

M. P. MÖLLER Organ Factory

Daniel

4-83

Revised August 19, 1964

Pipe Organ No. 9987 Date May 6, 1964
 For CHURCH OF ST. PAUL THE APOSTLE, NEW YORK, NEW YORK
 Action Electro-Pneumatic Console Detached & Movable Electro-Pneu.
 Casing No. None Finish As Per Sample
 Decorations None Motor Stops and intra-manual couplers by draw
 Width of Key-bed Standard Level Manuals Stop Controls knobs. Inter-manual couplers
 No. Manuals FOUR English Ivory Keys by tilting tablets.
 To be Completed June 1, 1965 Wind Pressure
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN

14

Pipes and mechanism all new. Pipework arranged on exposed chests in a functional display.

1.	16'	Gemshorn-----	12 Pipes
2.	8'	Principal-----	61 Pipes
3.	8'	Rohrflöte-----	61 Pipes
4.	8'	Gemshorn-----	61 Pipes
5.	4'	Octave-----	61 Pipes
6.	4'	Spitzflöte -----	61 Pipes
7.	2'	Waldflöte-----	61 Pipes
8.	IV Rks.	Mixture -----	244 Pipes
9.	III Rks.	Scharf-----	183 Pipes
10.	8'	Trompete-----	61 Pipes

SWELL ORGAN

21

11.	16'	Flute Conique ----NP, EA -----	73 Pipes
12.	8'	Geigen-----NP, EA -----	73 Pipes
13.	8'	Gedeckt ----EP & A, rev.-----	73 Pipes
14.	8'	Flauto Dolce EP & A, rev.-----	73 Pipes
15.	8'	Flute Celeste T.C. EP & A, rev.-----	61 Pipes
16.	8'	Salicional---- NP, EA -----	73 Pipes
17.	8'	Voix Celeste---NP, EA-----	73 Pipes
18.	4'	Geigen Octave--NP, EA-----	73 Pipes
19.	4'	Flute Triangulaire EP & A-----	73 Pipes
20.	2'	Piccolo-----EP & A-----	73 Pipes
21.	II Rks.	Rauschquint----NP, Fr.Horn A-----	122 Pipes
22.	V Rks.	Plein Jeu-----NP, EA -----	305 Pipes
23.	16'	Fagotte-----EP & A, rev.-----	73 Pipes
24.	8'	Trompette-----NP, EA -----	73 Pipes
25.	8'	Oboe-----EP & A, rev.-----	73 Pipes
26.	4'	Clarion -----NP, EA -----	73 Pipes
27.		Tremulant	

CHOIR ORGAN

9

28.	8'	Concert Flute---EP & A-----	73 Pipes
29.	8'	Viola-----NP, EA-----	73 Pipes
30.	8'	Dulciana-----EP & A-----	73 Pipes
31.	8'	Unda Maris T.C---NP & NA-----	61 Pipes
32.	4'	Gemshorn-----NP, EA -----	73 Pipes
33.	4'	Flute-----EP & A -----	73 Pipes
34.	2-2/3'	Nasat-----NP, NA -----	61 Pipes
35.	2'	Flötenprinzipal--NP, EA-----	61 Pipes
36.	8'	Clarinet-----EP & A, Rev.-----	73 Pipes
37.		Tremulant	

POSITIV ORGAN

13

Pipes and mechanism all new. Pipework
arranged on exposed chests in a functional
display.

38.	8'	Spitzprinzipal-----	61 Pipes
39.	8'	Nason Flute-----	61 Pipes
40.	4'	Oktav-----	61 Pipes
41.	4'	Rohrflöte-----	61 Pipes
42.	2'	Oktav -----	61 Pipes
43.	1-1/3'	Larigot-----	61 Pipes
44.	1'	Sifflöte-----	61 Pipes
45.	II Rks.	Sesquialtera T.C.-----	98 Pipes
46.	III Rks.	Cymbal-----	183 Pipes
47.	16'	Dulzian-----	61 Pipes
48.	8'	Paulistenposaune (displayed) playable from Positiv manual not affected by couplers. Cancel Postiv organ on IV Manual when drawn-----	61 Pipes

PEDAL ORGAN

14

49.	32'	Grand Cornet IX Rks.-----	60 Pipes
50.	16'	Principal pres.Gt.pipes, NA-----	32 Pipes
51.	16'	Sub Bass NP & A-----	32 Pipes
52.	16'	Gemshorn fr.Gt.	
53.	16'	Flute Conique fr. Sw.	
54.	8'	Octave NP & A -----	32 Pipes
55.	8'	Gedeckt Pommer NP & A -----	32 Pipes
56.	8'	Gemshorn fr.Gt.	
57.	4'	Choralbass NP & A -----	32 Pipes
58.	4'	Nachthorn NP & A-----	32 Pipes
59.	2'	Choralbass extn.-----	12 Pipes
60.	2'	Nachthorn extn.-----	12 Pipes
61.	III Rks.	Mixture (2', 1-1/3', 1') NP & A-----	96 Pipes
62.	III Rks.	Harmonics (5-1/3', 3-1/5', 2-2/7) new P & A-----	96 Pipes

PEDAL ORGAN (cont'd)

63.	32'	Contra Fagotto --- $\frac{1}{2}$ lgth-----	12 Pipes
64.	16'	Double Trrumpet---NP & A-----	32 Pipes
65.	16'	Fagotto-----fr. Sw.	
66.	16'	Dulzian-----fr. Positiv	
67.	8'	Trumpet-----ext.of Db1.Tpt.-----	12 Pipes
68.	4'	Hautbois ----NP & A -----	32 Pipes
69.	2'	Zink -----ext. Hautbois-----	12 Pipes

COUPLERS

70.	Great to Pedal 8'	85.	Swell to Choir 8'
71.	Swell to Pedal 8'	86.	Swell to Choir 4'
72.	Choir to Pedal 8'	87.	Positiv to Choir 8'
73.	Positiv to Pedal 8'	88.	Swell to Positiv 8'
74.	Swell to Great 16'	89.	Choir to Positiv 8'
75.	Swell to Great 8'	90.	Great Unison Off
76.	Swell to Great 4'	91.	Swell to Swell 16'
77.	Choir to Great 16'	92.	Swell Unison Off
78.	Choir to Great 8'	93.	Swell to Swell 4'
79.	Choir to Great 4'	94.	Choir to Choir 16'
80.	Positiv to Great 16'	95.	Choir Unison Off
81.	Positiv to Great 8'	96.	Choir to Choir 4'
82.	Positiv to Swell 8'	97.	Positiv to Positiv 16'
83.	Great to Choir 8'	98.	Positiv Unison Off
84.	Swell to Choir 16'	99.	Positiv to Positiv 4'

NAVE ORGAN

Playable from Great Manual

II

100.	8'	Principal-----	61 Pipes
101.	8'	Holzgedeckt -----	61 Pipes
102.	4'	Oktav-----	61 Pipes
103.	4'	Blockflöte-----	61 Pipes
104.	2'	Super Octave-----	61 Pipes
105.	1-1/3'	Mixture IV VI Rks. -----	290 Pipes

PEDAL ORGAN

106.	16'	Principal-----	12 Pipes
107.	16'	Bourdon-----	12 Pipes
108.	8'	Principal-----	32 Notes
109.	8'	Bourdon-----	32 Notes
110.	4'	Oktav -----	32 Notes

COUPLERS

111. Nave to Pedal 8') - To be affected by Nave on Great Coupler
112. Nave on Great) draw knobs with stop
113. Great off)

ADJUSTABLE COMBINATIONS

(Remote Control Capture System)

Pistons No. 1-2-3-4-5-6-7-8-9	Affecting Great and Nave stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell stops
Pistons No. 1-2-3-4-5-6	Affecting Choir stops
Pistons No. 1-2-3-4-5-6	Affecting Positiv stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal stops
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full organ duplicated by toe studs.
General Cancel Piston	
Setter Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal - not to affect nave organ

REVERSIBLES

Great to Pedal reversible piston and toe stud
Swell to Pedal reversible piston and toe stud
Choir to Pedal reversible piston and toe stud
Positiv to Pedal reversible piston and toe stud
32' stop reversible piston and toe stud
Sforzando reversible piston and toe stud - not to affect nave organ

ACCESSORIES

Concave and radiating pedal clavier
Adjustable organ bench
Castlelight for music rack - wood musical
Pedal clavier light
Motor starter switch mounted on organ case
New motor, blower and action current unit of ample capacity
Indicator marker to be supplied for division

JHH/mb

5/7/64

Salesman: John Rayer