Muller

CONSOLE SPECIFICATIONS

3/17

PROD. ORDER M-7048

January 2, 1974

W. R. BRADBERRY, SIGNAL MOUNTAIN, TENNESSEE FOR

FOREST HILLS UNITED METHODIST CHURCH, BRENTWOOD, TENNESSEE

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| CONSOLE | Detached |
|-----------------------|--------------------------------|
| CABINET DESIGN | Plain - Flush panels |
| WOOD | Birch |
| FINISH | To customer's sample |
| MANUALS | Three and Pedal |
| MANUAL COMPASS | CC to C4, 61 notes |
| PEDAL COMPASS | CCC to G, 32 notes |
| STOP CONTROLS | Draw Knobs and Tilting Tablets |
| ACTION | Electro-Pneumatic |
| WIND PRESSURE | 5-1/2" to 6" |
| ACTION CURRENT SUPPLY | 12 Volts DC |
| | |

GREAT ORGAN (73 note compass) 4

| 1 | 8 | Open Diapason | | | | | |
|---|----|----------------|-------|-------|-----|------|----|
| 2 | 8 | Concert Flute | CH | | | | |
| 3 | 8 | Dulciana | CH | | | | |
| 4 | 8 | Genshorn | CU | | | | |
| 5 | 4 | Octave | | | | | |
| 6 | 4 | Flute Harmonic | 12 | | | | |
| 7 | II | Grave Mixture | | | | | |
| 8 | | Chimes | | | | | |
| 9 | | Tremolo | | | | | |
| | | | | | | | |
| | | | SWELL | ORGAN | (73 | note | CO |
| | | | | | | | |

ompass) # 7

| 10 | 16 | Bourdon | |
|----|-------|------------------|----|
| 11 | 8 | Open Diapason | |
| 12 | 8 | Stopped Diapason | 12 |
| 13 | 8 | Salicional | |
| 14 | 8 | Vox Celeste TC | |
| 15 | 4 | Orchestral Flute | 12 |
| 16 | 2-2/3 | Flute Twelfth | 7 |
| 17 | 2 | Flute Fifteenth | 5 |
| 18 | 8 | Trumpet | |
| 19 | 8 | Oboe | |
| 20 | 8 | Vox Humana | |
| 21 | | Blank | |
| 22 | | Tremolo | |

CHOIR ORGAN (73 note compass) 5

| 23 | 8 | Geigen Principal |
|----|-------|----------------------|
| 24 | 8 | Concert Flute |
| 25 | 8 | Genshorn |
| 26 | 8 | Dulciana |
| 27 | 4 | Flute |
| 28 | 4 | Dulciana 12 |
| 29 | 2-2/3 | Dulciana Twelfth 7 |
| 30 | 2 | Dulciana Fifteenth 5 |
| 31 | 8 | Clarinet |
| 32 | | Chimes |
| 33 | | Tremolo |

PEDAL ORGAN

| 34 | 16 | Open Diapason12 pipes; 20 from #132 notes |
|----|----|---|
| 35 | 16 | Bourdon |
| 36 | 16 | Lieblich Gedecktfrom #10 |
| 37 | 8 | Flute Majorfrom #35 |
| 38 | 8 | Dolce Flutefrom #10 |
| 39 | | Blank |
| 40 | | Blank |

* Pedal Organ playable thru switches in console

COUPLERS

| 41 | Great to Pe | dal | 52 SW | rell to Cho | ir 16 |
|----|-------------|--------|-------|-------------|-------|
| 42 | Great to Pe | dal 4 | 53 SW | rell to Cho | ir |
| 43 | Swell to Pe | dal | 54 SW | rell to Cho | ir 4 |
| 44 | Swell to Pe | dal 4 | 55 Gr | eat 16 | |
| 45 | Choir to Pe | dal | 56 Gr | eat Unison | Off |
| 46 | Swell to Gr | eat 16 | 57 Gz | eat 4 | |
| 47 | Swell to Gr | eat | 58 Sv | rell 16 | |
| 48 | Swell to Gr | eat 4 | 59 Sv | vell Unison | Off |
| 49 | Choir to Gr | | 60 St | rell 4 | |
| 50 | Choir to Gr | eat | 61 C | noir 16 | |
| 51 | Choir to Gr | eat 4 | 62 Cl | oir Unison | Off |
| | | | 63 CI | noir 4 | |
| | | | | | |

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Toe Studs No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
General Cancel

Affecting Great Affecting Swell Affecting Choir Affecting Pedal Affecting Full Organ

PEDAL MOVEMENTS

ACCESSORIES

Concave, radiating pedal clavier Organ bench with music shelf Transparent music rack with light Pedal light Lock on each end of roll top Motor starter switch

RVK/mr 4/9/74