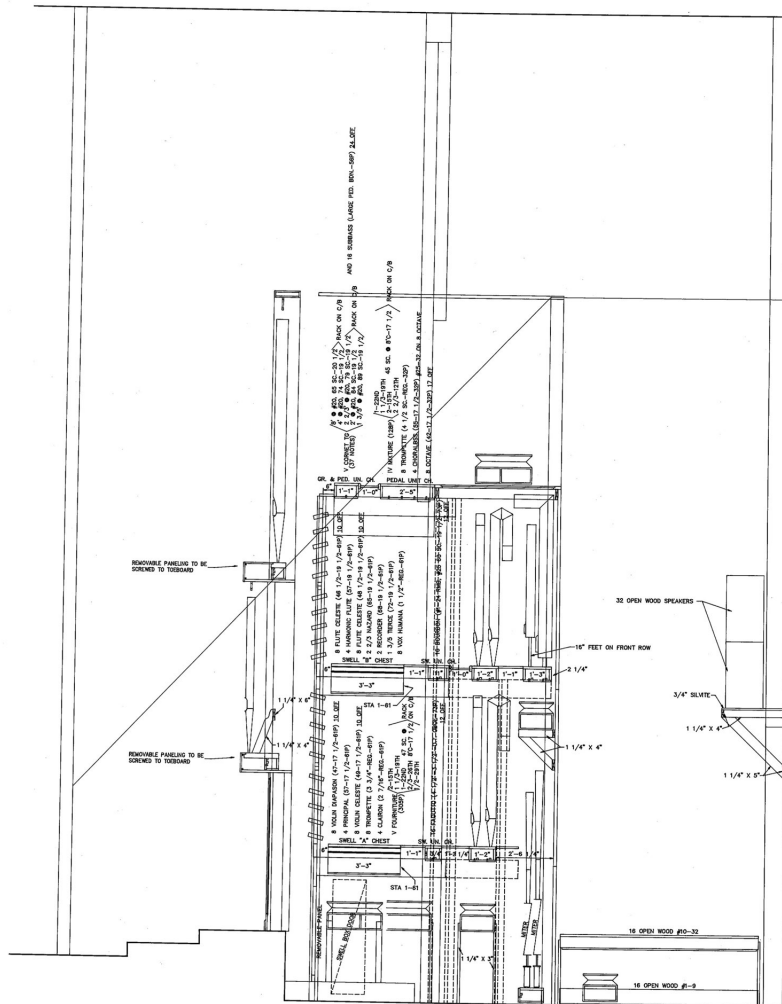


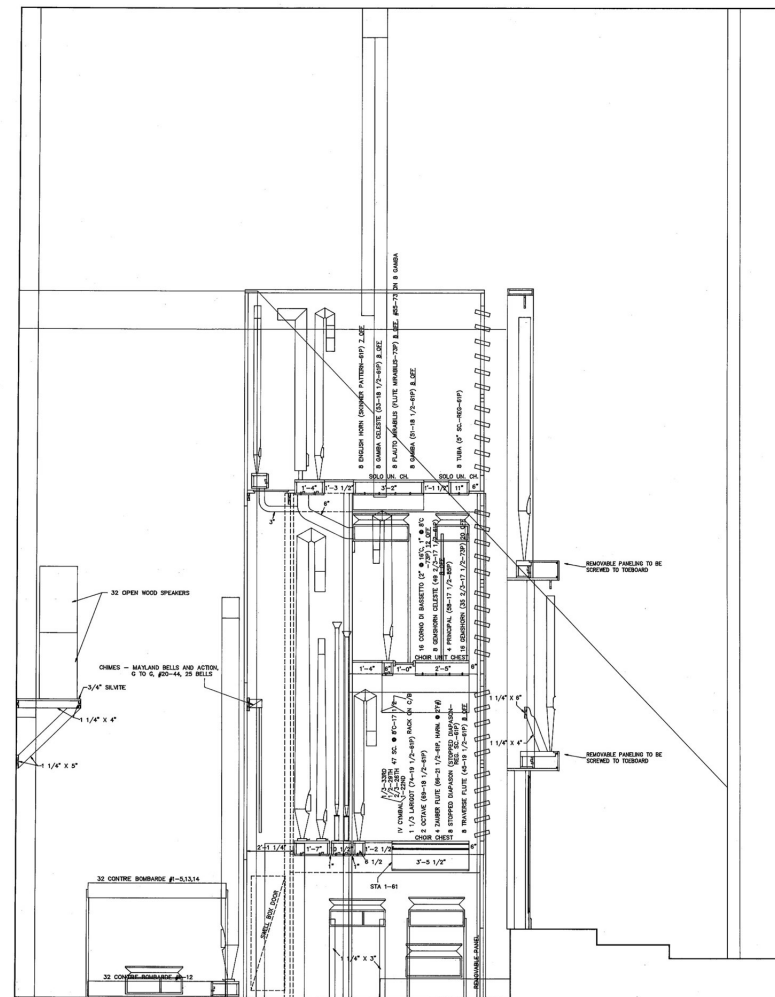


SCALE 1/2" = 1'-0"				 M. F. Moller INCORPORATED HAGERSTOWN, MD.	11806
REV.	REV.	DATE	DRAWN		
		12/28/2009/12/28	CNG		DRAWING NO. 104-D

M. F. Volker
INCORPORATED
HAGERSTOWN, MD.



SECTION CC



SECTION EE

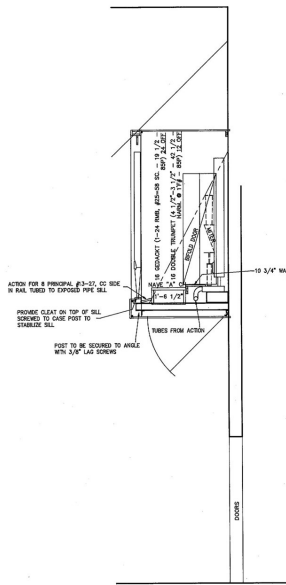
NOTE
REFER TO DWG #104-A, 104-B, AND 104-D
FOR ADDITIONAL PLANS AND SECTIONS

