

M. P. MÖLLER Organ Factory

H. R. Daniels

4-89

Pipe Organ No. 11500 Date May 19, 1980
 For VILLAGE PRESBYTERIAN CHURCH, PRAIRIE VILLAGE, KANSAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 15 H.P., Style 6-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR 4 oz. key touch Stop Controls knobs. Inter-manual couplers
by tilting tablets. 3", 3-1/2", 4",
 To be Completed April 15, 1981 1982 Wind Pressure 5" & 8"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Manual II 22 Unenclosed

1.	16'	Spitzprincipal.....34-2/3....18-1/2.....33 Zinc S.M....73 pipes
2.	8'	Principal.....43.....17-1/2.....21 Zinc S.M....61 pipes
3.	8'	Spitzprincipal.....from #1.....61 notes
4.	8'	Bourdon..... 53/66 ^{50/56}21-1/2.....24 Zinc S.M....61 pipes
5.	4'	Octave.....56.....18-1/2.....9 Zinc S.M....61 pipes
6.	4'	Rohrflöte.....58.....21-1/2...tapered chimneys 12 Zinc S.M....61 pipes
7.	2'	Doublette.....69.....17-1/2.....S.M....61 pipes
8.	V Rks.	Cornet.....Formula "A"S.M....185 pipes
9.	III-V Rks.	Fourniture.....Formula "B"S.M....244 pipes
10.	IV Rks.	Scharf.....Formula "C"S.M....244 pipes
11.	16'	Contre Trompette.....3-1/2" ...30-1/2 #1-12 1/2 L Zinc & S.M....61 pipes
12.	8'	Trompette.....3-1/2" ...30-1/2.....Zinc & S.M....73 pipes
13.	4'	Clairon.....from #12.....61 notes
14.		Chimes....Mayland tubes and electric action, relays, transformer and volume control, G to G, #20-44.....25 tubes
15.		Tremulant

SWELL ORGAN Manual III 22 Expressive

16.	16'	Gedeckt Pommer..... 40/54 ⁵⁶20-1/2..... 29 Zinc & C.M....73 pipes
17.	8'	Harmonic Flute.....48/58.....Reg.....21 Zinc S.M....61 pipes
18.	8'	Gedeckt.....from #16.....61 notes
19.	8'	Viola Pomposa.....50.....18-1/2.....21 Zinc S.M....61 pipes
20.	8'	Viola Celeste.....56/62.....18-1/2.....21 Zinc S.M....61 pipes
21.	8'	Flute Conique Celeste II Unison.....54-1/2 / 60-1/2...18-1/2...21 Zinc C.M. Celeste.....62-1/2....18-1/2.....9 Zinc C.M....110 pipes
22.	4'	Principal.....56.....17-1/2.....9 Zinc S.M....61 pipes
23.	4	Waldflöte 56 ⁵⁴ 54 ^{54-3/4}20-1/2..... 7-12 ¹² Zinc C.M. S.M. 61 pipes
24.	2-2/3'	Nazard.....62.....17-1/2.....S.M....61 pipes
25.	2'	Flachflöte.....62-3/4....17-1/2.....S.M....61 pipes
26.	1-3/5'	Terz.....70.....17-1/2.....S.M....61 pipes
27.	IV Rks.	Plein Jeu.....Formula "D".....S.M....244 pipes
28.	III Rks.	Cymbale.....Formula "E".....S.M....183 pipes

(cont'd)

SWELL ORGAN Manual III (cont'd)
Expressive

29.	16'	Bassoon.....3-1/2"....Reg. Oboe #1-18 1/2 L...Zinc & S.M.....73 pipes
30.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
31.	8'	Hautbois.....from #29.....61 notes
32.	8'	Vox Humana...1-1/2"....Reg.....Zinc & C.M.....61 pipes
33.	4'	Clairon Harmonique....2-5/8"....42-1/2.....Zinc & S.M.....61 pipes
34.		Tremulant

