

TTTTTTTTTT TTT TTTT  
Morgan F. Plant  
Residence Branford  
Eastern Point, Conn. (Avery Point)  
1915, No. 1328

The stoplist is taken from the contract, courtesy the American Organ Archives. There are two copies, one unmarked, signed by Mr. Plant on June 2<sup>nd</sup>, 1915, for \$27,500, and a second unsigned copy with various factory annotations in the margins, including the “organ normal” translation out of Aeolian speak, with scale numbers. The stoplist below is taken from the second, annotated version. Both the main organ and Echo were in the basement, with a partition between them, and spoke through grills in the floor. Stop tab console with *Aeolienne* player attachment.

All stops are 8’ unless so noted in the stoplist. The reeds were to be mitred to 6’ 6” as necessary. The Choir third manual was “compounded” (duplex) from the Great, as the Echo Swell was compounded from the Echo Great. The Celestes are all full compass.

GREAT (Manual I, compound chest with Choir))

|                  |                          |
|------------------|--------------------------|
| Diapason F       | <i>Open, sc. 44</i>      |
| Diapason MF      | <i>Taper, 47</i>         |
| String F         | <i>Gamba, 57</i>         |
| String P         | <i>Genshorn</i>          |
| String PP        | <i>Aeoline, 63</i>       |
| Flute F (Doppel) | <i>Regular</i>           |
| Flute F          | <i>Gross Flute</i>       |
| Flute P          | <i>Fl. Dolce</i>         |
| Flute (high) 4’  | <i>Fl. Harm.</i>         |
| Piccolo 2’       | <i>Flageolet</i>         |
| Trumpet          | <i>4” scale</i>          |
| Clarinet         | <i>Regular free reed</i> |

CHOIR (Manual III)

|                  |
|------------------|
| Diapason F       |
| Diapason MF      |
| String F         |
| String P         |
| String PP        |
| Flute F (Doppel) |
| Flute F          |
| Flute P          |
| Flute (high) 4’  |
| Piccolo 2’       |
| Trumpet          |
| Clarinet         |

SWELL (Manual II)

|                    |                             |
|--------------------|-----------------------------|
| Diapason           | <i>Taper, sc. 45</i>        |
| String F           | <i>Vide Sourdine, 63</i>    |
| String (Vibrato) F | <i>Sourdine Celeste, 63</i> |
| String P           | <i>Salicional, 58</i>       |
| String (Vibrato) P | <i>Vox Celeste, 62-61</i>   |
| String (Mixture)   | <i>Reg. 5 rks.</i>          |
| String PP          | <i>Aeoline, 69</i>          |
| Flute P            | <i>St. Diap.</i>            |
| Flute (Quintadena) | <i>Reg.</i>                 |
| Flute (high) 4’    | <i>Fl. d’A Reg.</i>         |
| Flute (deep) 16’   | <i>Bdn. Reg.</i>            |
| Trumpet            | <i>Capped horn, 5”</i>      |
| Oboe               | <i>Reg. Orch.</i>           |
| Vox Humana         | <i>Reg.</i>                 |

PEDAL ORGAN

|                     |                     |
|---------------------|---------------------|
| Diapason (deep) 16’ | <i>Open</i>         |
| String (deep) 16’   | <i>Vidone Reg.</i>  |
| Flute (deep) F 16’  | <i>Bdn. Reg.</i>    |
| Flute (deep) P 16’  | <i>Borrow</i>       |
| Flute 8’            | <i>Op. Fl. Reg.</i> |

## TTTT T TTTT

GREAT (Manual I, compound chest with Swell)      SWELL (Manual II)

|                |                                   |                |
|----------------|-----------------------------------|----------------|
| Diapason       | <i>Open, sc 46</i>                | Diapason       |
| String         | <i>Aeoline, 63</i>                | String         |
| String Vibrato | <i>Cel., 62-61, fr. No. 1263*</i> | String Vibrato |
| Flute          | <i>St. Diap.</i>                  | Flute          |
| Oboe           | <i>from No. 1263*</i>             | Oboe           |
| Vox Humana     | <i>Reg.</i>                       | Vox Humana     |

### PEDAL

Flute (deep) 16'      *Bdn.*

### PERCUSSION INSTRUMENTS

|   |          |
|---|----------|
| Chimes with F and P control (Echo)            | 20 notes |
| Chimes with F and P control (Swell and Great) | 20 notes |
| Harp (Augmented, Great and Choir)             | 61 notes |

### COUPLERS

Swell to Great, Sub, Octave

Swell to Choir

Swell Sub, Octave

Great Sub, Octave

Choir to Great, Sub

Choir Sub, Octave

Great to Pedal

Swell to Pedal, Octaves

Choir to Pedal

*In penal: Echo to Great, Echo to Swell: 5 pistons*

### ADJUSTABLE COMBINATION PISTONS

6 adjustable tutti combinations including Echo, Harp, and Chimes; and Release

Stop-Action Connection and Release: the tablet stop-action can be active or inactive

Coupler Combination: tablet on-off

\* No. 1263: Henry Clay Frick, 1913-14, New York City

## ACCESSORIES

Sforzando pedal  
Tonal Pedal (Crescendo)  
Great-Choir expression  
Swell expression  
Echo expression  
Swell Tremolo  
Great Tremolo  
Choir Tremolo  
Echo Tremolo  
Great Silent  
Swell Silent  
Pedal Silent  
Echo Great Silent  
Echo Swell Silent

### *Foot piston reversibles:*

Great to Pedal  
Swell to Pedal  
Swell to Pedal Octaves  
Choir to Pedal  
~~Echo Only~~

## AEOLIENNE

Normal, Unison, Reverse: acts on Gr. Sw. & Ped.  
Choir Upper Holes  
Choir Lower Holes  
Pedal Augment  
Aeolian Tempo  
Aeolian Reroll  
Aeolian Ventil