IMPORTANT
FOR ADDITIONAL INFORMATION REFER TO TYPED
SUPPLEMENT SHEETS DATED

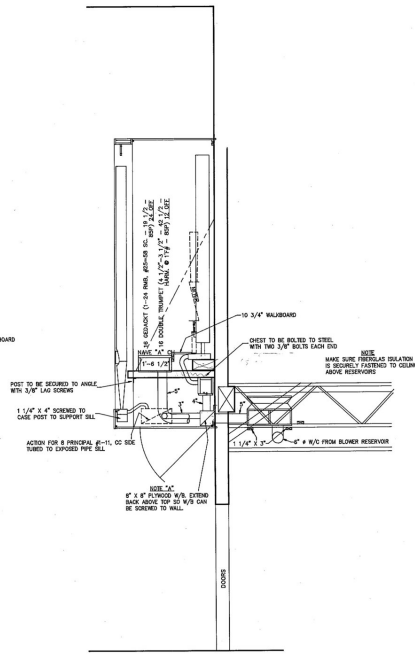
DIMENSIONS OK CNG & JAT DATE 6-16-90

SPENCERVILLE SEVENTH DAY ADVENTIST CHURCH,
SILVER SPRING, MARYLAND

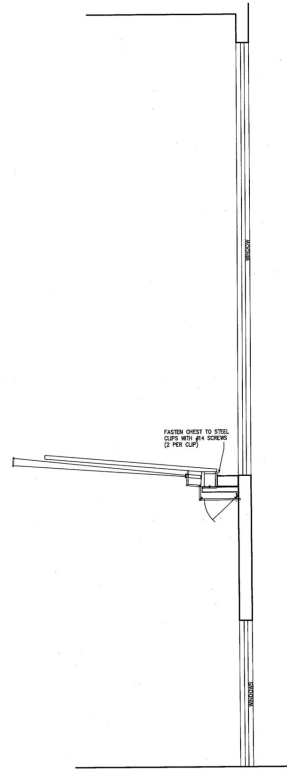
SCALE 1/2" = 1'-0"	11806
REV REV DATE DRAWN	HAGERSTOWN, MD.
5/1/90 10/10/90 11/10/90 12/10/90	DRAWING NO. 104-C



