

M. P. MÖLLER Organ Factory

2/17

J. R. Daniels

Pipe Organ No. 10916 Date January 30, 1973
 For UNITED METHODIST CHURCH, LAGUNA HILLS, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Gt. & related Ped. 3/4 HP 2-P-2117
Sw. & related Ped. & Con. 3/4 H.P. 2-P-2117
 Width of Key-bed Standard Stop Controls Draw Knob Controls
 No. Manuals TWO Wind Pressure 2-3/4"
 To be Completed December 1, 1973 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (Unenclosed and Exposed)

1.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Rohrflote.....54.....21-1/2....L.O.S. Chimneys 12 Zinc S.M.....61 pipes
3.	4'	Octave.....56.....18-1/2.....S.M.....61 pipes
4.	2'	Super Octave.....69.....17-1/2.....S.M.....61 pipes
5.	III Rks.	Mixture.....Formula "A".....S.M.....183 pipes
6.	8'	Trompette.....3".....42-1/2.....D(F) Eschallots.....61 pipes
7.		Chimes....Mayland tubes & electric action. Provide canopy, relay, transformer, volume control relay switch, etc. A to F...#22 to #42.....21 tubes

SWELL ORGAN

8.	8'	Holzgedeckt....Reg. Stopped Flute..Bass & Treble...Wood..61 pipes
9.	8'	Salicional.....52.....18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Voix Celeste TC..54.....18-1/2.....S.M.....49 pipes
11.	4'	Spitzprincipal...56-1/2..17-1/2.....S.M.....61 pipes
12.	2'	Blockflote.....68-2/3..18-1/2.....S.M.....61 pipes
13.	1-1/3'	Larigot.....78-2/3..18-1/2.....S.M.....61 pipes
14.	8'	Hautbois.....3"....Open Oboe Patt...C(F) Eschallots...61 pipes
15.		Tremolo

16
15
4

PEDAL ORGAN

* 16.	16'	Contrebaase...CCC 33..CC 43...17-1/2.....12 Zinc.....44 pipes
17.	16'	Bourdon.....Reg. Pedal Bourdon.....Wood.....56 pipes
18.	16'	Holzgedeckt....LMB Sc....12 pipes 20 from #8.....32 notes
19.	8'	Principal.....from #16.....32 notes
20.	8'	Bourdon.....from #17.....32 notes
21.	4'	Bourdon.....from #17.....32 notes
22.	16'	Fagot.....CCC 3"(1/2 L) CC 3"... 12 pipes 20 from #14.32 notes
* 23.	16'	Trompette...CCC 4"(1/2 L) CC 3"...12 pipes 20 from #6.....32 notes
24.	4'	Fagot.....from #14.....32 notes

(*) Unenclosed and Exposed

COUPLERS

Swell 16'
 Swell Unison Off
 Swell 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Swell to Pedal
 Swell to Pedal 4'
 Great to Pedal
 Great to Pedal 4'

ADJUSTABLE COMBINATIONS

Stops No. 1-2-3	Affecting Swell Organ
Stops No. 1-2-3	Affecting Great Organ
Studs No. 1-2-3	Affecting Pedal Organ
Stops No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Full to Pedal Reversible
 Advanced Swell Expression Pedal
 Advanced Crescendo Pedal

MECHANICALS

Indicator Lights for: Swell Expression
 Crescendo

ACCESSORIES

Acoustic cave, radiating pedal claviers
 Organ bench with music shelf
 Electric motors, blowers and action power unit of ample capacity
 Motor starter switch with indicator light
 Light for music rack reflecting on manuals
 Light for pedal keys

GREAT III Rks. MIXTURE FORMULA "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-18</u>	<u>19-36</u>	<u>37-49</u>	<u>50-54</u>	<u>55-61</u>

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

PIPE ANALYSIS

Principal	8'	61 pipes
Rohrflote	8'	61 pipes
Salicional	8'	61 pipes
Voix Celeste TC	8'	49 pipes
Octave	4'	61 pipes
Spitzprincipal	4'	61 pipes
Super Octave	2'	61 pipes
Blockflote	2'	61 pipes
Larigot	1-1/3'	61 pipes
Mixture	III	183 pipes
Contrebasse	16'	44 pipes
Bourdon	16'	56 pipes
Holzgedeckt	16'	73 pipes
Trompette	16'	73 pipes
Hautbois	16'	73 pipes

Voices 15

Ranks 17

Pipes 1,039

JHH/mr

2/8/74

Salesman: E. Poole