1354

POSITIV ORGAN Manual IV "
Exposed

35.	8'	Singendgedeckt.....Large Stpd. Diapason.....Wood.....61 pipes
36.	4'	Prestant.....58.....17-1/2.....9 Zinc S.M.....61 pipes
37.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
38.	2'	Principal.....71.....17-1/2.....S.M.....61 pipes
39.	1-1/3'	Quinte77.....17-1/2.....S.M.....61 pipes
40.	1'	Siffelöte.....78.....17-1/2.....S.M.....61 pipes
41.	III-IV Rks.	Zimbel.....Formula "F"Tin....232 pipes
42.	8'	Krummhorn1"Reg.....Zinc S.M.....61 pipes
43.		Tremulant

659

CHOIR ORGAN Manual I 12
Expressive

44.	16'	Contreviole.....44 / 54-2/3.. 18-1/2.....29 Zinc S.M....73 pipes
45.	8'	Geigenprincipal...48 7/60 3/4...18-1/2.....21 Zinc S.M....61 pipes
46.	8'	Chimney Flute.....54.....21-1/2.....24 Zinc C.M....61 pipes
47.	8'	Spitzviole.....from #44.....61 notes
48.	8'	Spitzviole Celeste...FF 62-2/3 / 66-2/3...18-1/2
		12 Zinc S.M....56 pipes
49.	4'	Principal.....58 2/3 18-1/2 17 1/2.....9 Zinc S.M....61 pipes
50.	4'	Spindleflute.....57.....17-1/2.....S.M....61 pipes
51.	2'	Gemshorn.....68-1/2....17-1/2.....S.M....61 pipes
52.	III-IV Rks.	Mixture.....Formula "G"S.M.... 244 232 pipes
53.	8'	Trumpet.....3-1/2"....Reg.....Zinc & S.M....61 pipes
54.		Tremulant

727

SOLO ORGAN Manual IV 8
Expressive

55.	16'	Bombarde Harmonique....5"Reg.....Zinc & S.M.....85 pipes
56.	8'	Trompette Harmonique...from #55.....61 notes
57.	4'	Clairon Harmonique....from #55.....61 notes
58.	V Rks.	Grand Fourniture.....Formula "H"S.M....305 pipes
59.	8'	Orchestral Flute.....Flute Mirabilis Sc.....Wood.....61 pipes
60.	8'	English Horn.....Reg.....Zinc, Brass & S.M..61 pipes
61.		Tremulant

512

PEDAL ORGAN 14

62.	32'	Contrebouillon.....L. Bdn. Sc.....Wood.....	56 pipes
63.	16'	Contrebass.....Reg. C. B. Sc.....Open Wood.....	32 pipes
64.	16'	Subbass.....from #62.....	32 notes
65.	16'	Spitzprincipal.....from #1.....	32 notes
66.	16'	Gedeckt Pommer.....from #16.....	32 notes
67.	16'	Contreviole.....from #44.....	32 notes
68.	10-2/3'	Quinte.....from #44.....	32 notes
69.	8'	Principal.....42.....17-1/2.....21 Zinc S.M....	32 pipes
70.	8'	Bourdon.....from #62.....	32 notes
71.	8'	Stillgedeckt.....from #16.....	32 notes
72.	8'	Spitzflöte 48 2/3 48 2/3 47 1/2 18-1/2..... 19 1/2 21 Zinc S.M....	32 pipes
73.	5-1/3'	Quinte.....from #1.....	32 notes
74.	4'	Octave.....55.....17-1/2.....9 Zinc S.M....	32 pipes
75.	4'	Nachthorn..... 52 52 18 1/2 18 1/2 20 1/2 17 Zinc S.M. S.M....	44 pipes
76.	2'	Nachthorn.....from #75.....	32 notes
77.	III Rks.	Fourniture.....Formula "J".....S.M. 128 96	96 pipes
78.	III Rks.	Scharf.....Formula "K".....S.M....	96 pipes
79.	IV Rks.	Cornet 32'.....Formula "L".....	32 notes
80.	32'	Contre Bombarde... 8" Reg. #1-12 1/2 L.....Zinc & S.M....	44 pipes
81.	16'	Bombarde.....from #80.....	32 notes
82.	16'	Bombarde Harmonique....from #55.....	32 notes
83.	16'	Contre Trompette.....from #11.....	32 notes
84.	16'	Bassoon.....from #29.....	32 notes
85.	8'	Posaune.....4"....Reg.....Zinc & S.M....	44 pipes
86.	8'	Trompette Harmonique....from #55.....	32 notes
87.	8'	Bassoon.....from #29.....	32 notes
88.	4'	Klarine.....from #85.....	32 notes
89.	4'	Krummhorn.....from #42.....	32 notes
90.		Chimes	

