

Chamber Pressure Tremulant

FOUNDATION

Brass Trumpet	15"	Trumpet
Diaphonic Diapason*	15"	Foundation I
Gamba	15"	Foundation I
Gamba Celeste	15"	Foundation I
Tibia Clausa (II)**	15"	Foundation I
Post Horn	12"	---
Musette	10"	Foundation II
Clarinet	10"	Foundation II
Harmonic Flute	15"	Foundation I
Vox Humana (II)	6"	Vox

MAIN

Tuba Horn	15"	Tuba
Horn Diapason	10"	Main I
Open Diapason	10"	Main I
Concert Flute	10"	Main I
Salicional	10"	Main I
Viol	10"	Main I
Viol Celeste	10"	Main I
Lieblich Flute	10"	Main I
Dulciana	10"	Main I
Krumet	10"	Main I
Vox Humana (IV)	6"	Vox

SOLO

Brass Trumpet	10"	Solo I
French Horn	10"	Solo I
Strings (2r)	10"	Solo I
Oboe Horn	10"	Solo I
Saxophone	10"	Solo III
Tibia Clausa (III)	15"	Tibia
Quintadena	10"	Solo II
Orchestral Oboe	10"	Solo II
Kinura	10"	Solo II
Vox Humana (III)	6"	Vox

BRASS

Tuba Mirabilis*	25"	Tuba
Tibia Clausa (I)*	25"	Tibia
Post Horn	15"	---
Solo String	25"	String
Vox Humana (I)	10"	Vox

PERCUSSION

Piano
Chrysoglott
Vibraharp
Xylophone
Solo Xylophone
Glockenspiel
Harp
Misc. untuned percussion

UNTREMULATED EXTENSIONS

16' Tibias
16' Bourdon
16' Diaphone
16' Diaphonic Horn

The organ is composed of the following 7 divisions: Foundation, Main, Solo, Brass, Percussion, Pedal I (16' extensions of ranks marked *), and Pedal II (16' extensions of ranks marked **).

ACCOMPANIMENT

English Post Horn 8'
English Horn 8'
Tuba Mirabilis 8'
Fanfare Trumpet 8'
Solo Trumpet 8'
Tuba Horn 8'
Diaphonic Diapason 8'
Open Diapason 8'
Horn Diapason 8'
Tibia Clausa 8'
Tibia Clausa 8'
Tibia Clausa 8'
Strings (2 ranks) 8'
Gamba 8'
Gamba Celeste 8'
Saxophone 8'
Clarinet 8'
Viol d'Orch 8'
Viol Celeste 8'
Krumet 8'
French Horn 8'
Oboe Horn 8'
Salicional 8'
Quintadena 8'
Concert Flute 8'
Lieblich Flute 8'
Spitz Flute 8'
Spitz Flute Celeste 8'
Vox Humana 8'
Vox Humana 8'
Vox Humana 8'
Vox Humana 8'
Dulciana 8'
Unda Maris 8'

Octave 4'
Octave Horn 4'
Piccolo 4'
Piccolo 4'
Gambette (2 ranks) 4'
Viol (2 ranks) 4'
Harmonic Flute 4'

Lieblich Flute 4'
Spitz Flute & Celeste 4'
Vox Humana 4'
Vox Humana 4'
Vox Humana 4'
Vox Humana 4'
Twelfth 2 2/3'

Harmonic Flute 2'
Piccolo 2'

Piano 8'
Piano 4'

Marimba
Harp
Xylophone
Vibraharp
Chrysoglott

COUPLERS

Accomp. Super Octave 4'
Solo to Accomp.