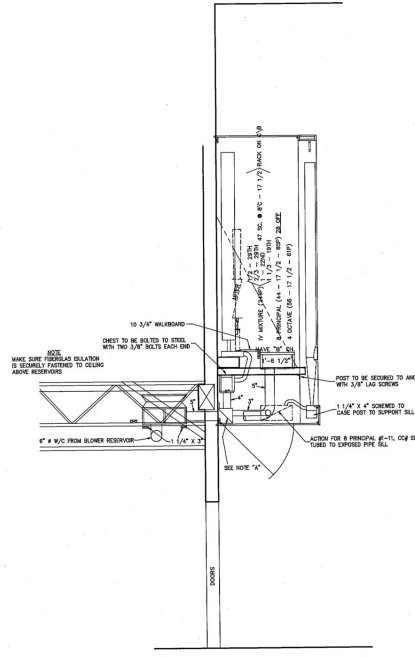
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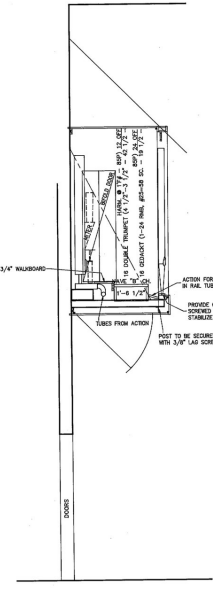
SECTION CC



