' | Sub Bass...1-24..Reg. Ped. Bdn. #25 up |                           |                          |
|     |     |                                        | 59.....20-1/2.....        | Wood & S.M.....56 pipes  |
| 28. | 16' | Rohrbordun.....                        | from #6.....              | 32 notes                 |
| 29. | 8'  | Principal.....                         | 47.....18-1/2.....        | 12 Zinc S.M.....44 pipes |
| 30. | 8'  | Holzflöte.....                         | from #27.....             | 32 notes                 |
| 31. | 4'  | Choral Bass.....                       | from #29.....             | 32 notes                 |
| 32. | 4'  | Hohlpfeife.....                        | from #27.....             | 32 notes                 |
| 33. | 16' | Trompette (1/2 length)...              | CCC 3-1/2...CC 3"         |                          |
|     |     |                                        | 12 pipes 20 from #24..... | 32 notes                 |
| 34. | 4'  | Trompette.....                         | from #24.....             | 32 notes                 |

COUPLERS

|     |                      |
|-----|----------------------|
| 35. | Great to Pedal 8'    |
| 36. | Swell to Pedal 8'    |
| 37. | Swell to Pedal 4'    |
| 38. | Positiv to Pedal 8'  |
| 39. | Swell to Great 16'   |
| 40. | Swell to Great 8'    |
| 41. | Swell to Great 4'    |
| 42. | Positiv to Great 16' |
| 43. | Positiv to Great 8'  |
| 44. | Great to Positiv 8'  |
| 45. | Swell to Positiv 8'  |
| 46. | Great Unison Off     |
| 47. | Great 4'             |
| 48. | Swell 16'            |
| 49. | Swell Unison Off     |
| 50. | Swell 4'             |
| 51. | Positiv 16'          |
| 52. | Positiv Unison Off   |

ADJUSTABLE COMBINATIONS

|                         |                                                 |
|-------------------------|-------------------------------------------------|
| Pistons No. 1-2-3-4     | Affecting Great Organ                           |
| Pistons No. 1-2-3-4     | Affecting Positiv Organ                         |
| Pistons No. 1-2-3-4     | Affecting Swell Organ                           |
| Pistons No. 1-2-3-4     | Affecting Pedal Organ (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ                            |
| General Cancel Piston   |                                                 |

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positiv to Pedal Reversible (duplicated by manual piston)  
Sforzando Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Enclosed Great Organ  
Balanced Expression Pedal - Swell Organ  
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Crescendo indicator light  
Sforzando indicator light  
Light for music rack  
Light for pedal board  
Motor and blower of ample capacity  
Present action power unit to be used  
Motor starter switch  
One signal light - Narthex

JHH/mr

8/15/69

Salesman: Arnold Rathbun

GREAT ORGAN  
II-IV Rks. Mixture Formula "A"

|        |            |        |           |       |       |
|--------|------------|--------|-----------|-------|-------|
|        | 19         | 15     | 12        | 8     | 8     |
|        | 22         | 19     | 15        | 12    | 12    |
|        |            | 22     | 19        | 15    | 15    |
|        |            |        | 22        | 19    | 15    |
|        | 1-12       | 13-24  | 25-42     | 43-54 | 55-61 |
| Unison | 47 @ 8' CC | 17-1/2 | 1/4 mouth | S.M.  |       |
| Quint  | 48 @ 8' CC | 17-1/2 | 2/9 mouth | S.M.  |       |

SWELL ORGAN  
III Rks. Fourniture Formula "B"

|        |            |        |           |       |       |
|--------|------------|--------|-----------|-------|-------|
|        | 22         | 19     | 15        | 12    | 8     |
|        | 26         | 22     | 19        | 15    | 12    |
|        | 29         | 26     | 22        | 19    | 15    |
|        | 1-18       | 19-36  | 37-48     | 49-54 | 55-61 |
| Unison | 49 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |       |
| Quint  | 50 @ 8' CC | 18-1/2 | 1/4 mouth | S.M.  |       |