



QUIMBY PIPE ORGANS

INCORPORATED

BUILDING • RESTORATION • REBUILDING • TUNING

FOURTH PRESBYTERIAN CHURCH

CHICAGO, ILLINOIS

TONAL SPECIFICATION

GREAT ORGAN, Manual II, 30 Ranks, Flues 8½" w.p. and Reeds 15" w.p.

Unenclosed

Contra Violone*	32'	ext (1-24 Walker Digital)
Double Open Diapason	16'	
Violone	16'	ext
First Diapason	8'	
Second Diapason	8'	
Third Diapason	8'	
Violoncello	8'	
Harmonic Flute*	8'	
Bourdon	8'	
Quint	5 1/3'	Prepared for
Octave	4'	
Principal	4'	
Wald Flute	4'	
Twelfth	2 2/3'	
Fifteenth	2'	
Seventeenth*	1 3/5'	
Cornet TC V Ranks*	8'	
Mixture IV-V*	1 1/3'	
Sharp Mixture III-IV*	1'	
Contra Trumpet	16'	
Trumpet	8'	
Clarion	4'	
Tremolo		
Tuba Major	8'	(Orch)
Trompette Heroique	8'	(Ant)
French Horn	8'	(Orch)
Great to Great	16'	
Great Unison Off		
Great to Great	4'	
Fanfare on Great	8'	
Fanfare on Great	4'	
Positiv on Great		
MIDI		
Carillon		

SWELL ORGAN, Manual III, 24 Ranks, Flues 10" w.p. and Reeds 15" w.p.

Enclosed

Spitz Flute	16'	
Diapason	8'	
Chimney Flute	8'	
Viole	8'	
Viole Celeste	8'	
Spitz Flute	8'	ext
Spitz Flute Celeste TC	8'	
Octave	4'	
Night Horn	4'	
Nazard	2 2/3'	
Flageolet	2'	
Tierce	1 3/5'	
Plein Jeu IV*	2'	
Mixture III-IV *	1'	
Contre Trompette	16'	
Trompette	8'	
Oboe*	8'	
Vox Humana+	8'	
Clarion	4'	
Tremolo		
Tuba Major	8'	(Orch)
Trompette Heroique	8'	(Ant)
Swell to Swell	16'	
Swell Unison Off		
Swell to Swell	4'	
Fanfare on Swell		
MIDI		

CHOIR ORGAN, Manual I, 17 Ranks, 10" w.p.

Enclosed

Kleiner Erzähler	16'	
Diapason	8'	
Flauto Traverso	8'	
Kleiner Erzähler+	8'	
Erzähler Celeste TC+	8'	
Octave	4'	
Harmonic Flute	4'	
Harmonic Piccolo	2'	
Mixture IV-V	1 1/3'	
Cymbal II-III	2/3'	
Fagotto+	16'	
Corno Di Bassetto+	8'	
Fagotto	8'	ext
Tremolo		
Harp		Walker Digital
Celesta		Walker Digital
Bells		
Tuba Major	8'	(Orch)
Trompette Heroique	8'	(Ant)
Choir to Choir	16'	
Choir Unison Off		
Choir to Choir	4'	
Fanfare on Choir		
Positiv on Choir		
Carillon		
MIDI		

**ORCHESTRAL ORGAN, Manual IV, 15 Ranks, Flues and Reeds 10" and Tuba 30" w.p.,
Enclosed**

Doppel Flute	8'	
Gross Gamba	8'	
Gross Gamba Celeste	8'	
Viole D' Orchestre	8'	
Voix Celeste	8'	
Orchestral Flute	4'	
Violin	4'	
Cornet de Violes III-V	2 2/3'	
Tuba Major	8'	
French Horn+	8'	
English Horn	8'	
Tremolo		
Orch. to Orch.	16'	
Orch. Unison Off		
Orch. to Orch.	4'	
Trompette Heroique	8'	(Ant)
Fanfare on Orchestral		
Positiv on Orchestral		
MIDI		
Carillon		
Chimes		
Harp		
Celesta		

FANFARE ORGAN, Floating, 13 Ranks, Flues 8" w.p., Reeds 15" w.p.

Enclosed

Stentor Diapason	8'
Octave	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Flat Twenty First	1 1/7'
Mixture VI	2 2/3'
Bombarde	16'
Harmonic Trumpet	8'
Harmonic Clarion	4'
Fanfare Unison off	

POSITIV ORGAN, Floating, 13 Ranks, 3 ½” w.p. Located South Transept Case

Unenclosed

Quintaton	16'
English Diapason*	8'
Stopped Diapason*	8'
Octave *	4'
Koppel Flute*	4'
Rohr Nazard*	2 2/3'
Fifteenth*	2'
Spire Flute*	2'
Tierce++	1 3/5'
Nineteenth*	1 1/3'
Fife*	1'
Cromorne	8'
Schalmei	4'
Tremolo	
Bird Whistle	
Positiv Unison Off	

ANTIPHONAL ORGAN, Manual V, 13 Ranks, 5” w.p., Trompette Heroique 20” w.p.

