

M. P. MÖLLER Organ Factory

3/31

Pipe Organ No. 10535 Date December 16, 1967
 For ST. PAUL'S EVANGELICAL UNITED BRETHREN CHURCH, HAGERSTOWN, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Great + Positive Chest Enclosures Finish As Per Sample 2
 Decorations None Motor Gt. Pos. Ped. 8 H.P. 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw Sw. & Con. 1-1/2 H.P. 3-P-2724
 No. Manuals THREE Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 To be Completed June 1, 1969 Tracker Touch by tilting tablets.
 Wind Pressure Gt. 3" Sw. 3 1/2" Pos. 2-3/4" Ped. 3" & 3 1/2"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Exposed

1.	8'	Principal.....48.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Spitzflöte.....48-2/3..18-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....59.....18-1/2.....S.M.....61 pipes
4.	2'	Super Octav.....74.....19-1/2.....S.M.....61 pipes
5.	II-IV	Mixtur.....Formula "A" 17-1/2.....S.M.....208 pipes
6.	8'	Trompete.....3-1/2".....30-1/2".....49 Reeds Double Trebles.....23 pipes
7.		Chimes...(pres. bells, new action)

POSITIV ORGAN Exposed

8.	8'	Holzgedeckt...Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
9.	4'	Principal.....58.....17-1/2.....Tin.....61 pipes
10.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
11.	2'	Flachflöte.....68-2/3..18-1/2.....S.M.....61 pipes
12.	1-1/3'	Quinte.....78-3/4..19-1/2.....S.M.....61 pipes
13.	III	Scharf.....Formula "B" 17-1/2.....Tin.....183 pipes
14.	8'	Krummhorn.....1".....Reg.....61 pipes
15.		Tremulant

SWELL ORGAN Expressive

16.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
17.	8'	Gemshorn.....52-1/2..17-1/2.....12 Zinc S.M.....61 pipes
18.	8'	Gemshorn Celeste T.C...54-1/2 @ 8' CC...17-1/2S.M.....49 pipes
19.	4'	Nachthorn.....56.....20-1/2.....S.M.....61 pipes
20.	2'	Principal.....70.....18-1/2.....S.M.....61 pipes
21.	II	CymbalFormula "C" 18-1/2S.M.....122 pipes
22.	8'	Hautbois.....3" @ 8' CC Reg. Open Oboe.....61 pipes
23.		Tremulant

PEDAL ORGAN

24.	16'	Principal....CCC 36..CC 47...18-1/2.....29 Zinc S.M.....44 pipes
25.	16'	Rohrbass....CCC 40..CC 54...21-1/2...12 pipes,
		20 from #16.....32 notes
26.	8'	Octav.....from #24.....32 notes
27.	8'	Spitzflöte...CC 46-2/3...18-1/2...4'G...69-2/3
		21-1/2.....12 Zinc S.M.....56 pipes
28.	4'	Choral Bass.....58.....18-1/2.....S.M.....32 pipes

PEDAL ORGAN (continued)

29.	4'	Spitzflöte.....	from #27.....	32 notes
30.	2'	Spitzflöte.....	from #27.....	32 notes
31.	II Rks.	Rauschquinte.....	Formula "D"...17-1/2.....	S.M.....64 pipes
32.	16'	Posaune....CCC 5" CC 3-1/2"...	12 pipes, 20 from #6.....	32 notes
33.	8'	Trompete.....	from #6.....	32 notes
34.	4'	Krummhorn.....	from #14.....	32 notes

COUPLERS

35.	Great to Pedal 8'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Positiv to Pedal 8'
39.	Swell to Great 16'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Positiv to Great 16'
43.	Positiv to Great 8'
44.	Swell to Positiv 8'
45.	Swell 16'
46.	Swell Unison Off
47.	Swell 4'
48.	Positiv 16'
49.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ

General Cancel

Single Letter Type

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
M. P. Moller, Inc. to supply all casework necessary to enclose mechanism of
exposed divisions.

MIXTURE FORMULAS

GREAT ORGAN
II-IV Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	15
		22	19	15	12
			22	19	15
	1-21	13-24	25-36	37-48	49-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN
III Rks. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-54	55-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	48	@ 8' CC	17-1/2	1/4 mouth	Tin

SWELL ORGAN
II Rks. Cymbal Formula "C"

	26	22	19	15	12	8
	29	26	22	19	15	12
	1-12	13-24	25-36	37-48	49-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.	

PEDAL ORGAN
II Rks. Rauschquinte Formula "D"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	32 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes