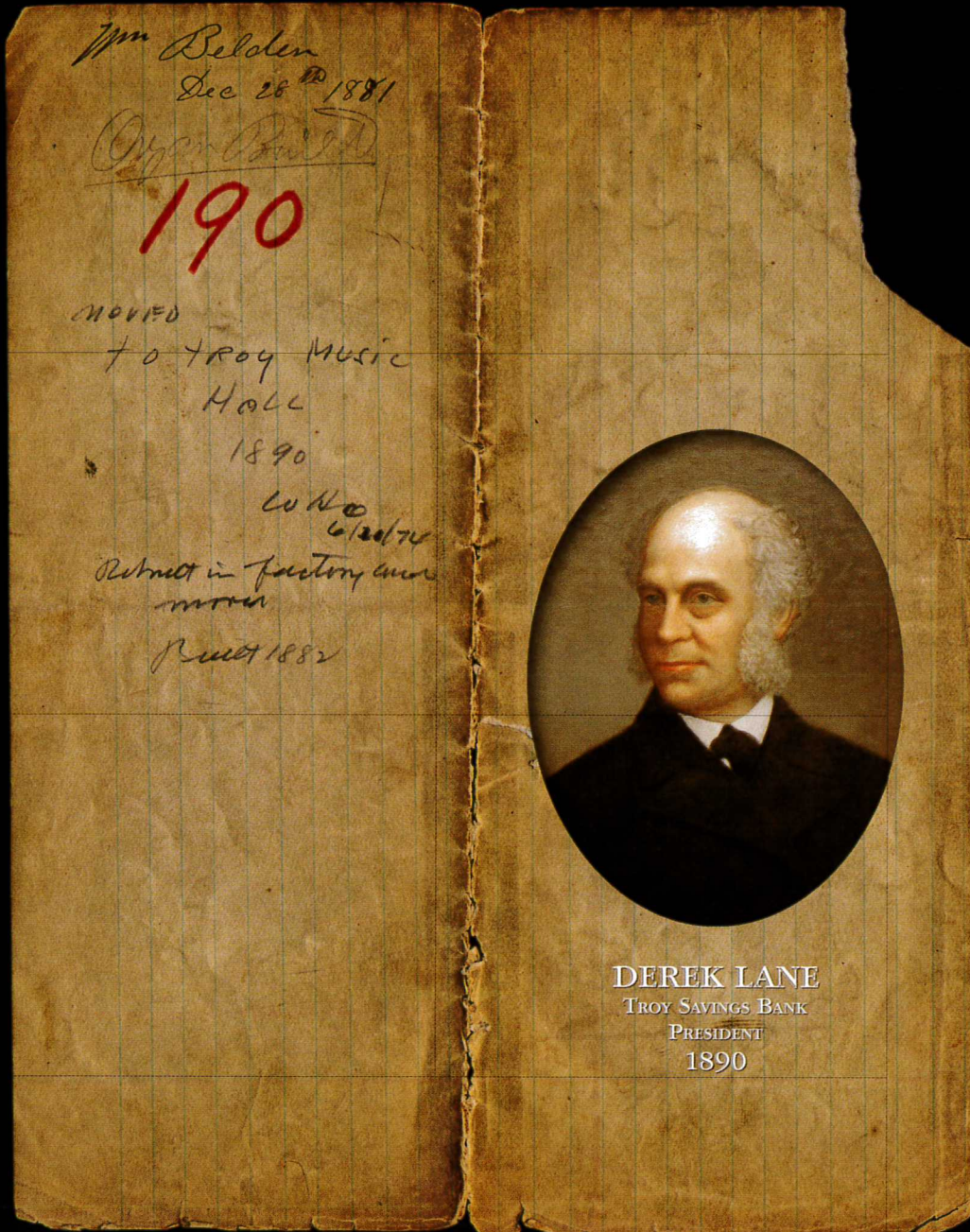
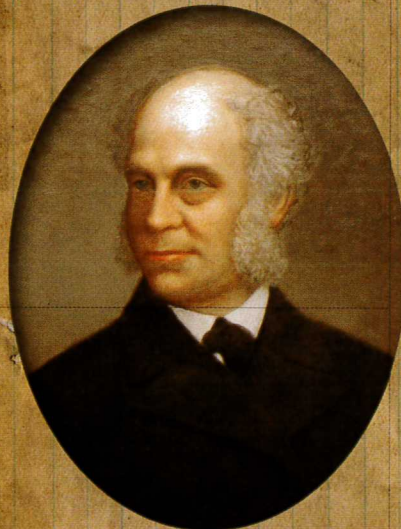


The contract for Opus 190 between J.H. & C.S. Odell and New York financier William Belden was signed December 28, 1881. In 1890 the organ was purchased by the Corporate Board of the Troy Savings Bank and moved to the Music Hall by Odell. The organ's nameplate (reproduced above) is carved mother-of-pearl.



