

It is important to mention that the organ has yet to be completed by the addition of the Solo Flûte ouverte 4', Cor de chamois 2' and Cornet III, and Pédale Contre Bombarde 32' extension. When completed, the organ will feature 34 stops (47 ranks).

The new Casavant organ occupies a very favorable position in the new sanctuary. The simple organ façade complements the inspiring and elegant sanctuary. The left façade (next to the chancel), which is made of the Grand Orgue Violonbasse 16', Montre 8' and Violon 8', conceals the unenclosed Grand Orgue and Solo divisions. The right façade (next to the chancel) comprises pipes of the Contrebasse 16' and Octavebasse 8'. The Récit enclosure is visible behind this façade, along with the tallest pipes of the Pédale Bombarde 16'.

The organ is controlled by a state-of-the-art Casavant movable console. This console being MIDI compatible, allows a broader (even unexpected!) use of the new Casavant organ.

When we were informed that the commission for the new organ for Our Lady of Good Counsel Parish was to be entrusted to us we were extremely pleased to have this opportunity to build an organ for Plymouth, not only to serve the congregation but also to be a tool for outreach to the community at large. We trust that its musical voice will enrich and inspire all those who hear it for many generations.

*Simon Couture
Project Director and Historian
Casavant Frères*

| | |
|-----------------------|---|
| Tonal Design: | Jacquelin Rochette, Assistant Tonal Director Michael Perrault, Associate in Michigan |
| Visual Design: | Benoit Gendron, Designer |
| Technical Design: | Pierre Drouin, Architect Jasmin Garneau, Draughtsman |
| Installation On Site: | Mario Vanasse Gratien Corriveau |
| Tonal Finishing: | Yves Champagne Pierre Guilbault |

OPUS 3810 SPECIFICATIONS

CASAVANT FRÈRES

| GRAND ORGUE | | FEET | PIPES |
|--------------------------|--|--------|-------|
| 1. VIOLONBASSE | (EXTENTION OF NO. 3) | 16 | 12 |
| 2. MONTRE | (70% TIN) | 8 | 61 |
| 3. VIOLON | | 8 | 61 |
| 4. BOURDON | (RÉCIT) | 8 | — |
| 5. PRESTANT | | 4 | 61 |
| 6. FLûTE CONIQUE | | 4 | 61 |
| 7. DOUBLETTE | | 2 | 61 |
| 8. FOURNITURE IV-V | | 1 1/3 | 269 |
| 9. TROMPETTE | (50% TIN) | 8 | 61 |
| GRAND ORGUE 16' | | | |
| GRAND ORGUE UNISON OFF | | | |
| MIDI | | | |
| 10. TROMPETTE | (POLISHED COPPER, FLARED BELLS | 8 | 61 |
| -EN-CHAMADE | SEPARATE RESEVOIR) | | |
| SOLO | | | |
| 11. FLûTE À CHEMINÉE | | 8 | 61 |
| 12. FLûTE HARMONIQUE | (1-19 COMMON WITH NO. 10) | 8 | 42 |
| 13. FLûTE OUVERTE | (CONSOLE PREPARATION ONLY) | 4 | (61) |
| 14. COR DE CHAMOIS | (GEMSHORN; CONSOLE PREPARATION ONLY) | 2 | (61) |
| 15. CORNET III | (2-2/3'-2'-1-3/5'; CONSOLE PREPARATION ONLY) | 2- 2/3 | (183) |
| 16. LARIGOT | | 1-1/3 | 61 |
| 17. DOUÇAINE | EXTENSION OF NO. 17 | 16 | 12 |
| 18. CROMORNE | | | |
| TREMBLANT | | | |
| SOLO UNISON OFF | | | |
| MIDI | | | |
| 19. TROMPETTE-EN-CHAMADE | (GRAND ORGUE) | 8 | |
| RECIT | | | |
| 20. BOURDON | (WOOD EXTENSION OF NO.20) | 16 | 12 |
| 21. COR DE NUIT | | 8 | 61 |
| 22. SALICIONAL | | 8 | 61 |
| 23. VOIX CÉLESTE | (GG) | 8 | 54 |
| 24. PRINCIPAL | | 4 | 61 |
| 25. FLûTE À FUSEAU | | 4 | 61 |
| 26. NAZARD | | 2-2/3 | 61 |
| 27. QUARTE DE NAZARD | | 2 | 61 |
| 28. TIERCE | | 1-3/5 | 61 |
| 29. PLEIN JEU V | | 2 | 305 |