SECTION DD



SECTION EE



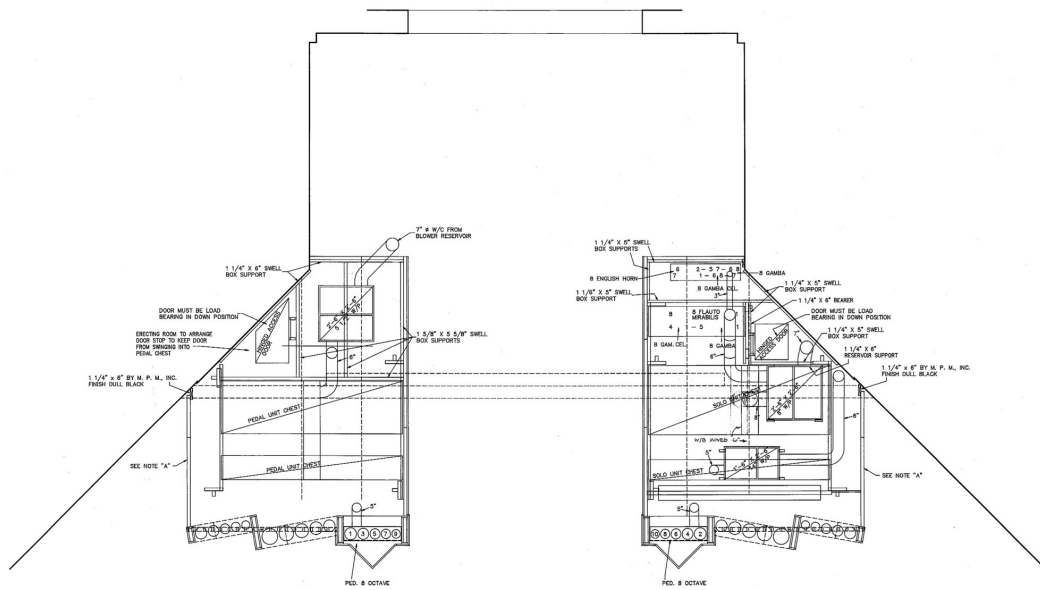
SECTION FF

IMPORTANT
FOR ADDITIONAL INFORMATION REFER TO TYPED
SUPPLEMENT SHEETS DATED 8-29-90

NAVE ORGAN

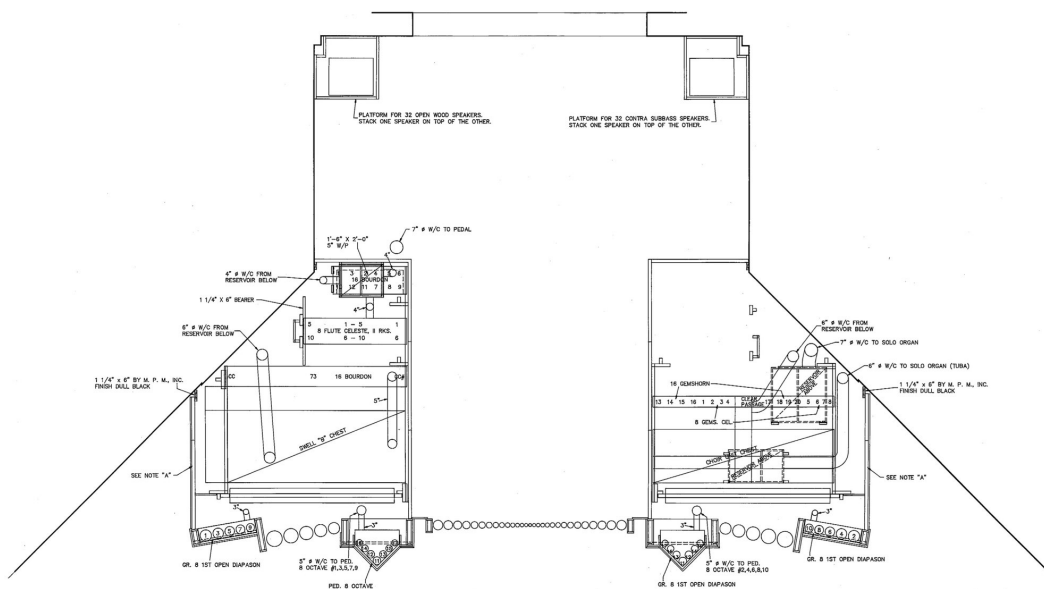
DIMENSIONS OK		DATE
SPENCERVILLE SEVENTH DAY ADVENTIST CHURCH, SILVER SPRING, MARYLAND		
SCALE 1/2\" = 1'-0"	REV	DATE
8/17/90/26/WH	CHG	11806
HAGERSTOWN, MD.		DRAWING NO. 107-B

REFER TO DWG. #107-A FOR
ADDITIONAL DETAILS.