ACCOMPANIMENT

PERCUSSION

Snare Drums
Tambourine
Castanets
Chinese Blocks
Tom Tom
Sand Block
Tap Cymbal
Sizzle Cymbal
Sleigh Bells

ACCOMPANIMENT

SECOND TOUCH

English Horn 8'
English Post Horn 8'
Tuba Mirabilis 8'
Fanfare Trumpet 8'
Tuba Horn 8'
Diaphonic Diapason 8'
Tibia Clausa 8'
Tibia Clausa 8'

Saxophone 8'
Clarinet 8'
Solo String 8'

Piccolo (Tibia) 4'
Piccolo (Tibia) 4'
Piccolo (Tibia) 2'
Solo Chimes
Vibraharp
Glockenspiel
Triangle

COUPLERS

Great to Accomp. Super 4'
Solo to Accomp. 8'
Solo to Accomp. Super 4'

TREMULANTS

Foundation I
Foundation II
Brass Trumpet
Tibia Clausa
Vox Humana

Main I
Main II
Tuba Horn
Vox Humana

Solo
Tibia Clausa
Vox Humana

Solo String
Tuba Mirabilis
Tibia Clausa
Vox Humana

MISCELLANEOUS CONTROLS

Swell Pedal Coupler Switches
Foundation to Main
Solo Xylo. Reit / Single Stroke
Master Xylo. Reit / Single Stroke

Brass to Master
Solo to Master
Foundation to Master
Main to Master
Percussion to Master
Percussion Open

PIZZCATO

Solo to Accomp. 8'
Solo to Great 8'

ADDITIONAL FEATURES:

Adjustable Pistons per Manual: 15
Solid State Capture System
The Great pistons Second-Touch
work the corresponding pistons
on all manuals and pedal.
Cancel for each manual.
Tremulant cancel.
Pedal Cancel.
7 Toe Studs, adjustable,
affecting Effects
7 Toe Studs, adjustable, affecting
Great Second-Touch pistons.

GREAT

Bombarde 16'
English Post Horn 16'
English Horn (Ten. C) 16'
Fanfare Horn (Ten. C) 16'
Solo Trumpet (Ten. C) 16'
Ophicleide 16'
Diaphone 16'
Diaphonic Horn 16'
Tibia Clausa 16'
Tibia Clausa 16'
Tibia Clausa 16'
Saxophone (Ten. C) 16'
Clarinet 16'
Solo String 16'
String Ensemble (Ten. C) 16'
Vox Humana (Ten. C) 16'

Vox Humana (Ten. C) 16'
Vox Humana (Ten. C) 16'
Vox Humana (Ten. C) 16'

English Post Horn 8'
English Horn 8'
Tuba Mirabilis 8'
Fanfare Trumpet 8'
Solo Trumpet 8'
Tuba Horn 8'
Diaphonic Diapason 8'
Open Diapason 8'
Horn Diapason 8'
Tibia Clausa 8'
Tibia Clausa 8'
Tibia Clausa 8'
Solo String 8'
Orchestral Oboe 8'
Kinura 8'
Musette 8'
Strings (2 ranks) 8'
Gamba 8'
Gamba Celeste 8'
Saxophone 8'
Clarinet 8'
Viol d'Orch 8'
Viol Celeste 8'
Krumet 8'
French Horn 8'
Oboe Horn 8'
Salicional 8'
Quintadena 8'
Concert Flute 8'
Lieblich Flute 8'
Spitz Flute & Celeste 8'
Vox Humana 8'
Vox Humana 8'
Vox Humana 8'
Vox Humana 8'
Dulciana & Unda Maris 8'
Fifth (Tibia) 5 1/3'

Clarion 4'
Octave 4'

Octave Horn 4'
Piccolo 4'
Piccolo 4'
Piccolo 4'
Strings (2 ranks) 4'
Gambette (2 ranks) 4'
Viol (2 ranks) 4'
Harmonic Flute 4'
Flute 4'
Lieblich Flute 4'
Twelfth (Tibia) 2 2/3'
Twelfth (Tibia) 2 2/3'
Twelfth (Flute) 2 2/3'
Piccolo (Tibia) 2'
Piccolo (Tibia) 2'
Fifteenth 2'
Harmonic Piccolo 2'
Piccolo 2'
Tierce 1 3/5'
Fife 1'

Piano 16'
Piano 8'
Piano 4'

Marimba
Harp
Solo Xylophone
Xylophone
Vibraharp
Chrysoglott
Tambourine
Castanets

GREAT COUPLERS
Great Sub 16'
Great Unison Off 8'
Great Super 4'
Solo Great Sub 16'
Solo Great 8'
Bombarde to Great 8'
Bombarde to Great Super 4'

GREAT SECOND TOUCH

English Post Horn 16'

