

M. P. MÖLLER Organ Factory

2/22+6

Organ No. 11169 Date April 12, 1976
CRADOCK BAPTIST CHURCH, PORTSMOUTH, VIRGINIA
 Moller's Electro-Pneumatic Console Detached - All Electric
 No. Exposed Chest Enclosures Finish As Per Sample
 tions None Motor Left - 3/4 HP. Style 2-P-3117
Right - 3/4 HP. Style 2-P-3117
 of Key-bed Standard Stops and intra-manual couplers by drawknobs
Stop Controls inter-manual couplers by tilting
 manuals TWO Wind Pressure 3" tablets
 Completed October 15, 1976 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

GREAT ORGAN Exposed and Enclosed

16' Spitzflöte.....prepared for
 8' Principal.....45.....17-1/2.....17 Zinc S.M.....61 pipes
 8' Spitzflöte.....~~48-2/3~~.....~~18-1/2~~.....~~17 Zinc S.M.~~.....~~61 pipes~~
 4' Octave56.....17-1/2.....5 Zinc S.M.....61 pipes
 2' Flachflöteprepared for
 I Rks. Sesquialtera.....Formula "A"S.M.....122 pipes
 IV Rks. FournitureFormula "B"S.M.....208 pipes
 8' Krummhorn.....prepared for
 Tremulant...(not to affect Exposed Great)
 Chimes...(present Deagan "K" tubes & action; new transformer,
 relay, and volume control, A to F, #22-42; to be
 relocated at rear of church).....21 tubes

(*) Exposed

SWELL ORGAN Expressive

8' Holzgedeckt.....Reg. Stopped Flute.....Wood.....61 pipes
 8' Gemshorn.....52-2/3...18-1/2.....17 Zinc S.M.....61 pipes
 8' Gemshorn Celeste T.C...54-2/3...18-1/2.....5 Zinc S.M.....49 pipes
 4' Praestant.....59.....18-1/2.....5 Zinc S.M.....61 pipes
 2' Spitzprincipal.....70-2/3...17-1/2.....S.M.....61 pipes
 1-1/3' Larigot77.....17-1/2.....S.M.....61 pipes
 I Rks. ScharfFormula "C"S.M.....183 pipes
 8' Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
 Tremulant

PEDAL ORGAN

16' Bourdon.....Reg. Ped. Bdn.....Wood.....44 pipes
 16' Spitzflöte.....prepared for
 8' Principal.....44.....17-1/2.....17 Zinc S.M.....44 pipes
 8' Gedeckt.....from #20.....32 notes
 4' Choralbass.....from #22.....32 notes
 I Rks. Mixtureprepared for
 16' Fagotto (1/2 L) ... 3-1/2" .. Open Oboe Patt. Zinc & S.M.....56 pipes
 4' Fagotto.....from #26.....32 notes
 Tremulant for Pedal reed

GENERAL

- (1) All stops and couplers to be numbered. Start with #1 in each division, top to bottom, left to right for couplers.

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Pedal 4'
- 32. Swell to Great 16'
- 33. Swell to Great 8'
- 34. Swell to Great 4'
- 35. Great Unison Off
- 36. Great 4'
- 37. Swell 16'
- 38. Swell Unison Off
- 39. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible (affecting 4' in off movement)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- Two signal lights and two signal buttons (Narthex and Hall)
- Adjustable bench blocks
- Low profile console without rolltop
- Motors, blowers and action power unit of ample capacity
- Motor starter switch, key operated
- Nave Shades "ON" or "CLOSED"

6/14/74

DMG/mr

Salesman: Ronald Davis

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera

Formula "A"

122 pipes S.M. 3"

12th	64/70	17-1/2	2/9 mouth
17th	70/76	17-1/2	1/5 mouth break @ #57

II-IV Rks. Fourniture

Formula "B"

208 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
	26	22	19	19	15
		26	22		
1-7	8-12	13-37	38-44	45-49	50-61

Unison	48 Sc.	@ 8' C	17-1/2	1/4 mouth
Quint	49 Sc.	@ 8' C	17-1/2	1/4 mouth

SWELL ORGAN

III Rks. Scharf

Formula "C"

183 pipes S.M. 3"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-37	38-44	45-51	52-54	55-61

Unison	53 Sc.	@ 8' C	17-1/2	1/4 mouth
Quint	53 Sc.	@ 8' C	17-1/2	1/4 mouth