Unenclosed

Diapason*	8'	
Bourdon	8'	
Octave *	4'	
Twelfth*	2 2/3'	
Fifteenth*	2'	
Mixture IV-V ++	2'	
Trumpet*	8'	
Clarion*	4'	
Antiph to Antiph	16'	
Antiphonal Unison Off		
Antiph to Antiph	4'	
Tuba Major	8'	(Orch)
Trompette Heroique TC	16'	ext
Trompette Heroique*	8'	
Trompette Heroique	4'	ext
Fanfare on Antiphonal		
Carillon		
Chimes		
Harp		Walker Digital
MIDI		

PEDAL ORGAN, 11 Ranks, Flues 8½" w.p. and Reed 20" w.p.

Gravissima	64'	Walker Digital
Double Open Diapason	32'	Walker Digital
Contra Violone	32'	(Gt)
Wood Open Diapason	16'	ext
Metal Open Diapason *	16'	
Violone	16'	(Gt)
Bourdon*	16'	
Spitz Flute	16'	(Sw)
Kleiner Erzähler	16'	(Ch)
Quint	10 2/3'	ext
Octave	8'	ext
Violone	8'	(Gt)
Bourdon	8'	ext
Spitz Flute	8'	(Sw)
Kleiner Erzähler	8'	(Ch)
Gross Tierce	6 2/5'	
Quint	5 1/3'	
Super Octave	4'	
Night Horn	4'	
Tierce	3 1/5'	ext
Mixture IV	2 2/3'	
Contra Trombone	32'	
Trombone	16'	ext
Bombarde	16'	(Fan)
Contra Trumpet	16'	(Gt)
Contre Trompette	16'	(Sw)
English Horn	16'	(Orch)
Contra Fagotto	16'	(Ch)
Trombone	8'	ext
Trumpet	8'	(Gt)
Trompette	8'	(Sw)
Fagotto	8'	(Ch)
Trombone Clarion	4'	ext
Corno Di Bassetto	4'	(Ch)
Fagotto	4'	(Ch)
Trompette Heroique	8'	(Ant)
Fanfare on Pedal		
MIDI		
Chimes		
Carillon		

ANTIPHONAL PEDAL, 4 Ranks 5" w.p.

Contra Bourdon	32'	Walker Digital
Contra Bass*	16'	
Bourdon	16'	
Octave *	8'	
Super Octave*	4'	
Contra Trumpet	16'	

POSITIV PEDAL

Stopped Diapason	16'	(Pos)
Stopped Diapason	8'	(Pos)

140 TOTAL RANKS AND TWO PERCUSSIONS (Chimes and Harp/Celesta)

*ranks retained from Aeolian-Skinner Opus 1516

+ranks retained from E. M. Skinner Opus 210

++ranks retained from E. M. Skinner Opus 210A

COUPLERS

Great to Pedal	8-4'
Swell to Pedal	8-4'
Choir to Pedal	8-4'
Orchestral to Pedal	8-4'
Positiv to Pedal	8'
Antiphonal to Pedal	8-4'
Swell to Great	16-8-4'
Choir to Great	16-8-4'
Orchestral to Great	16-8-4'
Positiv to Great	8'
Antiphonal to Great	16-8-4'
Orchestral to Swell	8-4'
Great to Choir	8'
Swell to Choir	16-8-4'
Orchestral to Choir	16-8-4'
Antiphonal to Choir	8'
Pedal to Choir	8'
All Swells to Swell	
Manual Transfer	

COMBINATION ACTION 10,000 LEVELS OF MEMORY

Generals 1-16 thumb pistons, duplicated by toe studs
Great Divisionals 1-8
Swell Divisionals 1-8
Choir Divisionals 1-8
Orchestral Divisionals 1-8
Fanfare Divisionals 1-5
Positiv Divisionals 1-5
Antiphonal Divisionals 1-8
Pedal Divisionals 1-5, duplicated by toe studs
Antiphonal Pedal Divisionals 1-3
General Cancel
Set Piston
Piston Sequencer
Master Pistons I-IV

REVERSIBLES

Great to Pedal
Swell to Pedal
Choir to Pedal
Orchestral to Pedal
Fanfare to Pedal
Positiv to Pedal
Swell to Great
Choir to Great
Orchestral to Great
Positiv to Great
Antiphonal to Great
Swell to Choir
Orchestral to Swell
Fanfare to Orchestral
Manual Transfer (with indicator light)
All Swells to Swell (with indicator light)
Bells
Gravissima 64'
Contra Trombone 32'
Double Open Diapason 32'
Contra Violone 32'
Sforzando I (with indicator light)
Sforzando II (with indicator light)
Crescendo on Orchestral Shoe Piston (with indicator light)
Orchestral on Orchestral Shoe Piston (with indicator light)
Pedal on Divisional Piston (with indicator light)
Crescendo Standard Piston (with indicator light)
Crescendo A Piston (with indicator light)
Crescendo B Piston (with indicator light)
Crescendo C Piston (with indicator light)

VENTILS

Reeds Off
Mixtures Off
32-16's Off

MISCELLANEOUS

Next

Previous

Memory (arrow up)

Memory (arrow down)

Transposer (with lighted display window)

Crescendo Position (with lighted display window)

Choir Shades Shoe Position (with lighted display window)

Swell Shades Shoe Position (with lighted display window)

Orchestral Shades Shoe Position (with lighted display window)

Fanfare Shades Shoe Position (with lighted display window)

Combination Action Memory Level (with lighted display window)

Sequencer Step Position (with lighted display window)

Playback Sequencer

Orchestral Nave Shades On/Off Pistons

Fanfare Nave Shades On/Off Piston

Wind Indicator Light

Two Transept Signals on Console (with indicator lights)

ACTION

Electro-pneumatic