

3-30 | 30

June 5, 1980

PITCH: A-440

SPECIFICATIONS

Manual I Positiv & Antiphonal Organs
Manual II Great Organ
Manual III Swell Organ

GREAT ORGAN - Exposed

- | | | | | |
|----|----------|---|-----------------|-------|
| 1. | 8' | Principal.....44.....17-1/2.....21 | Zinc S.M.....61 | pipes |
| 2. | 8' | Rohrflöte52/63.....21-1/2.....24 | Zinc S.M.....61 | pipes |
| 3. | 4' | Octave57.....18-1/2.....9 | Zinc S.M.....61 | pipes |
| 4. | 2' | Fifteenth.....69.....17-1/2..... | S.M.....61 | pipes |
| 5. | III Rks. | MixtureFormula "A" | S.M.....183 | pipes |
| 6. | | Chimes.....Mayland tubes & actions, relay, transformer and
volume control, A to F, #22 to 42 | 21 | tubes |

SWELL ORGAN I - Enclosed

- | | | | | | | |
|-----|---------|---|---------|-----------------------|-----------------|----------|
| 7. | 8' | Gedeckt..... | 1MB.... | Reg. Stpd. Flute..... | Wood | 61 pipes |
| 8. | 4' | Principal..... | 58 | 17-1/2 | 9 Zinc S.M..... | 61 pipes |
| 9. | 2' | Waldflote..... | 65 | 17-1/2..... | S.M..... | 61 pipes |
| 10. | 1-1/3' | Larigot..... | 77 | 17-1/2..... | S.M..... | 61 pipes |
| 11. | II Rks. | Cornet Mixture (2-2/3, 1-3/5) preparation)..... | | | | 61 notes |
| 12. | | Tremolo | | | | |

SWELL ORGAN II - Enclosed

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|-----|----|--|-------------------|-------|
| 13. | 8' | Gamba.....52.....18-1/2.....21 | Zinc S.M.....61 | pipes |
| 14. | 8' | Gamba Celeste from T.C...52...18-1/2.....9 | Zinc S.M.....49 | pipes |
| 15. | 4' | Spitzflöte.....56-2/3...18-1/2.....9 | Zinc S.M.....61 | pipes |
| 16. | | Blank.....preparation (II or III)..... | 61 | notes |
| 17. | 8' | Trompette.....3-1/2"....42-1/2..... | Zinc & S.M.....61 | pipes |
| 18. | 4' | Claron.....preparation | | |
| 19. | | Tremolo | | |

POSITIV ORGAN - Exposed

20.	8'	Gemshorn.....	48-1/3.....	17-1/2.....	21	Zinc S.M.....	61	pipes
21.	4'	Koppelflote.....	55/64.....	17-1/2.....	12	Zinc S.M.....	61	pipes
22.	2'	Principal.....	72.....	17-1/2.....		S.M.....	61	pipes
23.	III Rks.	Scharf.....	Formula "B"			S.M.....	183	pipes
24.	8'	Basson	3"	Reg. Oboe		Zinc & S.M.....	61	pipes

ANTIPHONAL ORGAN - Exposed

25.	8'	Bourdon.....	preparation				61	notes
26.	8'	Salicional.....	54	18-1/2.....	21	Zinc S.M.....	61	pipes
27.	4'	Weit Principal.....	58-2/3.....	17-1/2.....	9	Zinc S.M.....	61	pipes
28.	2'	Blockflote.....	62-3/4.....	17-1/2.....		S.M.....	61	pipes
29.	III Rks.	Mixture	Formula "C"			S.M.....	183	pipes
30.	8'	Trompette en Chamade...	3" ...	42-1/2.....		Zinc & S.M.....	61	pipes

PEDAL ORGAN

31.	16'	Contrebasse.....	33/43.....	17-1/2.....	33	Zinc S.M.....	56	pipes
32.	16'	Holzgedeckt.....	L.M. Bdn....	12 pipes, 20 from #7....		Wood.....	32	notes
33.	16'	Bourdon	preparation (Antiphonal, 12 pipes).....				32	notes
34.	16'	Contre Gambe.....	40/52.....	18-1/2...12 pipes, 20 from #13		Zinc.....	32	notes
35.	8'	Principal.....	from #31.....				32	notes
36.	8'	Gedeckt	from #7				32	notes
37.	8'	Bourdon	preparation (Antiphonal).....				32	notes
38.	8'	Gamba.....	from #13.....				32	notes
39.	4'	Principal.....	from #31				32	notes
40.	II Rks.	Mixture.....	preparation				32	notes
41.	16'	Contre Trompette....	5"	42-1/2...12 pipes, 20 from #17		Zinc & S.M.....	32	notes
42.	4'	Clairon.....	from #17				32	notes

COUPLERS

43.	Swell to Pedal	62.	Positiv Unison Off
44.	Swell to Pedal 4'	63.	Positiv to Great 16'
45.	Great to Pedal	64.	Positiv to Great 8'
46.	Positiv to Pedal	65.	Positiv to Great 4'
47.	Antiphonal to Pedal	66.	Antiphonal to Antiphonal 16'
48.	Swell I to Swell 16'	67.	Antiphonal Unison Off
49.	Swell I Unison Off	68.	Antiphonal to Antiphonal 4'
50.	Swell I to Swell 4'	69.	Antiphonal to Great
51.	Swell II to Swell 16'	70.	Antiphonal to Great 4'
52.	Swell II Unison Off	71.	Great Unison Off
53.	Swell II to Swell 4'	72.	Great to Great 4'
54.	Swell I to Great 16'		
55.	Swell I to Great 8'		
56.	Swell I to Great 4'		
57.	Swell II to Great 16'		
58.	Swell II to Great 8'		
59.	Swell II to Great 4'		
60.	Swell to Positiv 8'		
61.	Swell to Positiv 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Positiv Organ
Pistons No. 1-2-3	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston (Cancels Sforzando)	

PEDAL MOVEMENTS

Great to Pedal, reversible
Swell to Pedal, reversible
Positiv to Pedal, reversible
Antiphonal to Pedal, reversible
Sforzando, reversible with indicator light (duplicated by manual piston)
Balanced Expression Pedal, Swell I
Balanced Expression Pedal, Swell II
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Adjustable electrically controlled organ bench
Concave, radiating pedal clavier

Console roll top with keyed lock
Light for music rack reflecting on manuals
Light for pedal keys

Main organ blower, motor and action current unit of ample capacity
Main organ blower motor switch mounted on console
Antiphonal organ blower and motor
Antiphonal organ blower motor switch mounted on console

DMG/mr
6/13/80
Salesman: Poole/Dingler
Revised 10/29/80
TRM/mr

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A" 183 pipes S.M. 3"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-49	50-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

POSITIV ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-18	19-24	25-39	40-49	50-54	55-61

Unison 54 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 54 Sc. @ 8' 17-1/2 1/4 mouth

ANTIPHONAL ORGAN

III Rks. Mixture Formula "C" 183 pipes S.M. 3"

15	12	8
19	15	12
22	19	15
1-46	47-54	55-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth