

M. P. MÖLLER Organ Factory

Pipe Organ No. 4802 Date July 14, 1926
 For Chicago Musical College, Chicago, Ill.,
 Action Elec. Console Detached
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Four Wind Pressure see Spec.
 To be completed October 1, 1926 Blower pipe furnished by College

SPECIFICATIONS

A-440

Console: Detached (Mechanical Combinations Horse-Shoe Type)

White enameled striped in gold.

Strings Amber, Reeds red, couplers blank, rest white

College to build an enclosed organ chamber:

5" blower to give higher pressure for traps and percussives.

SOLO ORGAN (Fourth Top Manual) 61 Station

1	16'	Tuba.....T.C.....	From #51.....	49	Notes
2	16'	Double Open Diapason..T.C..	From # 52.....	49	"
3	16'	Tibia.....T.C.....	" #53.....	49	"
4	8'	Tuba.....	" #51.....	61	"
5	8'	Open Diapason.....	" #52.....	61	"
6	8'	Tibia.....	" #53.....	61	"
7	8'	Viole D'Orchestre.....	" #54.....	61	"
8	8'	Concert Flute.....	" #55.....	61	"
9	4'	Clarion.....	" #51.....	61	"
10	4'	Octave.....	" #52.....	61	"
11	4'	Flute.....	" #55.....	61	"
12	4'	Tibia.....	" #53.....	61	"
13	2-2/3'	Twelfth.....	" #52.....	61	"
14	2'	Super Octave.....	" #52.....	61	"
15	2'	Piccolo (Tibia)	" #53.....	61	"
16	4 Rks.	Mixture 4' String-2 2/3' Flute..	#54 & 55.....		
		2' String 1' Flute.....		61	Notes
17	4'	Harp.....8-56....	From #69.....	49	"
18	8'	Marimba.....20-61....	" #69.....	42	"
19	4'	Xylophone.....20-56....	" #69.....	37	"
20		Chimes.....10-29....	" #22.....	20	"

ORCHESTRAL ORGAN (Third Manual) 61 Chest

21	16'	Tuba.....T.C.....	From #51.....	49	Notes
22	16'	Tibia....T.C.....	" #53.....	49	"
23	16'	Viole D'Orchestre..T.C....	" #54.....	49	"
24	8'	Tuba.....	" #51.....	61	"
25	8'	Tibia.....	" #53.....	61	"
26	8'	Diapason.....	" #52.....	61	"
27	8'	Viole D'Orchestre.....	" #54.....	61	"
28	8'	Violoncello Celeste.....	" #57.....	61	"
29	8'	Concert Flute.....	" #55.....	61	"
30	4'	Clarion.....	" #51.....	61	"
31	4'	Violin.....	" #54.....	61	"
32	4'	Flute.....	" #55.....	61	"
33	4'	Octave.....	" #52.....	61	"
34	2-2/3'	Quint (Tibia).....	" #53.....	61	"
35	2-2/3'	String Quint.....	" #54.....	61	"
36	2-2/3'	Nazard Flute.....	" #55.....	61	"
37	2'	Piccolo.....	" #53.....	61	"
38	2'	Flautina.....	" #55.....	61	"
39	1'	Harmonic String.....	" #54.....	61	"
40	8'	Vox Humana.....	" #56.....	61	"
41	16'	Baso Vox Humana.....T.C....	" #56.....	49	"

ORCHESTRAL ORGAN (Second Touch)

42	8'	Tuba.....	From #51.....	61	Notes
43	8'	Tibia.....	" #53.....	61	"
44	8'	Diapason.....	" #52.....	61	"
45	8'	Viole D'Orchestre.....	" #54.....	61	"
46	4'	Clarion.....	" #51.....	61	"
47		Chimes.....		20	"

GREAT ORGAN (Second Manual) 73 Chest

48	16'	Tuba.....T.C.....	From #51.....	49	Notes
49	16'	Viole D'Orchestre....T.C.	" #54.....	49	"
50	16'	Double Open Diapason..T.C.	" #52.....	49	"
51	8'	Tuba.....	Unit.....	73	Pipes
52	8'	Diapason Phonon.(Leathered Lps).	40 scale unit.	85	"
53	8'	Tibia...(Small scale)..16'	Unit.....	97	"
54	8'	Viole D'Orchestre.....	64 scale unit.....	85	"
55	8'	Concert Flute.....(Std. Bass)..	Unit.....	85	"
56	8'	Vox Humana.....	Unit.....	73	"
57	8'	Violincello Celeste..Duplex to Orch.....		61	"
58	8'	Major Violin..2 Ranks. H. J. scale tin.lrank			

& c.....134 "

59	8'	Xinura.....		73	"
60	4'	Xinura.....	From #59.....	61	Notes
61	8'	Saxophone...(Syn).....		61	"
62	8'	Oboe.....		61	Pipes
63	16'	Bassoon.....T.C.....	From #62.....	49	Notes
64	4'	Clarion.....	" #51.....	61	"
65	4'	Tibia.....	" #53.....	61	"
66	4'	Octave.....	" #52.....	61	"
67	4'	Flute.....	" #55.....	61	"
68	2'	Piccolo.....	" #53.....	61	"
69	4'	Harp.....G....to G..(Wood).....	8-56.....	49	Bars
70	8'	Marimba..G....to C..From #69..	20-61.....	42	Notes
71	4'	Xylophone....G. to G. "	#69..20-56.....	37	"
72		Chimes.....	20-44 41.....	20	Tubes
73		Piano.....		88	Notes