OPUS 3810 SPECIFICATIONS

CASAVANT FRÈRES

| | | FEET | PIPES |
|--------------------------|--|--------|-------|
| 30. BASSON | 1-12 HALF LENGTH | 16 | 61 |
| 31. TROMPETTE | | 8 | 61 |
| 32. HOUTBOIS | | 8 | 61 |
| 33. CLARION | | 4 | 61 |
| TREMBLANT | | | |
| RÉCIT 16' | | | |
| RÉCIT UNISON OFF | | | |
| RÉCIT 4' | | | |
| MIDI | | | |
| 34. TROMPETTE-EN-CHAMADE | (GRAND ORGUE) | 8 | — |
| PÉDALE | | | |
| 35. SOUBASSE RÉSLTANTE | (FROM NO.38) | 32 | — |
| 36. BASSE RÉSLTANTE | (FROM NO.39) | 32 | — |
| 37. CONTREBASSE | | 16 | 32 |
| 38. VIOLONBASSE | (GRAND ORGUE) | 16 | — |
| 39. SOUBASSE | (WOOD) | 16 | 32 |
| 40. BOURDON | (RÉCIT) | 16 | — |
| 41. OCTAVEBASSE | (70% TIN) | 8 | 12 |
| 42. FLÛTE BOUCHÉE | (EXTENSION OF NO.38) | 8 | 12 |
| 43. VIOLON | (GRAND ORGUE) | 8 | — |
| 44. OCTAVE | | 4 | 32 |
| 45. FLÛTE | (SOLO) | 4 | — |
| 46. THÉORBE | (10-2/3' FROM NO.38, 6-2/5'-4-4/7' FROM NO.1) | 10-2/3 | — |
| 47. MIXTURE IV | | 2-2/3 | 128 |
| 48. CONTRE BOMBARDE | (CONSOLE PREPARATION ONLY FOR HALF LENGTH EXTENSION ON NO.48) | 32 | — |
| 49. BOMBARDE | (FULL LENGTH) | 16 | 32 |
| 50. BASSON | (RÉCIT) | 16 | — |
| 51. TROMPETTE-EN-CHAMADE | (GRAND ORGUE) | 8 | — |
| 52. TROMPETTE | (GRAND ORGUE) | 8 | — |
| 53. BARYTON | (FROM RÉCIT NO.29) | 8 | — |
| 54. CLARION | (FROM GRAND ORGUE NO.9) | 4 | — |
| 55. SOPRANO | (FROM RÉCIT NO.29) | 4 | — |
| MIDI | | | |

OUR YEAR OF CELEBRATION
CALENDAR OF EVENTS

2002-2003

Sunday, October 6 @ 8:00 p.m.

UNIVERSITY OF MICHIGAN
CONFERENCE ON ORGAN MUSIC
OPENING CONCERT

Members of the American Guild of Organists Ann Arbor, Toledo and Detroit Chapters

Sunday, November 24 @ 7:30 p.m.

THANKSGIVING FESTIVAL AND PRAYER SERVICE

Six choirs, organists, and clergy from Plymouth area churches giving thanks for the gift of music through hymn singing, massed choir selections, and organ solos. First United Methodist, First Baptist, First Presbyterian, St. John's Episcopal, St. Kenneth Catholic Parish, Our Lady of Good Counsel Parish

Thursday, December 12 @ 7:00 p.m.

ANNUAL CHRISTMAS CONCERT BY THE ENTIRE
MUSIC MINISTRY OF OUR LADY OF GOOD COUNSEL

Multiple voice choirs, hand bell choirs, and organ music will usher in the season. Our music ministry of 350 members is one of the largest in the Detroit Archdiocese. We are proud to thank the community through our gift of glorious Christmas music.

