

Recital
and
Dedication of the
Thomas B. Buckles, Jr.
Memorial Organ

First Baptist Church

701 MAIN STREET
NATCHEZ, MISSISSIPPI

Monday, May twentieth,
nineteen hundred seventy-four,
at eight o'clock p.m.

"Praise Him with stringed instruments and organs . . . Let everything that hath breath praise the Lord, praise ye the Lord."

Psalm 150: 4,6.

The beautiful flowers are given in loving memory of
Thomas B. Buckles, Jr., by:
Mr. and Mrs. Jack Benoist
Dr. and Mrs. Don Killelea

Resolution

Whereas, Thomas B. Buckles, Jr., was instrumental in getting plans for a better and larger organ for our church and,

Whereas, he was a long standing member of the church choir often singing solos and always singing praise and,

Whereas, he was generous with his time, talent and material possessions toward the making of a fine church and,

Whereas, he often served as pianist or organist when it was necessary and did so very willingly and,

Whereas, he served in many capacities of leadership in the various offices of the church choir and in other phases of our church organizations and,

Whereas, Tommy was called to his heavenly reward while in the prime of life at age 37,

Be it resolved that the First Baptist Church of Natchez, Mississippi, name the organ the Thomas B. Buckles, Jr., Memorial Organ.



Thomas B. Buckles, Jr., — November 27, 1935 - March 4, 1973.

Thomas B. Buckles, Jr. was born November 27, 1935, being the son of Mr. and Mrs. T. B. Buckles, Sr. He attended the public schools of Natchez, graduating from Natchez High School in 1953. He then attended the University of Mississippi, graduating with a Bachelor of Arts Degree in 1957.

Following college he engaged in the lumber business in Natchez and Adams County and was owner and operator of the Benbuck Lumber Company. He was a member of the First Baptist Church and served 10 years as a Deacon. For several years he held the position of Chairman of the Deacons.

He was appointed to the Mississippi Arts Commission by Governor John Bell Williams and was chairman of the project committee of that group at the time of his death. He had a deep interest in restoration work and was a member of the restoration committee for Jefferson College. He was a member of the restoration committee of the Natchez Historical Society and was on the board of directors of the Natchez Community Concert Association. He was also on the state commission for the mentally retarded.

He was married to the former Miss Peggy Ming, who was associated with him in many of his business projects and activities.

Dedication

The Doxology Genevan Psalter
(Congregation)

Praise God, from whom all blessings flow; Praise Him, all creatures
here below; Priase Him above, ye heav'nly host; Praise Father, Son,
and Holy Ghost. Amen.

Prayer Rev. Odean W. Puckett
Pastor

Welcome Rev. Odean W. Puckett

Act of Dedication Leader: Rev. Odean W. Puckett

Leader: In the name of the Father, and of the Son, and of the
Holy Spirit, we dedicate this organ to the service of
Almighty God.

Congregation: Praise God in His sanctuary; praise Him in the firmament
of His power. Praise Him with the sound of the trumpet:
praise Him with psaltery and harp.

Leader: We dedicate this organ as an instrument of holy service
in worship, in choral and congregational singing, in
comfort for the bereaved, in jubilation for the newly-
wed, in thanksgiving and joy, and for the evangeliza-
tion of men.

Congregation: O sing unto the Lord a new song: Sing unto the Lord,
all the earth, in spiritual songs, singing and making
melody in your heart to the Lord.

Leader: We dedicate this organ to the proclamation of the
eternal gospel; to the strengthening of the will and the
gladdening of the heart, and lifting up of the soul to the
abiding beauty and truth of the infinite love of God
in Christ Jesus.

Congregation: That at the name of Jesus every knee should bow, of
things in heaven, and things on earth, and things under
the earth; that every tongue should confess that Jesus
Christ is Lord, to the glory of God the Father.

Prayer Meditation: Eternal Life Olive Dungan-Arr. by
William Stickles

The Recital

F R E D E R I C K S W A N N

GRAND CHORUS DIALOGUE *Eugene Gigout*
(1844-1925)

Gigout was organist of St. Augustin Church in Paris from 1863 until his death. He founded his own organ school, and also taught at the National Conservatory in Paris. His fame as a concert organist spread throughout Europe, and he was especially noted for his masterly improvisations.

CONCERTO IN F MAJOR, OPUS 4, NUMBER 5

George Frederick Handel
Larghetto - Allegro - Alla siciliana - Presto (1685-1759)

Handel was born in Germany, educated in Italy, and later became an English citizen. These concertos, the first important compositions in this form for the organ, were played during the intermissions of his oratorio performances as an added attraction. The original score consisted only of the upper part and a figured bass; Handel improvised his performances from this framework.

PRELUDE ON "BROTHER JAMES'S AIR" *Searle Wright*
(b. 1918)

Brother James's Air is known throughout the world as the melody for a metrical setting of the 23rd Psalm. It is of Scottish origin, and has been widely used in anthem settings for choirs of all ages.

FANTASIA AND FUGUE IN G MINOR *Johann Sebastian Bach*
(1685-1750)

The monumental Fantasia, with its vividly contrasting sections, striking dissonances, abrupt modulations and intensity of expression, stands as the composer's greatest work in this form. The Fugue subject is based on a Dutch folk song. The spontaneous theme, unusually attractive both melodically and rhythmically, is developed with a remarkable combination of technical skill and emotional power.

THREE PRELUDES ON SOUTHERN HYMN TUNES . . . *Gardner Read*
My Soul Forsakes Her Vain Delight (b. 1913)
David, the King, Was Grieved and Moved
How Happy Are the Souls Above

These preludes are based on authentic old hymn-tunes found in the 1902 edition of "The Sacred Harp", a collection of spirituals and Southern hymns, first published around 1850. In these settings the composer has preserved the quaintness and somewhat primitive quality of the original tunes.

TOCCATA, OPUS 59, NUMBER 5 *Max Reger*
(1873-1916)

Reger may be said to form a dividing line between the 19th and 20th centuries of music. Many of his works are the German equivalent of the French impressionism.

His pages of music are black with notes. This arresting and vigorous Toccata was composed in 1901. It falls into three sections and is more rhapsodic in character than might be expected from the title.

CARILLON *Leo Sowerby*
(1895-1968)

Dr. Sowerby was for many years the organist of St. James' Cathedral in Chicago. During the final years of his life, he was associated with the College of Church Musicians at the Washington Cathedral. A distinguished and prolific composer, his works encompass many mediums of musical expression. This early composition from his pen provided an excellent vehicle for the strings and percussion stops of the organ. It is based on a typical six-note carillon theme.

CHORAL IN A MINOR *César Franck*
(1822-1890)

This is the third of three organ masterpieces (and Franck's last work) said to represent respectively the Father, the Son and the Holy Spirit. It is music expertly crafted and at the same time rich in the spiritual expression of its devout composer. It is in three main sections, each of which is subdivided to give great contrast in mood and sound. Albert Schweitzer likens the final section to "the rushing of the Pentecostal wind and fire from heaven."

EXCLUSIVE MANAGEMENT
Lilian Murtagh, Box 272, Canaan, Conn. 06018

*Reception immediately following at
D'Evereux
Mr. and Mrs. T. B. Buckles, Sr.
Mrs. T. B. Buckles, Jr.
in honor of
Mr. Frederick Swann*

GREAT ORGAN

8'	Principal	61 pipes
8'	Hohlflote	73 pipes
8'	Dulciana	73 pipes
4'	Octave	73 pipes
4'	Rohrflote	61 notes
2'	Superoctave	61 notes
II-IV	Fourniture (1-1/3')..	208 pipes
8'	Trumpet	61 pipes
	Tremulant (Great & Choir)	

SWELL ORGAN

16'	Bourdon	97 pipes
8'	Gedeckt	61 notes
8'	Salicional	73 pipes
8'	Celeste TC	61 pipes
4'	Principal	73 pipes
4'	Waldflote	61 pipes
2-2/3'	Nazard	61 notes
2'	Flotenprinzipal	61 pipes
1-3/5'	Tierce	61 notes
III	Plein Jeu (1')	183 pipes
8'	Oboe	73 pipes
4'	Krummhorn	61 pipes
	Tremulant	