3RD FLOOR PLAN

NOTE "A"
SHELL BOX TO BE SECURELY
BRACED TO BUILDING FRAME

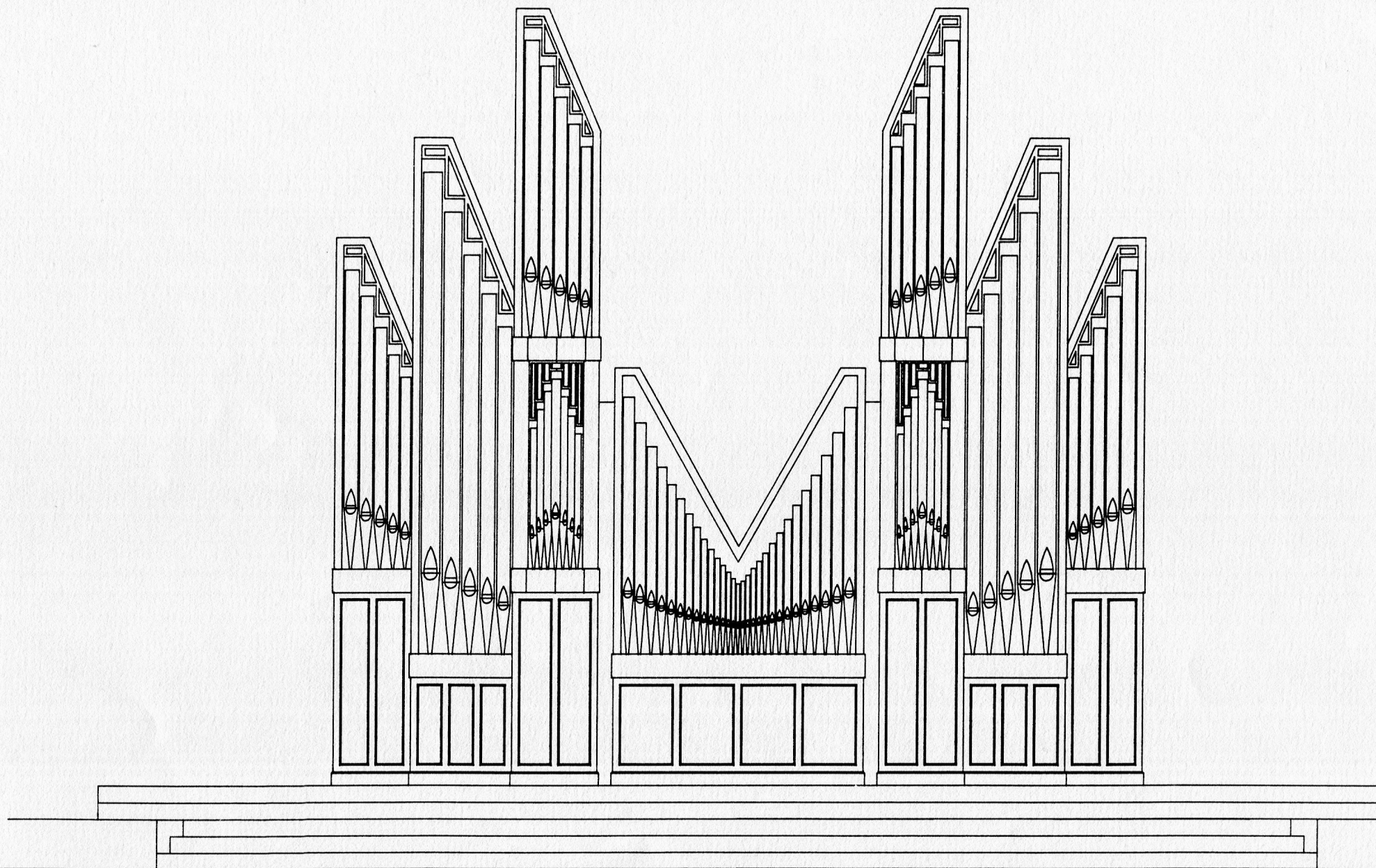


2ND FLOOR PLAN

FOR ADDITIONAL INFORMATION REFER TO TYPED
SUPPLEMENT SHEETS DATED

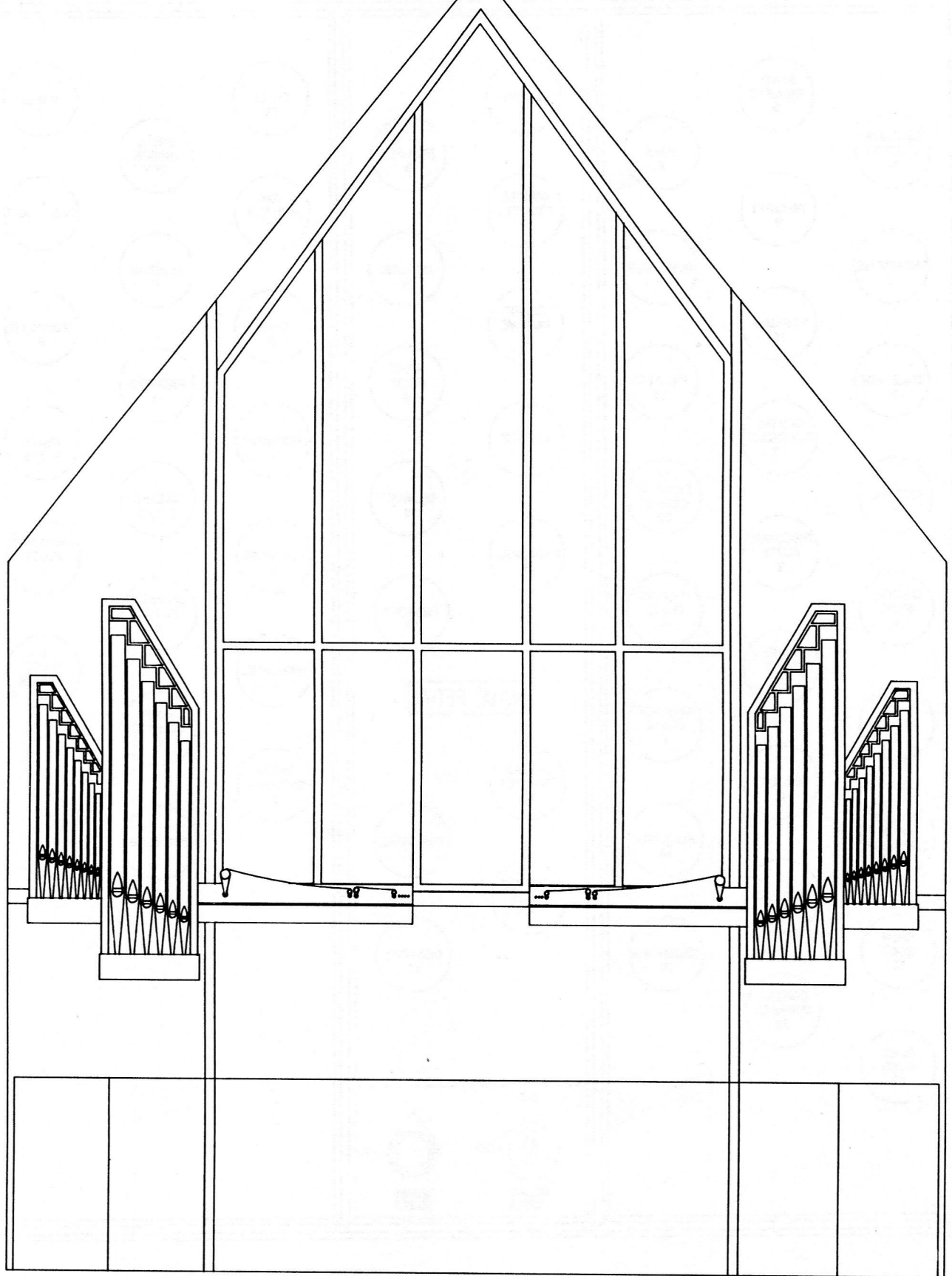
NOTE
REFER TO DWG #104-A, 104-C, AND 104-D
FOR ADDITIONAL PLANS AND SECTIONS

DIMENSIONS OK				CNG & JAT		DATE 6-16-90	
SPENCERVILLE SEVENTH DAY ADVENTIST CHURCH, SILVER SPRING, MARYLAND							
SCALE 1/2" = 1'-0"						11806	
	REV	DATE	DRAWN			HAGERSTOWN, MD.	
	3/24/90	3/24/90	CNG		DRAWING NO. 104-B		