Fanfare Trumpet (Ten. C) 16'
Tibia Clausa 8'
Solo String 8'
Bombarde to Great 8'
Solo to Great Sub 16'
Solo to Great 8'

PEDAL

Bombarde 32'
Diaphone 32'
Bourdon 32'

Bombarde 16'
Diaphone 16'
Ophecleide 16'
English Post Horn 16'
Tibia Clausa 16'
Tibia Clausa 16'
Tibia Clausa 16'
Diaphonic Horn 16'
Clarinet 16'
Double String 16'
Bourdon 16'

English Post Horn 8'
English Horn 8'
Tuba Mirabilis 8'
Trumpet 8'
Tuba Horn 8'
Octave 8'
Open Diapason 8'
Horn Diapason 8'
Tibia Clausa 8'
Tibia Clausa 8'
Tibia Clausa 8'
Solo String 8'
Strings (2 ranks) 8'
Gamba 8'
Clarinet 8'
Oboe Horn 8'
Cello 8'

Quintadena 8'
Flute 8'

Piccolo 4'

Piano 16'
Piano 8'

Harp
Tympani
Bass Drum
Cymbal
Brush Cymbal
Crash Cymbal
Reit Cymbal
Finger Cymbal
Sizzle Cymbal (tap)
Sizzle Cymbal (brush)
Tambourine

COUPLERS

Bombarde to Pedal 8'
Great to Pedal 8'
Solo to Pedal 8'
Solo to Pedal 4'
Accomp. to Pedal 8'

BOMBARDE

Bombarde 16'
English Post Horn 16'
English Horn (Ten. C) 16'
Fanfare Trumpet (Ten. C) 16'
Solo Trumpet (Ten. C) 16'
Ophecleide 16'
Diaphone 16'
Tibia Clausa 16'
Tibia Clausa 16'
Tibia Clausa 16'
Bass String 16'
Strings (2 ranks, Ten. C) 16'
Vox Humana (Ten. C) 16' (I)

English Post Horn 8'

English Horn 8'
Tuba Mirabilis 8'
Fanfare Trumpet 8'
Solo Trumpet 8'
Tuba Horn 8'
Diaphonic Diapason
Tibia Clausa 8'
Tibia Clausa 8'
Tibia Clausa 8'
Solo Strings 8'
Strings (2 ranks) 8'
Gamba 8'
Gamba Celeste 8'
Vox Humana 8' (I)

Clarion 4'
Piccolo 4'
Piccolo 4'
Piccolo 4'
Harmonic Flute 4'
Twelfth (Tibia) 2 2/3'

Piccolo 2'

Piano 8'
Solo Chimes
Chrysoglott
Solo Xylophone
Xylophone
Glockenspiel

COUPLERS

Bombarde Super 4'
Accomp. to Bombarde 8'
Great to Bombarde 8'
Solo to Bombarde Sub 16'
Solo to Bombarde 8'

BOMBARDE SECOND TOUCH

English Post Horn 16'
Bombarde 16'

SOLO

Fanfare Trumpet (Ten. C) 16'
Ophicleide 16'
Tibia Clausa 16'
Tibia Clausa 16'
Tibia Clausa 16'
Saxophone (Ten. C) 16'

English Post Horn 8'
Tuba Mirabilis 8'
Solo Trumpet 8'
Diaphonic Diapason 8'
Open Diapason 8'
Horn Diapason 8'
Tibia Clausa 8'
Tibia Clausa 8'
Tibia Clausa 8'
String Ensemble 8'
Orchestral Oboe 8'
Kinura 8'
Musette 8'
Saxophone 8'
Clarinet 8'
Krumet 8'
French Horn 8'
Oboe Horn 8'
Quintadena 8'
Vox Humana Ensemble 8'

Fifth (Tibia 5 1/3')
Piccolo 4'
Piccolo 4'
Piccolo 4'

Piccolo (Tibia) 2'
Piccolo (Tibia) 2'

Piano 8'
Solo Chimes
Marimba
Harp
Solo Xylophone
Xylophone
Sleigh Bells
Glockenspiel

Bells
Vibraharp
Chrysoglott

COUPLERS

Solo Sub 16'
Accomp. to Solo 8'