CHOIR ORGAN

8'	Rohrflote	73 pipes
8'	Viola	73 pipes
8'	Dulciana	73 notes
8'	Unda Maris TC	73 pipes
4'	Principal	73 pipes
4'	Hohlflote	61 notes
2'	Doublette	61 notes
1-1/3'	Larigot	61 pipes
	Harp	49 Bars

ECHO ORGAN

8'	Bourdon	61 pipes
4'	Principal	61 pipes
2'	Blockflote	49 pipes
III	Mixture (1-1/3')	183 pipes
	Chimes	25 tubes

PEDAL ORGAN

32'	Resultant	32 notes
16'	Open Diapason	12 pipes
16'	Bourdon	44 pipes
16'	Lieblighgedeckt	32 notes
8'	Principal	32 pipes
8'	Bourdon	32 notes
4'	Octave	32 notes
16'	Fagott	56 pipes
4'	Fagott	32 notes

COUPLERS

Great 16, 4, Unison Off
Sw. to Gt. 16, 8, 4
Ch. to Gt. 16, 8, 4

Swell 16, 4, Unison Off
Ch. to Sw. 16, 8, 4

Choir 16, 4, Unison Off
Sw. to Ch. 16, 8, 4

Gt. to Ped. 8
Sw. to Ped. 8
Ch. to Ped. 8

Echo on Great
Echo on Choir

COMBINATIONS

Five general pistons.
Five pistons for each manual and pedal.

Organ by

M. P. MOLLER

Tonally revised and modified with additions by
RIVE PIPE ORGAN COMPANY, INC.

**811 FOCIS STREET
METAIRIE, LOUISIANA**

FREDERICK SWANN BIOGRAPHY



Frederick Swann, the distinguished organist is Director of Music and Organist of The Riverside Church in New York City, and Chairman of the Organ Department at the Manhattan School of Music.

Mr. Swann was born in West Virginia, the son of a Methodist clergyman. Shortly after his birth the family moved to Virginia, where he spent the first fifteen years of his life. Beginning the study of piano at

age seven, he was so intrigued with the organ in the church where he took piano lessons that the reward for a good piano lesson was five minutes at the organ before leaving. This led to organ study within a year, his first public recital at the age of eight, and the appointment as organist of a city church when he was ten. By the age of thirteen he was playing a dozen recitals each year. He was awarded a scholarship to Northwestern University, where he entered the School of Music with a memorized repertoire equal to that required of a third-year student. He studied organ there with John Christensen and Thomas Matthews, graduating with the Bachelor of Music Degree, awarded "with distinction." During his college years he served as Associate Organist and Organist-Choirmaster in two of the prominent churches of the Chicago area. He was also organist of the Chicago Bach Choir, and active as a recitalist throughout the East and Midwest. He continued his studies in the School of Sacred Music at Union Theological Seminary in New York, where he was a pupil of Hugh Porter and received the Master of Sacred Music Degree. During this time and since, Mr. Swann has done special study with several of the well-known organists of America and Europe.

His years between formal schooling and duty in the armed services were spent as Acting Organist and Director at the Brick Presbyterian Church in New York (for two years during the illness of the famed Clarence Dickinson), and Associate Organist and Choirmaster of St. Bartholomew's Episcopal Church, New York.

In 1958 Mr. Swann was appointed organist of The Riverside Church. In late 1966 he assumed the duties of Choir Director also. With the opening of The Interchurch Center in 1960, he was elected Director of Music, and developed a large program, including a choir of 100 voices, before resigning in the fall of 1967 to devote his full time to the church work and concertizing.

He is also active as a teacher, lecturer, and leader of church music workshops, as well as in the field of organ design.

Mr. Swann has been extremely active in the American Guild of Organists. In addition to being either chairman or a member of several national committees, he has served four terms on the National Council, two terms as Dean of the New York City Chapter, and is a member of the A. G. O. — R. C. C. O. magazine *MUSIC* Editorial Supervisory Board.

He has received many professional honors during his more than 30 years as a church musician and recitalist, and his several recordings have made his name well-known throughout the musical world.