

M. P. MÖLLER Organ Factory

Pipe Organ No. 4936 Date _____
 For St. John's Protestant Episcopal Church, Hagerstown, Md.,
 Action Elec. Console _____
 Casing No. Oak Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Four Wind Pressure See Spec.
 To be completed Sept. 15, 1927 Blower pipe furnished by Church

A-440

SPECIFICATIONS

Stops controlled by Draw Knobs. Special Design.

Casing to be made of oak. Special design to harmonize with the reredos and chancel furniture.

GREAT ORGAN 4 $\frac{1}{2}$ Wind.

(Enclosed) with Choir Except 1-2-3.

1	16'	Double Open Diapason...44 scale at 8'	73 Pipes
2	8'	First Open Diapason...40 Scale	61 "
3	8'	Second Open Diapason...from #1	61 Notes
4	8'	Doppel Flute	61 Pipes
5	8'	Clara-bella...Large Cbla. scale-large Std. Bass	61 "
6	8'	Genshorn	61 "
7	4'	Flute Traverso	61 "
8	4'	Octave	73 "
9	2-2/3'	Twelfth.....Unit	61 Notes
10	2'	Fifteenth ..)	61 "
11	8'	Trumpet.....Smooth	61 Pipes
12		Chimes	25 Tubes
13	4'	Har., Tremulant	

SWELL ORGAN 5" wind.

61 Note Chest.

14	16'	Bourdon	85 Pipes
15	8'	Geleckt	73 Notes
16	8'	Spitz Flute	73 Pipes
17	2-2/3'	Quint.....from #30	61 Notes
18	8'	Spitz Flute Celeste....Tenor C	49 Pipes
19	2'	Piccolo.....from #30	61 Notes
20	1'	Octave Piccolo.....from #30	61 "
21	3 Rks.	Dolce Cornet....Soft. Reg. 12-15-17	183 Pipes
22	2 2/3	Twelfth..(cornet)	61 Pipes
23	2	Fifteenth..(cornet)	61 "
24	1 3/4	Seventeenth..(cornet)	61 "
25	8'	Open Diapason.....42 Scale	73 Pipes
26	8'	Salicional.....60 Scale	73 "
27	8'	Vox Celeste.....64 Scale Tenor C	49 "
28	8'	Viole D'Orchestre.....64 Scale	73 "
29	16'	Contra Fagotto.....(Oboe Extended)	73 "
30	4'	Flute Harmonique.....(Unit)	73 "
31	4'	Violina.....from #26	61 Notes
32	8'	Cornopean	73 Pipes
33	8'	Oboe.....from #29	61 Notes
34	8'	Vox Humana.....S.S.B.	61 Pipes
		Tremulant	

No. / Knob

CHOIR ORGAN 4½ Wind.
(Enclosed with great)

35	16'	Double Dulciana.....56 Scale at 8'.....73 Pipes	
36	8'	English Open Diapason...44 Scale.....61 "	
37	8'	Melodia.....Concert Scale.....61 "	
38	8'	Dulciana.....from #35.....61 Notes	
39	8'	Unda Maris.....56 Scale..Tenor C.....49 Pipes	
40	4'	Flute D'Amour.....61 "	
41	2-2/3'	Twelfth.....from #40.....61 Notes	
42	8'	Clarinet.....61 Pipes	
43	8'	Echo Vox Humana.....49 Pipes	F.F. to F 3
44	8'	Echo Flute.....49 "	" " " " "
45	8'	Choir Processional .Located in Cloister...49 "	" " " " "
46	4'	Harp.....61 Bars	
47		Tremulant to draw with Vox and Flute	

SOLO ORGAN 7" wind.

48	8'	Stentorphone.....38 Scale.....61 Pipes	
49	8'	Gross Flute.....#1 large scale.....61 "	
50	8'	Gross Gamba.....58 Scale.....61 "	
51	8'	Gamba Celeste.....58 Scale.Tenor C....49 "	
52	4'	Hohl Flute...Cbla. scale open.....61 Notes	Pipes
53	8'	French Horn.....61 Pipes	
54	8'	Orchestral Oboe.....61 "	
55	16'	Tuba)	
56	8'	Tuba).....Unit.....85 Pipes	
57	4'	Clarion)	
58		Chimes	
		Tremulant	

PEDAL ORGAN

59	16'	Open Diapason...Regular Scale.....44 Pipes	
60	16'	Bourdon.....Large Scale.....44 "	
61	16'	Lieblich Gedeckt.....from #34.....32 Notes	
62	8'	Flute.....from #30.....32 "	
63	8'	Octave.....from #59.....32 "	
64	16'	Dulciana.....from Choir.....32 "	
65	16'	Fagotto.....from Swell.....32 "	
66	8'	Cello.....from #40.....32 "	
67	16'	Small Diapason.....from #1.....32 "	
68	16'	Tuba.....from Solo.....32 "	
69	8'	Tuba.....from Solo.....32 "	
70	8'	Stopped Flute.....Large Std.....32 Pipes	
71		Chimes	

COUPLERS

72		Solo to Pedal	
73		Great to Pedal	
74		Swell to Pedal	
75		Choir to Pedal	
76		Swell to Great	
77		Swell to Choir	
78		Choir to Great 16'	
79		Choir to Great	
80		Swell to Great 4'	
81		Swell to Great 16'	
82		Choir to Great 4'	
83		Solo 4'	
84		Solo 16'	
85		Solo to Great	
86		Solo to Great 4'	
87		Solo to Great 16'	
88		Swell to Swell 4'	

COUPLERS (Continued)

89	Swell to Swell 16'
90	Great to Great 4'
91	Swell to Choir 4'
92	Swell to Choir 16'
93	Choir to Choir 4'
94	Choir to Choir 16'
95	Choir to Swell
96	Choir to Swell 4'
97	Choir to Swell 16'
98	Great to Great 16'
99	Swell Unison Separation)
100	Choir Unison Separation) Jambs right
101	Solo Unison Separation)
102	Great Unison Sepatation)

MECHANICALS

103	Swell Tremulant
104	Great Tremulant
105	Choir Tremulant
106	Solo Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6)	Affecting Swell Organ, also Pedal Studs
Pistons No. 1-2-3-4-5-6)	Affecting Great Organ, also Pedal Studs
Pistons No. 1-2-3-4-5-6)	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6)	Affecting Solo Organ
Pistons No. 1-2-3-4-5-6)	Affecting Pedal Organ, also Pedal Studs
Pistons No. 1-2-3-4-5-6)	Affecting Full Organ and Couplers
Pistons No. 1-2-3-4)	Affecting Couplers

General Cancel (00)

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Solo Expression Pedal
4	Balanced Great & Choir Expression Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal, also Piston - Sforzando on left.

Organ Bench with music shelf of same material
as casing.

Concave Pedal

Electric blower of ample capacity.

8/15/27

ACZ

CHECKED BY..... DATE.....