

M. P. MÖLLER Organ Factory

2-22

Pipe Organ No. 10266 Date February 22, 1966
 For FIRST BAPTIST CHURCH, ATHENS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Shapery + Valance by M. P. Moller, Inc. Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Steps and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed February 24, 1967 by tilting tablets. Wind Pressure Gt. 3-3/4", Sw. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M.....	61 pipes
2.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M.....	61 pipes
3.	8	Erzähler.....	52-1/4..	17-1/2.....	12 Zinc S.M.....	61 pipes
4.	4'	Octave.....	58.....	18-1/2.....	S.M.....	61 pipes
5.	2'	Super Octave.....	74.....	19-1/2.....	S.M.....	61 pipes
6.	II-IV Rks.	Mixture.....	Formula "A"	17-1/2.....	S.M.....	208 pipes
7.		Chimes.....	console only			
8.		Tremulant				

SWELL ORGAN

9.	16'	Gedeckt....	R.M.B. Bass...Reg. Stopped Flute Treble..	Wood....	73 pipes
10.	8'	Gedeckt.....	from #9.....		61 notes
11.	8'	Viole de Gambe.....	52.....	18-1/2.....	12 Zinc S.M.....
12.	8'	Viole Celeste T.C..	54.....	18-1/2.....	S.M.....
13.	4'	Principal.....	59.....	18-1/2.....	S.M.....
14.	4'	Koppelflöte.....	64.....	20-1/2.....	S.M.....
15.	2'	Blockflöte.....	68-3/4..	20-1/2.....	S.M.....
16.	III Rks.	Plein Jeu.....	Formula "B" ..	18-1/2.....	S.M.....
17.	8'	Trompette....	CC 3-1/2" CC 2-1/16" ..	42-1/2.....	61 pipes
18.	4'	Hautbois.....	2-1/16" ..	Open Oboe.....	61 pipes
19.		Tremulant			

PEDAL ORGAN

20.	16'	Subbass.....	Reg. Ped. Bdn.....	Wood.....	44 pipes
21.	16'	Gedeckt.....	from #9.....		32 notes
22.	8'	Principal.....	46.....	18-1/2.....	12 Zinc S.M. ⁴⁴ 32 pipes
23.	8'	Subbass.....	from #20.....		32 notes
24.	8'	Gedeckt.....	from #9.....		32 notes
25.	4'	Octave.....	from #22.....		32 notes
26.	4'	Gedeckt.....	from #9		32 notes
27.	16'	Contre Trompette..	CCC 6" CC 3-1/2" ..	12 pipes, 20 from #17..	32 notes
28.	8'	Trompette.....	from #17.....		32 notes
29.	4'	Hautbois.....	from #18.....		32 notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Great Unison Off
- 37. Great 4'
- 38. Swell 16'
- 39. Swell Unison Off
- 40. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench - Adjustable
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity
- Install motor starter switch in console*

JHH/mr

10/18/66

Salesman: Bradberry

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.