THE MOLLER PIPE ORGAN
SPENCERVILLE SEVENTH DAY
ADVENTIST CHURCH

SILVER SPRING, MARYLAND



NAVE ORGAN

PEDAL

NAVE

SWELL

BOMBARDE
CLAIRON
4

STATE
TRUMPET
8

TUBA
8

CLARION
4

TRUMPET
8

SWELL
16

SWELL
UNISON
OFF

SWELL
4

TROMPETTE
8

TRUMPET
8

SCHALMEY
4

DOUBLE
TRUMPET
16

MIXTURE
IV

VOX
HUMANA
8

CLAIRON
4

TREMULANT

BOMBARDE
16

POSAUNE
16

FAGOTTO
16

SUPER
OCTAVE
2

SPIRE
FLUTE
4

OBOE
8

FAGOTTO
16

TROMPETTE
8

MIXTURE
IV

CONTRE
BOMBARDE
32

IV
FAGOTTO
CORNET
32

OCTAVE
4

GEDACKT
8

FOURNITURE
V

NAZARD
2 2/3

TIERCE
1 3/5

CHORAL
BASS
4

ORCHESTRAL
FLUTE
2

CANTUS
FLUTE
4

PRINCIPAL
8

GEDACKT
16

RECORDER
2

CHIMNEY
FLUTE
8

HARMONIC
FLUTE
4

OCTAVE
8

STOPPED
FLUTE
4

CHIMNEY
FLUTE
8

NAVE PEDAL

PRINCIPAL
4

VIOLIN
CELESTE
8

II
FLUTE
CELESTE
8

DOUBLE
OPEN
DIAPASON
16

GEDACKT
8

BOURDON
16

DOUBLE
TRUMPET
16

PRINCIPAL
4

VIOLIN
DIAPASON
8

BOURDON
16

OPEN
WOOD
16

SUBBASS
16

GEMSHORN
16

STOPPED
FLUTE
8

GEDACKT
16

OPEN
WOOD
32

CONTRA
