



ORGAN RECITAL SERIES

May 7, 2004

8:00 p.m.

Rachel Laurin, Organ

The John Bell Chapel
Appleby College
Oakville, Ontario



Rachel Laurin, who is currently pursuing a dual career as an organist and a composer, was born in 1961 in Saint-Benoît, in the Deux-Montagnes region of Quebec. She is a disciple of Raymond Daveluy, her principal teacher, and her engagements have taken her to many major cities in Canada, the United States and Europe.

As a performer, Rachel Laurin has made recordings for the Motette (GermanyP, Musicus, Riche Lieu, Analekta, SRC (Société Radio-Canada), DJA (France) and BND labels, including CDs devoted to Five Organ Sonatas by Raymond Daveluy and her own transcriptions of various works by Liszt, Brahms and Bach. In July 2000, she presented the six organ symphonies of Louis Vierne in three recitals at Montreal's St. Joseph's Oratory. One of only a small number of organists to have performed the complete symphonies in a concert setting, Ms. Laurin was warmly applauded and saluted by press and public alike for this remarkable achievement, which attracted a great deal of attention. In the fall of 2001, she repeated her exploit at Notre-Dame Cathedral in Ottawa. In September 2002 she played the premiere of Jacques Hétu's Concerto for organ with the Edmonton Symphony Orchestra under the direction of Mario Bernardi, at the Winspear Centre for the inauguration of the Davis organ.

Ms. Laurin has taught organ improvisation at the Montreal Conservatory and at the Summer School of Sacred Music in Epinal, France. (Several awards, including the Conrad-Letendre Award, have recognized her talent as organist, improviser and composer). From 1986 to 2002, she was associate organist at St. Joseph's Oratory in Montreal, and since September 2002 has been titular organist of Notre-Dame Cathedral in Ottawa. Her sixth CD as a soloist has been recorded at this organ and has been released recently on Musicus/Fidelio label.

Rachel Laurin has been an associate composer of the Canadian Music Centre since 1989. She has composed over forty works for various instrumental groups that have received regular concert, CD and radio performances, gaining exposure in major cities in America, Europe and Asia. Her works are published by Lucarel, Europart-Music (organ and choral) and Doberman (chamber music).

The Windows in the John Bell Chapel

Virtually all the Chapel's stained-glass windows are custom works by a cross-section of the great glass artists of their times. These works of art form a gallery of Canadian stained glass that is second to none in the country. Among the artists are:

- **Peter Haworth**, whose windows include the great east window given in 1928 by founder Sir Edmund Walker, the Old Boys' Memorial window (1934), the Lady Baillie window (1945), and the Weis window in the narthex (1947);
- **Yvonne Williams**, who designed and executed the J. S. H. Guest Memorial window that honours the founding headmaster (1955), and the Canada window (1974);
- **Rosemary Kilbourn's** window given in 1979 by Hilda Chattaway, Appleby's chef for an astonishing 56 years;
- **Robert McCausland Ltd.**, who supplied the Wood window (1981);
- **Gerald Tooke**, who designed and fabricated the Coronation window (1983), celebrating the 30th anniversary of Appleby's Coronation Choir;
- **Susan Obata**, whose work in the Chapel includes the Little Memorial window (1997), and the Alpha and Omega windows (2000) in the entry vestibule.

Chapel Life at Appleby

Appleby College is a leading independent school for 620 young men and women in Grades 7-12. The John Bell Chapel's collegiate seating and stained glass reflect its Anglican roots and rich history. It is a sacred space that is precious to generations of Appleby students. With its warm, inviting atmosphere and unique, inclusive tradition, the Chapel has always been the hub of Appleby life. The strong choral program of the Chapel continues to lift the spirits of all who worship here. Our young people have a chance to develop their singing, speaking, drama, music, dance, and reading skills within an atmosphere of beauty and holiness. However, it is the development and support of our students' spiritual lives which is the most important aspect of Appleby's Chapel program. This is why students attend chapel every day and regularly plan and lead the worship. Appleby Alumni return to the Chapel from all over the world to get married here and to have their children baptized in this special place. The Chapel will celebrate its 75th anniversary in the Fall of 2004.

Order of Performance

Casavant Frères Ltd. Opus 3824 Organ Specifications

D. Buxtehude (1637-1707)

Prelude in F Major, BuxWV 145

J. S. Bach (1685-1750)

Chorale *An Wasserflüssen Babylon*, BWV 653

J. S. Bach

Prelude and Fugue in E flat Major, BWV 552

Intermission

~ Canadian Composers ~

Barrie Cabena (b. 1933)

Sonata da Chiesa III (Organ Sonata 30), Op. 242 (1992)

I: Preludium

II: Offertorium

III: Communio

IV: Postludium

Raymond Daveluy (b. 1926)

Mélodie (2004) (*premiere*)

Scherzo (from 5th Sonata)

Rachel Laurin (b. 1961)

Chaconne and Fugue in e minor, Op. 31, No. 3

GREAT

Feet

Pipes

Open Diapason

8

61

Chimney Flute

8

61

Octave

4

61

Quinte

2-2/3

61

Doublette

2

61

Mixture IV

1-1/3

244

Trumpet

8

61

Tremulant

Oboe

8

-

Great Unison Off

Festival Trumpet

8

61

Zimbelstern

MIDI

Chimes

SWELL

Stopped Diapason

8

61

Viola da Gamba

8

61

Vox Coelestis

8

49

Spindle Flute

4

61

Principal

2

61

Quint

1-1/3

61

Bassoon

16

12

Oboe

8

61

Tremulant

Swell 16'

Swell Unison Off

Swell 4'

Festival Trumpet

8

-

MIDI

	Feet	Pipes
CHOIR		
Bourdon	8	61
Dulciana	8	61
Unda Maris	8	49
Spire Flute	4	61
Gemshorn	2	61
Cornet II	2-2/3	122
Mixture II	1-1/3	122
Clarinet	8	61
Tremulant		
Choir 16'		
Choir Unison Off		
Choir 4'		
Festival Trumpet	8	-
MIDI		

PEDAL

Contra Subbass	32	-
Subbass	16	12
Bourdon	16	12
Octavebass	8	32
Chimney Flute	8	-
Choralbass	4	12
Chimney Flute	4	-
Bassoon	16	-
Oboe	8	-
Festival Trumpet	8	-
Oboe	4	-
MIDI		

24 stops, 29 ranks, Electric key action, Electric slider stop action.

The Organ

The organ was designed and crafted by internationally-acclaimed Casavant Frères Ltd. Of St. Hyacinth, Quebec, and numbered the company's Opus 3824. This magnificent three-manual instrument contains 1,764 pipes, each individually hand-made from tin, copper or poplar. The pipes are contained in the Great, Swell and Choir divisions, as well as in the stunning array of Festival Trumpets in the chapel gallery. The architecture of the oak casework was designed to match the interior of the chapel. The organ was installed by Alan T. Jackson & Company Ltd. of Toronto. The 24 stops and 29 ranks of this organ were designed and voiced to accompany and bolster the singing in the chapel, and to support the arts programmes at Appleby College. The flexibility of the organ makes it ideal for vocal and instrumental accompaniment, while being equally suitable for the performance of the vast range of organ repertoire.

The Altar Frontal

The frontal clothes the altar in splendor to reflect the glory of God, and was designed to be used primarily for special occasions such as weddings. It consists of two parts: the main, floor-length cloth, called a Frontal, and a shorter piece above, called a Superfrontal or Frontlet. The selected fabric, an ivory damask brocade, was imported from Wippell's of Exeter, England, a highly respected supplier for church and clergy needs. The fabric is of a late Victorian design with a heavy weft effect, inspired by Italian lace work. The frontal is complemented by two wide orphreys of Venetian tapestry which reflect the magnificent colours of the chapel windows. The tapestry is trimmed with a St. Julian braid in deep burgundy and gold thread. Both cloths are finished with a deep fringe in ivory. The altar frontal was lovingly sewn by Ann McCoomb, Appleby parent and member of the Chapel Guild.