*** Saturday, February 8 @ 8 p.m.**

THE PLYMOUTH SYMPHONY CONCERT,
“ORGANMANIA”

*Dr. Michele Johns, organist, performing
“Concerto for Organ and Orchestra”
by Emma Lou Diemer (composer will be
present) and the famous “Organ Symphony”
by Camille Saint Saëns.*

*** Wednesday, March 19 @ 7:00 p.m.**

THE STATIONS OF THE CROSS BY MARCEL DUPRE

*Dr. Marilyn Mason, recitalist, faculty of the
University of Michigan School of Music and
University Organist, will perform this timeless
depiction of the journey to the Cross. Narration
and visual images will accompany the organ
presentation.*

*** Saturday, March 29 @ 8 p.m.**

MEASURE FOR MEASURE MEN’S CHORUS

*Dr. Leonard Riccinto, conductor, faculty of Eastern
Michigan University Department of Music. The sixty
voice male chorus comprised of members from the
Southeast Michigan area will delight the audience
with a wide variety of selections including some
featuring Organ accompaniment. Back by popular
demand, this will be their third appearance at
Our Lady of Good Counsel*

*Denotes paid event

OUR SINCERE THANKS TO ...

ORGAN STUDY COMMITTEE

Michele Johns, Chair

Mike Hallissey

Conrad Krankel

Jim Mueller

Linette Popov-Parks

Kay Ray

ORGAN FUND COMMITTEE

Larry Pulkownik, Chair

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Sharon Armbruster

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Maureen Karby

Beth Lurtz

Jack Moores

Jim Mueller

Joe Philips

Pat Pulkownik

Kate Rosevear

Marsha Sayles

Darwin Sieman

Denise Varner

Jerry Venditelli

WINE SALE (WITH DEDICATION LABELS)

Dennis and Carol Bielecki, Co-chairs

Matt and Ann Greenough

Terry and Beth Lurtz

Joe and Jill White

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Tony Ruggiero, Chair

Dick Couturier

Michele Johns

Conrad Krankel

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Kay Ray

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Carla Barrett and Susan Jakubowski

ORGAN DONOR BOOK AND TABLE

Jim Mueller and Tony Ruggiero, Co-chairs

Ted Behn

Dick Couturier

Conrad Krankel

OLGC STAFF

Rev. John Sullivan, Pastor

Rev. John "Doc" Ortmann, Assoc.Pastor

Rev. Elias Salomon, Assoc.Pastor

Mr.Timothy P.Sullivan, Deacon

Dr.Michele Johns, Director of Music

Kay Ray, Assoc.Director of Music

Eileen Page, Bellmaster

Susan Lindquist, Youth Choir Director

Lou Brohl, Guitar Group Director

Ashley Breaux, Life Teen Ensemble Director

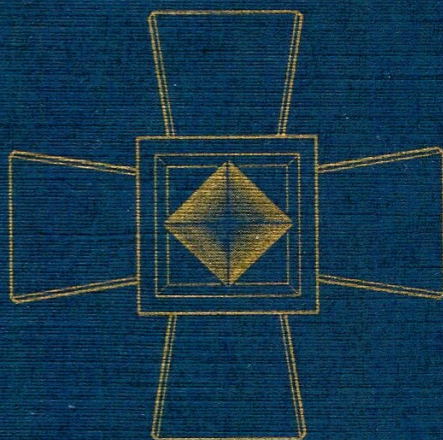
SPECIAL THANKS TO THE OFFICE STAFF

Judy Dyer

Rosemary Kasunik

Ann Krankel

Beverly Semeniuk



Our Lady of Good Counsel
47650 North Territorial
Plymouth, MI 48170

Photograph of Father MacKinnon Pipe Organ and Church Interior
Courtesy of Glenn Yeager

Photograph of Our Lady Of Good Counsel Church (Exterior View)
Eucharist Chapel and Day Chapel
Courtesy of Justin Maconochie,
Maconochie Photography, © 2001