508

4445

COUPLERS

91.	Great to Pedal 8'	112.	Choir to Great 16'
92.	Swell to Pedal 8'	113.	Choir to Great 8'
93.	Swell to Pedal 4'	114.	Choir to Great 4'
94.	Choir to Pedal 8'	115.	Positiv to Great 16'
95.	Choir to Pedal 4'	116.	Positiv to Great 8'
96.	Positiv to Pedal 8'	117.	Solo to Great 8'
97.	Solo to Pedal 8'	118.	Choir to Swell 8'
98.	Solo to Pedal 4'	119.	Choir to Swell 4'
99.	Swell to Choir 16'	120.	Swell to Swell 16'
100.	Swell to Choir 8'	121.	Swell Unison Off
101.	Swell to Choir 4'	122.	Swell to Swell 4'
102.	Positiv to Choir 16'	123.	Choir to Choir 16'
103.	Positiv to Choir 8'	124.	Choir Unison Off
104.	Solo to Choir 8'	125.	Choir to Choir 4'
105.	Great to Choir 8'	126.	Solo to Solo 4'
106.	Great Unison Off	127.	Solo Unison Off
107.	Positiv to Positiv 16'		
108.	Positiv Unison Off		
109.	Swell to Great 16'		
110.	Swell to Great 8'		
111.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS
(Remote Control Combination Action)

Pistons No. 1-2-3-4-5-6-7-8	Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Choir Organ
Pistons No. 1-2-3-4	Positiv Organ
Pistons No. 1-2-3-4	Solo Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Full Organ duplicated by toe studs
Toe Studs No. 1-2-3-4-5-6-7-8	Pedal Organ
General Cancel (cancels SFZ and Zimbelstern)	
Adjustor piston with lock	

PEDAL MOVEMENTS

Balanced expression pedal - Swell Organ
Balanced expression pedal - Choir Organ
Balanced expression pedal - Solo Organ
Balanced crescendo pedal - Master or Choral by jamb switch - with 6 indicator lights
(green jewels)

REVERSIBLES

Great to Pedal - toe stud and manual piston
Swell to Pedal - toe stud and manual piston
Choir to Pedal - toe stud and manual piston
Positiv to Pedal - toe stud and manual piston
Solo to Pedal - ~~toe stud and~~ manual piston
(all coupler reversibles affect 4' in off movement)
All Swells to Swell (tilting tablet, manual piston and indicator light)
SFZ - Toe Stud, Manual Piston and Indicator Light
32' Contrebouillon-Toe Stud
32' Contre Bombarde-Toe Stud
Zimbelstern-Toe Stud *and manual piston*

ACCESSORIES

Movable console platform
Lights for music rack and pedal clavier
Electric clock mounted in console
Adjustable bench electrically controlled with rigid backrest
Plexiglas music rack
Motor switch, key operated, installed in console
Concave, radiating pedal clavier
Electric motor, blower and action power unit of ample capacity
Signal lights as required
Zimbelstern - 5 bells

MIXTURE FORMULAS

GREAT ORGAN

V Rks. Cornet Formula "A" 185 pipes S.M. 3-1/2"