ACCOMPANIMENT ORGAN(First Bottom Manual) 61 Chest

74	16'	Diaphone.....T.C.....	From #52.....	49	Notes
75	16'	Viole D'Orchestre....T.C.	" #54.....	49	"
76	16'	Flute.....T.C.....	" #55.....	49	"
77	8'	Diapason.....	" #52.....	61	"
78	8'	Tuba.....	" #51.....	61	"
79	8'	Tibia.....	" #53.....	61	"
80	8'	Concert Flute.....	" #55.....	61	"
81	8'	Viole D'Orchestre.....	" #54.....	61	"
82	16'	Basso Vox Humana.....	" #56.....	61	"
83	8'	Vox Humana.....	" #56.....	61	"
84	4'	Vox Soprano.....	" #56.....	61	"
85	4'	Violin.....	" #54.....	61	"
86	4'	Flute.....	" #55.....	61	"
87	4'	Clarion.....	" #51.....	61	"
88	2-2/3'	Nazard.....	" #54.....	61	"
89	2'	Piccolo.....	" #53.....	61	"
90	1-1/3'	Octave Nazard.....	" #54.....	61	"
91	1'	Harmonic.....	" #54.....	61	"
92		Piano.....	" #73.....	88	Notes
93	4'	Harp.....8-56.....	" #69.....	49	"
94	8'	Marimba....20-61.....	" #69.....	37	"
95	4'	Xylophone...20-56.....	" #69.....	20	"
96		Snare Drum Roll			
97		Jazz Tap			
98		Tambourine			
99		Castanets			

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ACCOMPANIMENT ORGAN (Continued)

100 Chinese Gong
101 Triangle
102 Sleigh Bells
103 Tom Tom

ACCOMPANIMENT ORGAN (Second Touch)

105	8'	Tibia.....	From #53.....	61	Notes
106	8'	Diaphophone.....	" #52.....	61	"
107	8'	Viole D'Orchestre.....	" #54.....	61	"
108	8'	Tuba.....	" #51.....	61	"
109	8'	Xylophone....8-44....	" #69.....	37	"
110	32'	Diapason Resultant.....	" #111 & 112.....	32	" Ped. Organ
111	16'	Diapason..(Extended)...	20 from #52.....	12	Pipes. 32 Notes
112	16'	Sub Bass.....	From #53.....	32	Notes
113	8'	Octave Bass.....	" #52.....	32	"
114	8'	Flute.....	" #55.....	32	"
115	8'	Cello.....	" #54.....	32	"
116	8'	Tuba.....	" #51.....	32	"

PEDAL ORGAN (Second Touch)

117 Bass Drum
118 Tympany
119 Cymbal
120 Grand Crash

COUPLERS

121 Solo to Pedal
122 Orchestral to Pedal
123 Great to Pedal
124 Accompaniment to Pedal
125 Orchestral to Great
126 Orchestral to Great 4'
127 Orchestral to Great 16'
128 Great 4'
129 Solo to Orchestral
130 Solo to Orchestral 4'
131 Solo to Orchestral 16'
132 Solo to Great
133 Solo to Great 4'
134 Solo to Great 16'
135 Solo 4'
136 Solo 16'
137 Orchestral 4'
138 Orchestral 16'
139 Solo to Accompaniment
140 Great to Accompaniment
141 Orchestral to Accompaniment
142 Accompaniment 4'
143 (Solo to Great (Second Touch)

EFFECTS

(Operated by ~~Two Pistons~~) *stop Keys (spring up) over*

144 Thunder Sheet
145 Auto Horn
146 Song Birds (1)
147 Song Birds (2)
148 Chinese Gong-Single and Repeating Stroke
149 Castanets
150 Tambourine
151 Tympany
152 Grand Crash
153 Door Bell
154 Steamboat Whistle
155 Train Whistle
156 Surf Effect
157 Rain Effect

Solo Manual

158 Wind Effect
159 Fire Gong
160 Baby Cry - Operated by Stop Key
MECHANICALS

161 Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8 Affecting Solo Organ
Pistons No. 1-2-3-4-5-6-7-8 Affecting Orchestral Organ
Pistons No. 1-2-3-4-5-6-8 Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8 Affecting Accompaniment Organ
Pistons No. 1-2-3-4-5-6-7 Affecting Pedal Organ
Pistons No. 1-2-3-4 Affecting Full Organ

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Great Expression Pedal
3 Balanced Grand Crescendo Pedal

Organ Bench with Music Shelf
Concave Pedal
Electric motor, blower and Generator of ample
Capacity.

You will note the stop keys are to be colored as follows:

Strings -----Amber
Reeds-----Red
Couplers-----Black
The balance-----White

They want you to furnish two lights of cylinder shape, one on each side of the music rack and they want you to have sufficient light on the console to light all the stop keys and they want you to provide a light for the pedal.

Console is to be enameled in white with stripes of gold, and you are to use any kind of wood.

9/6/26

ACZ

Checked by.....Date.....