

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 10157 Date June 4, 1965
 For FIRST PRESBYTERIAN CHURCH, BRYAN, TEXAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imprted Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed December 17, 1965 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Rohrflöte.....from 46 #8.....61 Notes
3.	4'	Octave.....57.....18-1/2.....S.M.....61 Pipes
4.	2'	Doublette.....74.....19-1/2.....S.M.....61 Pipes
5.	II-IV Rks.	Fourniture.....Formula "A" 18-1/2.....S.M.....208 Pipes
6.		Carillon.....console only
7.		Tremulant

SWELL ORGAN 8

Lg. O.S. Chimneys

8.	16'	Lieblichflöte....42.....21-1/2.....24 Zinc S.M.....97 Pipes
9.	8'	Rohrflöte.....from #8.....73 Notes
10.	8'	Gambe.....54.....18-1/2.....12 Zinc S.M.....73 Pipes
11.	8'	Gambe Celeste T.C...56...18-1/2.....S.M.....61 Pipes
12.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M.....73 Pipes
13.	2'	Pfeife.....from #8.....61 Notes
14.	II Rks.	MixturFormula "B" 18-1/2.....S.M.....122 Pipes
15.	16'	Basson...1/2 length..1-18...3"97 Pipes
16.	8'	Trompette.....2-3/4"....42-1/2.....73 Pipes
17.	4'	Hautbois.....from #15.....73 Notes
18.		Tremulant

CHOIR ORGAN 8

19.	8'	Holzgedeckt...Reg. Stopped Flute..Bass & Treble...Wood....61 Pipes
20.	8'	Flauto Dolce.....52-1/2..18-1/2.....12 Zinc S.M.....61 Pipes
21.	8'	Dolce Celeste T.C...54-1/2...18-1/2.....S.M.....49 Pipes
22.	4'	Koppelflöte.....60.....20-1/2.....S.M.....61 Pipes
23.	2-2/3	Rohrnat.....66..20-1/2..Sm. O.S. Chimneys...S.M.....61 Pipes
24.	2'	Nachthorn.....68.....20-1/2S.M.....61 Pipes
25.	1-3/5'	Tierce.....75-1/2..19-1/2.....S.M.....61 Pipes
26.	8'	English Horn.....4".....61 Pipes
27.		Tremulant

PEDAL ORGAN 2

28.	32'	Resultant....Unison from #29...Quint from #8.....	32 Notes
29.	16'	Subbass.....Large Pedal Bdn.....	32 Pipes
30.	16'	Liebllichflöte.....from #8.....	32 Notes
31.	8'	Spitzprinzipal.....45-3/4...17-1/2.....	12 Zinc S.M....56 Pipes
32.	8'	Rohrflöte.....from #8.....	32 Notes
33.	4'	Spitzprinzipal.....from #31.....	32 Notes
34.	4'	Rohrflöte.....from #8.....	32 Notes
35.	2'	Spitzprinzipalfrom #31.....	32 Notes
36.	16'	Basson.....from #15.....	32 Notes
37.	4'	Hautbois.....from #15.....	32 Notes

COUPLERS

38.	Great to Pedal 8'	50.	Swell 16'
39.	Swell to Pedal 8'	51.	Swell Unison Off
40.	Swell to Pedal 4'	52.	Swell 4'
41.	Choir to Pedal 8'	53.	Swell to Choir 16'
42.	Choir to Pedal 4'	54.	Swell to Choir 8'
43.	Great 4'	55.	Swell to Choir 4'
44.	Swell to Great 16'	56.	Choir 16'
45.	Swell to Great 8'	57.	Choir Unison Off
46.	Swell to Great 4'	58.	Choir 4'
47.	Choir to Great 16'		
48.	Choir to Great 8'		
49.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Carillon
 Balanced Crescendo Pedal

ACCESSORIES

Divisional cancel tabs above each division
Concave, radiating pedal clavier
Organ bench with music shelf and spring mounted backrest
Crescendo indicator light - green jewel
Sforzando indicator light - red jewel
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity.
Mount Carillon's Bells control panel in console.

JHH/mr

6/21/65

Salesman: Les Peart

GREAT ORGAN

II-IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rk. Mixture Formula "B"

26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.