8	1	8'	66 Sc. @ #20,	66 Sc. @ #25, etc.	17-1/2	1/4 mouth
12	8	4'	66 Sc. @ #13	17-1/2	1/4 mouth	
15	12	2-2/3'	75 Sc. @ #13	17-1/2	1/4 mouth	
17	15	2'	78 Sc. @ #13	17-1/2	1/4 mouth	
19	17	1-3/5'	84 Sc. @ #13	17-1/2	2/9 mouth	
13-19	20-49	1-1/3'	87 Sc. @ #13	17-1/2	1/4 mouth	

III-V Rks. Fourniture Formula "B" 244 pipes S.M. 3-1/2"

19	15	12	8	8	1	1
22	19	15	12	12	8	8
26	22	19	15	15	12	12
	26	22	19	19	15	
		26	22			
1-12	13-21	22-36	37-40	41-50	51-54	55-61

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth

IV Rks. Scharf Formula "C" 244 pipes S.M. 3-1/2"

22	19	15	12	8	5
26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12 1-21	22-36	37-42	43-49	50-56	57-61

Unison 49 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

IV Rks. Plein Jeu Formula "D" 244 pipes S.M. 4"

15	12	8	1	1
19	15	12	8	5
22	19	15	12	8
26	22	19	15	12
1-18	19-42	43-49	50-54	55-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

(formulas cont'd)

III Rks. Cymbale Formula 'E' 183 pipes S.M. 4"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-33	34-42	43-49	50-56	57-61

Unison 50 Sc. @ 8' 17-1/2 2/9 mouth
 Quint 52 Sc. @ 8' 17-1/2 2/9 mouth

POSITIV ORGAN

III-IV Rks. Zimbel Formula 'F' 232 pipes Tin 3"

29	26	22	19	15	12	8	8
33	29	26	22	19	15	12	12
36	33	29	26	22	19	15	15
	36	33	29	26	22	19	
1-7	8-21	22-29	30-39	40-46	47-52	53-56	57-61

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

CHOIR ORGAN~~III~~ IV Rks. Mixture Formula 'G' ²³²~~244~~ pipes S.M. 4"

19	15	12	8	1	1
22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	12
1-7	8-21	22-29	30-39	40-46	47-52
53-56	57-61				

Unison ~~45~~ Sc. @ 8' 17-1/2 1/4 mouth
 Quint ~~47~~ Sc. @ 8' 17-1/2 1/4 mouth

SOLO ORGAN

V Rks. Grand Fourniture Formula 'H' S.M. 8"

15	12	8	5	1
19	15	12	8	5
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-42	43-49	50-54	55-61

Unison 43 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 46 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

~~III~~ ~~II~~ ~~III~~ Rks. Fourniture Formula "J" ⁺²⁸⁹⁶ ~~96~~ pipes S.M. 3-1/2"

$$\begin{array}{r} 12 \\ 15 \\ 19 \\ \hline 1-32 \end{array}$$

Unison ~~48~~ Sc. @ 8' 17-1/2 1/4 mouth
Quint ~~48~~ Sc. @ 8' 17-1/2 2/9 mouth
#29.

III Rks. Scharf Formula "K" 96 pipes S.M. 3-1/2"

22
26
29

1-32

Unison	46	Sc. @ 8'	17-1/2	1/4 mouth
Quint	49	Sc. @ 8'	17-1/2	1/4 mouth

IV Rks. Cornet 32' Formula "L" (derived)

21-1/3'	notes	#13-32	Plays Choir	16'	Contre Viole	notes #8-27
10-2/3'	notes	1-32	Plays Great	16'	Spitzprincipal	notes #8-39
7-1/9'	notes	1-32	Plays Swell	16'	Gedecktpommer	notes #15-46
4-4/7'	notes	1-12	Plays Great	16'	Spitzprincipal	notes #23-34
3-5/9'	notes	1-32	Plays Swell	16'	Gedecktpommer	notes #27-58