SUBBASS
32

SET



LOCK

MEMORY
LOCKOUT



MEMORY
SELECT

LEFT STOP JAMB

SOLO

GREAT

CHOIR

STATE
TRUMPET
8

TUBA
8

STATE
TRUMPET
16

GREAT
4

STATE
TRUMPET
8

TUBA
8

SOLO
4

CLARION
4

CLARION
4

TUBA
8

CHOIR
4

SOLO
UNISON
OFF

TRUMPET
8

GREAT
UNISON
OFF

TRUMPET
8

CHOIR
UNISON
OFF

CHOIR
16

SOLO
16

TREMULANT

TREMULANT

SHARP
MIXTURE
IV

TREMULANT

CREMONA
8

ORCHESTRAL
FLUTE
4

ENGLISH
HORN
8

MIXTURE
IV

CORNO
DI BASSETTO
16

CYMBAL
IV

GAMBA
CELESTE
8

FLAUTO
MIRABILIS
8

TWELFTH
2 2/3

FIFTEENTH
2

OCTAVE
1

LARIGOT
1 1/3

GAMBA
8

NIGHT
HORN
4

OCTAVE
4

OCTAVE
2

ZAUBER
FLUTE
4

CHIMES

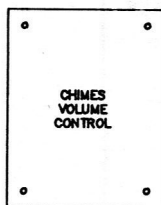
CLARABELLA
8

2ND
OPEN
DIAPASON
8

1ST
OPEN
DIAPASON
8

PRINCIPAL
4

STOPPED
DIAPASON
8



TRAVERSE
FLUTE
8

GEMSHORN
8

GEMSHORN
CELESTE
8

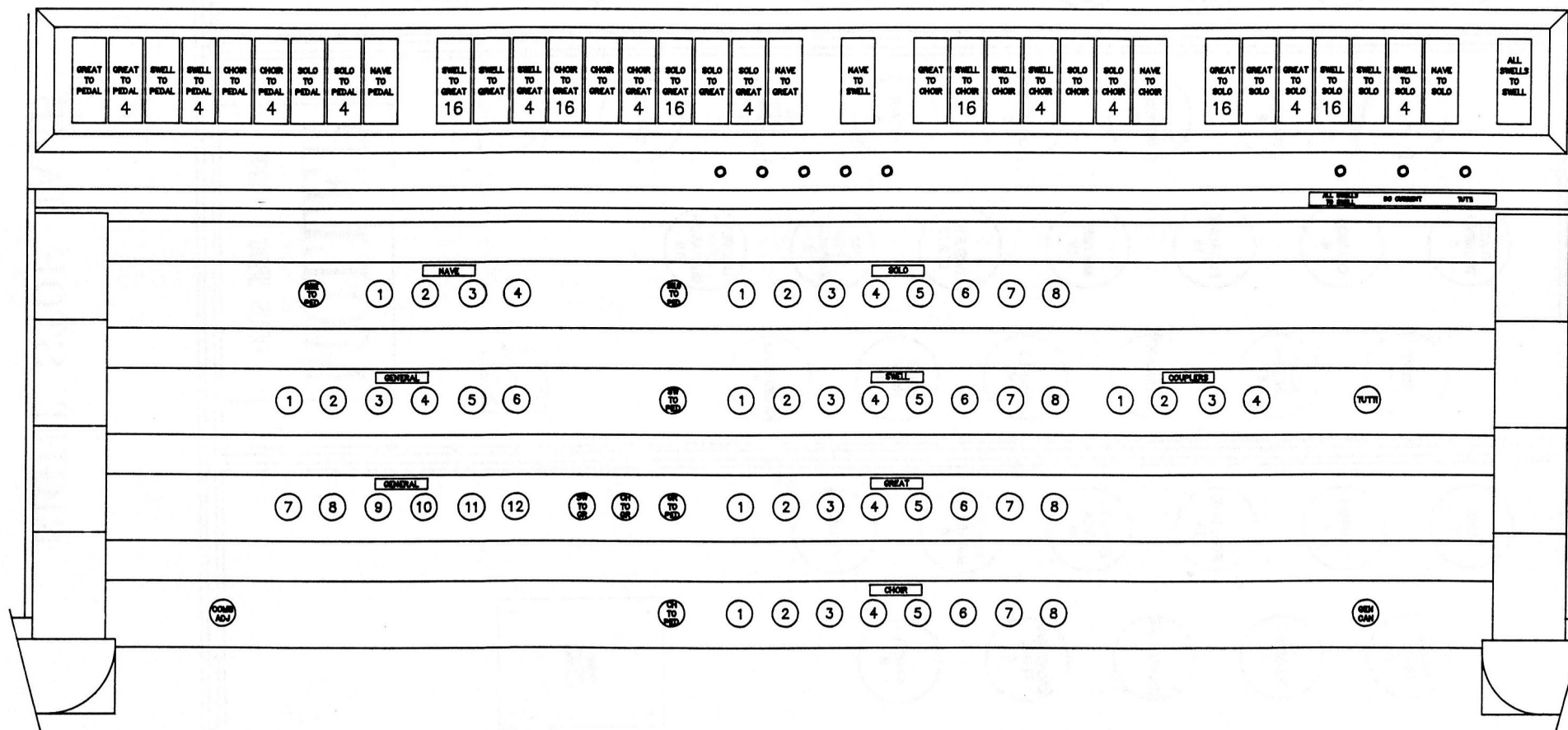
GEMSHORN
16

CHIMES

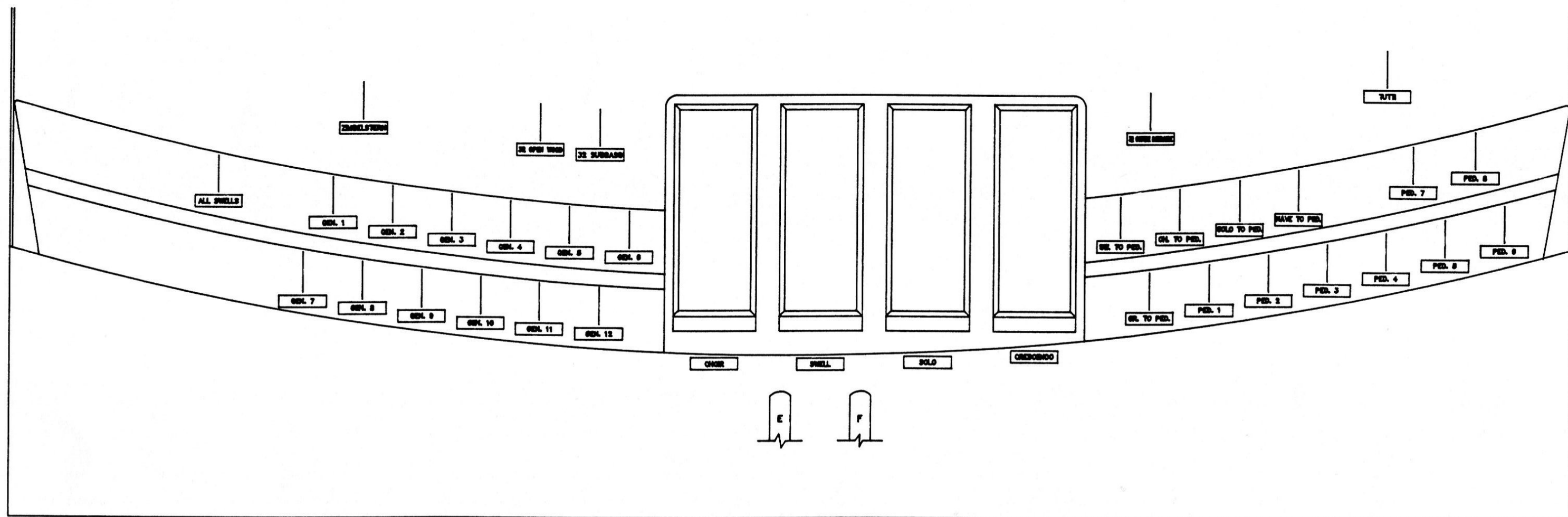
MOLLER

OPUS 11806 1991

RIGHT STOP JAMB



CONSOLE APPOINTMENTS



PEDAL MOVEMENTS