

M. P. MÖLLER Organ Factory

3-31

Donald

Pipe Organ No. 10502 Date August 22, 1967
 For TALBOT PARK BAPTIST CHURCH, NORFOLK, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed February 1, 1969 by tilting tablets.
 Wind Pressure Gt. 3-3/4", Sw. 4", Ch. 3-3/4"
 Blower Pipe furnished by Purchaser & 7" Ped. 3-3/4" & 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

W.P. #1 to #9-4"

1.	8'	Principal.....47.....	18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....	20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....	18-1/2.....S.M.....61 pipes
4.	2'	Doublette.....73.....	19-1/2.....S.M.....61 pipes
5.	III Rks.	Mixture.....Formula "A"	18-1/2.....S.M.....183 pipes
6.		Blank	
7.		Chimes.....console only	

SWELL ORGAN

8.	8'	Rohrflöte.....54.....	21-1/2.....12 Zinc S.M.....73 pipes
9.	8'	Viole de Gambe.....52.....	18-1/2.....12 Zinc S.M.....61 pipes
10.	8'	Viole Celeste T.C..54.....	18-1/2.....S.M.....49 pipes
11.	4'	Principal.....59.....	18-1/2.....S.M.....61 pipes
12.	4'	Rohrflöte.....from #8.....	61 notes
13.	2'	Octavin.....72.....	18-1/2.....S.M.....61 pipes
14.	III Rks.	Plein Jeu.....Formula "B"	18-1/2.....S.M.....183 pipes
15.	8'	Trompette.....3"	42-1/2.....61 pipes
16.	4'	Hautbois.....3" @ 8' CC Reg. Open Oboe.....	61 pipes
17.		Tremulant	
18.		Blank	
19.		Blank	

CHOIR ORGAN

20.	8'	Gedeckt....Reg. Stopped Flute Bass & Treble....Wood.....	61 pipes
21.	8'	Erzähler Celeste II Rks. Unison 52-1/4, Celeste to 54-1/4	
		17-1/2.....	12 Zinc S.M.....110 pipes
22.	4'	Koppelflöte.....64.....	20-1/2.....S.M.....61 pipes
23.	2-2/3'	Nasat.....66-2/3...20-1/2.....	S.M.....61 pipes
24.	2'	Blockflöte.....68-3/4...20-1/2.....	S.M.....61 pipes
25.	1-3/5'	Tierce.....75-1/2...20-1/2.....	S.M.....61 pipes
* 26.	8' Festival	Trumpet.....4" Reg. Har. 2' F#.....7" W.	61 pipes
27.	8'	Krummhorn.....1" Reg.....	61 pipes
28.		Tremulant	
29.		Blank	

39065

6919 Grand St 23505

(*) Pipes and action to be located with Great Organ. (unenclosed).
 Playable from Choir manual only. Not affected by any couplers.
 Affected by Choir Combinations. Deactivates Choir Intra-manual
 couplers when drawn. Not affected by tremolo. Knob to be engraved in red.
 Light with red jewel to be illuminated when knob is at on position.

PEDAL ORGAN

30.	16'	Contrebasse..CCC 34 CC 46..18-1/2..no slots..3-3/4" W	29 Zinc S.M.....44 pipes
31.	16'	Rohrgedeckt....42....21-1/2...12 pipes, 20 from #8..4" W..32 notes	
32.	8'	Principal.....from #3032 notes	
33.	8'	Rohrflöte.....from #8.....32 notes	
34.	4'	Choral Bass.....57.....18-1/2.....S.M. 3-3/4" W....32 pipes	
35.	4'	Rohrflöte.....from #8.....32 notes	
36.	II Rks.	Mixture....Formula "C"18-1/2..SM.....3-3/4" W....64 pipes	
37.	16'	Trumpet....CCC 6" CC 3-3/4" ..Reg.....4" W....56 pipes	
38.	8'	Trumpet.....from #3732 notes	
39.	4'	Trumpet.....from #3732 notes	
40.		Blank	
41.		Blank	

COUPLERS

42.	Great to Pedal 8'
43.	Swell to Pedal 8'
44.	Swell to Pedal 4'
45.	Choir to Pedal 8'
46.	Choir to Pedal 4'
47.	Swell to Great 16'
48.	Swell to Great 8'
49.	Swell to Great 4'
50.	Choir to Great 16'
51.	Choir to Great 8'
52.	Choir to Great 4'
53.	Swell to Choir 16'
54.	Swell to Choir 8'
55.	Swell to Choir 4'
56.	Great Unison Off
57.	Great 4'
58.	Swell 16'
59.	Swell Unison Off
60.	Swell 4'
61.	Choir 16'
62.	Choir Unison Off
63.	Choir 4'

ADJUSTABLE COMBINATIONS*Remote Control Combination Action*

Pistons No. 1-2-3-4

Pistons No. 1-2-3-4

Pistons No. 1-2-3-4

Toe Studs No. 1-2-3-4

Pistons No. 1-2-3-4-5-6

Affecting Great

Affecting Swell

Affecting Choir

Affecting Pedal

Affecting Full Organ (duplicated by toe studs)

General Cancel

Setter Piston

Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for pedal board
Light for music rack
Motor, blower and action power unit of ample capacity
Motor starter switch mounted in console
Knobs to be supplied with small numerals continuous from left to right.

JHH/mr

9/4/68

Salesman: Pete Daniels

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Mixture Formula "B"

22	19	15	12
26	22	19	15
29	26	22	19
1-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "C"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.
2'	70 scale	18-1/2	1/4 mouth	S.M.