

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 10141 Date May 5, 1965
 For VANCE MEMORIAL PRESBYTERIAN CHURCH, WHEELING, WEST VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed April 10, 1966 by tilting tablets. Wind Pressure Gt. 3-3/4", Sw., Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

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|----|------------|---|
| 1. | 8' | Principal.....46.....18-1/2.....12 Zinc S.M....61 Pipes |
| 2. | 8' | Hohlflöte...Reg. Mel. Bass, Reg. Hohlflöte Treble
Wood & S.M....73 Pipes |
| 3. | 4' | Octave.....57.....18-1/2.....S.M....61 Pipes |
| 4. | 4' | Flöte.....from #2.....61 Notes |
| 5. | 2' | Fifteenth.....72.....19-1/2.....S.M....61 Pipes |
| 6. | II-IV Rks. | Mixture....Formula "A" ..18-1/2.....S.M....208 Pipes |
| 7. | | Chimes.....present Diagon , new action.....25 Diagon <i>Diagon "m" tubes, tubes</i> |

SWELL ORGAN

- | | | |
|-----|----------|---|
| 8. | 16' | Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....85 Pipes |
| 9. | 8' | Geigen.....48.....18-1/2.....12 Zinc S.M....73 Pipes |
| 10. | 8' | Rohrflöte.....from #873 Notes |
| 11. | 8' | Salicional.....54.....18-1/212 Zinc S.M....73 Pipes |
| 12. | 8' | Voix Celeste T.C..56.....18-1/2.....S.M....61 Pipes |
| 13. | 4' | Geigen Octave.....59.....18-1/2.....S.M....73 Pipes |
| 14. | 4' | Harmonic Flute.....58Reg.....S.M....85 Pipes |
| 15. | 2' | Flautino.....from #14.....73 Notes |
| 16. | III Rks. | Plein Jeu.....Formula "B" ..18-1/2S.M....183 Pipes |
| 17. | 16' | Fagotto...1-12 half length....3"85 Pipes |
| 18. | 8' | Trompette.....2-3/4".....85 Pipes |
| 19. | 8' | Oboefrom #17.....73 Notes |
| 20. | 4' | Clarion.....from #18.....73 Notes |
| 21. | | Tremulant |

CHOIR ORGAN

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|-----|--------|--|
| 22. | 8' | Nasonflöte.....58.....20-1/2.....12 Zinc S.M....61 Pipes |
| 23. | 8' | Dulciana.....56.....17-1/2.....12 Zinc S.M....61 Pipes |
| 24. | 8' | Unda Maris T.C....56-2/3....17-1/2.....S.M....49 Pipes |
| 25. | 4' | Nachthorn.....56.....19-1/2.....S.M....73 Pipes |
| 26. | 2-2/3' | Nazard.....68.....20 Rohrnasard.....S.M....61 Pipes |
| 27. | 2' | Nachthorn.....from #25.....61 Notes |
| 28. | 8' | Krummhorn1"61 Pipes |
| 29. | | Tremulant |

PEDAL ORGAN

30.	32'	Resultant....Unison from #31 Quint from #32.....	32 Notes
31.	16'	Principal...CCC 32....17-1/2.....	29 Zinc S.M.....44 Pipes
32.	16'	Bourdon....Large Ped. Bdn...1-20 #21..53...19-1/2	4 Zinc S.M.....56 Pipes
33.	16'	Rohrgedeckt.....from #8.....	32 Notes
34.	8'	Octave.....from #31.....	32 Notes
35.	8'	Bourdon.....from #32.....	32 Notes
36.	4'	Choral Bass.....56.....18-1/2.....S.M.....	44 Pipes
37.	4'	Bourdon.....from #32.....	32 Notes
38.	2'	Octavin.....from #36.....	32 Notes
39.	16'	Posaune....CCC 6"....CC 4"	44 Pipes
40.	16'	Fagotto.....from #17.....	32 Notes
41.	8'	Trumpet.....from #39.....	32 Notes

COUPLERS

42.	Great to Pedal 8'
43.	Great to Pedal 4'
44.	Swell to Pedal 8'
45.	Swell to Pedal 4'
46.	Choir to Pedal 8'
47.	Choir to Pedal 4'
48.	Swell to Great 16'
49.	Swell to Great 8'
50.	Swell to Great 4'
51.	Choir to Great 16'
52.	Choir to Great 8'
53.	Choir to Great 4'
54.	Swell to Choir 16'
55.	Swell to Choir 8'
56.	Swell to Choir 4'
57.	Great Unison Off
58.	Great 4'
59.	Swell 16'
60.	Swell Unison Off
61.	Swell 4'
62.	Choir 16'
63.	Choir Unison Off
64.	Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6

Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6-7-8

Affecting Great
Affecting Swell and corresponding
Pedal Combinations by on-off switch.
Affecting Choir
Affecting Pedal
Affecting Full Organ (duplicated by
toe studs)

General Cancel
Setter Piston
Combination lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Wind indicator light
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Bench with music compartment and back rest
Signal light with marker engraved "Narthex" (white jewel)
Signal light with marker engraved "Minister" (white jewel)
Signal button for Narthex.

JHH/mr
12/8/65
Salesman: Zuck

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.