Wm Belden
Dec 28th 1881
Organ Built
190

MOVED
to Troy Music
Hall
1890
L. H. O.
6/20/74
Rebuilt in factory under
organ
Rebuilt 1882



DEREK LANE
TROY SAVINGS BANK
PRESIDENT
1890

The Tromba in Solo Organ to have a separate swell, also a bellows of high pressure.
 All metal pipes from 4 feet up to be made of spotted metal ^{those made to} except the lower notes to be made of the best Lasalle tin. Every care is to be taken to make this instrument the finest and most complete in the country warranted in every respect and we pledge ourselves ready to make good at our expense any defect if such can be found within one year from the delivery of our work also to keep the organ in order and tune for one year.

Agreement

This agreement made this 28th day of December Eighteen Hundred and Eighty one between J. H. C. S. Odell Organ builders of New York Party of the first part and William Belden of New York party of the second part. Witnesseth that the parties of the first part in consideration of the agreement hereinafter contained on the part of the said party of the second part agree to build for said party of the second part an organ in conformity with the annexed scheme and specifications and set the same up all complete ready to play in the house of the party of the second part 5th Avenue New York City and have the same complete on or about the 1st of January 1882. The said party of the second part doth hereby agree to pay to the party of the first part the sum of Twelve thousand four hundred and seventy dollars (\$12,470⁰⁰/₁₀₀) when the said organ is delivered in said house. All risk of damage to the organ or parts thereof by fire shall be incurred by the party of the second part after the organ or parts thereof have been deposited in the said house. In witness whereof the parties of the first and second parts have interchangeably executed the same the day and year above written.

Party of the first part:
 Party of the second part:

J. H. C. S. Odell
 William Belden

Specification of an Organ for Mr William Belden 62nd St. 7th Avenue New York.

Compass of Manuals from CC. to C 61 notes,
Compass of Pedals from CCC. to F27 notes.

It contain the following stops and arrangements, viz:

Great Organ

No.	Name	Tone	Material	Pipes
1 ^x	Double Open Diapason Bourdon (Base) 17 notes, Am 8 th c	16'	Metal	61
2 ^x	Horn Diapason.	8'	"	61
3 ^x	String Diapason. ✓	8'	"	61
4 ^x	Violet.	8'	"	61
5 ^x	Grand Horn.	8'	"	61
6 ^x	Clarinet Flute.	8'	Wood	61
7 ^x	Horn Diapason.	Block tin.	Metal	61
8 ^x	Concert Flute.	4'	"	61
9 ^x	Flageolet. X	3 1/2'	Metal	61
10 ^x	Piccolo. X	2	"	61
11 ^x	Trumpet. Harmonic tube.	Block tin	"	61
12 ^x	Clarinet.	4	"	61

Swell Organ

1 ^x	Bourdon. ✓	16'	Metal	61
2 ^x	Horn Diapason ✓	8'	Metal	61
3 ^x	Violina Diapason ✓	8'	"	61
4 ^x	Salicional. ✓	Block tin	"	61
5 ^x	Vox celest. ✓	8'	"	49
6 ^x	Goadach. ✓	8'	Wood	61
7 ^x	Forest Flute. ✓	4'	"	61
8 ^x	Violina. ✓	Block tin	Metal	61
9 ^x	Violin tremolo. ✓	4'	"	37
10 ^x	Flauto. ✓	2 1/2'	"	61
11 ^x	Mixture 3 Ranks ✓	various	"	183
12 ^x	Cornopean. Harmonic tube ✓	8'	"	61
13 ^x	Clarin. ✓	Block tin	"	61
14 ^x	Vox Humana ✓	Block tin	"	61

Choir Solo Organ

1 ^x	Tromba. heavy Bume 8 inches	37 th Bourdon	500.00	✓	8'	Metal	61
2 ^x	Horn Diapason	2nd	250.00	✓	8'	"	61
3 ^x	Keraulophon	4. color allen	225.00	✓	8'	"	61
4 ^x	Melodia	Immoctai	350.00	✓	8'	Wood	61
5 ^x	Dulciana	Proci gani	225.00	✓	8'	Metal	61
6 ^x	Orchestral Flute	Imp. to 4 Ranks	225.00	✓	4	Wood	61
7 ^x	Octave Flute			✓	2	Metal	61
8 ^x	Clarinet			✓	8	"	61
9 ^x	Trump. Horn	Am to 16 Ranks		✓	4	"	61
10 ^x	Bells 32 notes			✓			61

Pedal Organ

1	✓ Double Open Diapason	✓ 16'	wood	27
2	✓ Bourdon	✓ 16'	"	27
3	✓ Gamba	✓ 16'	metal	27
4	✓ Flute	✓ 8'	wood	27
5	✓ Trombone	✓ 16'		

Couplers &c

- 1 ✓ Swell to Great.
- 2 ✓ Solo to Great.
- 3 ✓ Solo to Pedals.
- 4 ✓ Swell to Pedals.
- 5 ✓ Great. to Pedals.
- 6 ✓ Tremulant.
- 8 ✓ Balance Swell Pedal.

Reversible Couplers

- 1 • Swell to Great.
- 2 Swell to Solo.
- 3 Great to Pedal.

Pneumatic Compositions on Great Organ.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Pneumatic Compositions on Swell Organ

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Pneumatic Compositions on Pedal Organ

- 1 Full Pedal Organ.
- 2 Bourdon Gamba & Flute.
- 3 Bourdons

Pedal to Bring out full Organ
 Pedal to reduce full organ to Piano