

SPECIFICATIONS

OF

THREE MANUAL PIPE ORGAN

MANUALS:- Compass CC to C, 61 Notes.

PEDALS:- Compass CCC to G, 32 Notes.

ACTION:- Patent Electro-Pneumatic throughout, including Stop Action and Couplers.

Detached Console.

Casing to be made of cherry wood, mahogany finish.

Front Pipes to be decorated in bronze.

Stops by two rows of Stop Keys, color and engraving to be determined later.

GREAT ORGAN

1	16'	Bourdon.....not enclosed.....wood	61 Pipes
2	8'	Open Diapason.....metal	61 "
3	8'	Gross Flute.....wood	61 "
4	8'	Violoncello..(from Choir No. 23)....metal	73 Notes
5	8'	Melodia.....(from Choir No. 24)...wood	73 "
6	8'	Dulciana.....(from Choir No. 22)....metal	73 "
7	4'	Harmonic Flute (from Choir No. 28)...wood	73 "
8	8'	Tuba.....reeds	61 Pipes

Conced Mixture (from No. 22)

SWELL ORGAN

9	16'	Bourdon.....wood	61 Pipes
10	8'	Open Diapason.....metal	73 "
11	8'	Rohr Flute.....wood	73 "
12	8'	Viole D'Orchestre.....metal	73 "
13	8'	Viol Celeste.....metal	61 "
14	8'	Aeoline.....metal	73 "
15	4'	Flauto Traverso.....wood	73 "
16	2-2/3'	Twelfth.....from #15.....	61 Notes
17	2'	Flautina.....wood	61 "
18	1-1/3'	Tiercena.....from #15.....	61 "
19	8'	Orchestral Oboe.....reeds	73 Pipes
20	8'	Vox Humana...(Special box & tremolo).reeds	61 "
21		Tremulant	

CHOIR ORGAN

22	16'	Dulciana.....(Unit).....metal	85 Pipes
23	8'	Violoncello.....metal	73 "
24	8'	Concert Flute.....wood	73 "
25	8'	Quintadena.....metal	73 "
26	8'	Dulciana.....(from No. 22).....metal	73 Notes
27	8'	Unda Maris.....metal	61 Pipes
28	4'	Harmonic Flute.....wood	73 "
29	8'	Clarinet.....reeds	61 "
30		Tremulant	

PEDAL ORGAN

31	32'	Resultant.....	32 Notes
32	16'	Open Diapason.....wood	32 Pipes
33	16'	Bourdon.....from #1.....wood	32 Notes
34	16'	Viola.....(in choir chamber)..wood	32 Pipes
35	16'	Lieblich Gedeckt..(from No. 9).....wood	32 Notes
36	16'	Dulciana.....(from No. 22).....metal	32 "
37	8'	Still Gedeckt.....(from No. 11).....wood	32 "

Octave Bars (20 pipes from No. 32) " 12 pipes

7850

*Conced Mixture
at 15th
17th
19th*

GREAT ORGAN

Comet Mixture

*at 15th
17th
19th*

1	16'	Bourdon.....not enclosed.....wood	61 Pipes
2	8'	Open Diapason.....metal	61 "
3	8'	Gross Flute.....wood	61 "
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5	8'	Melodia.....(from Choir No. 24)....wood	73 "
6	8'	Dulciana.....(from Choir No. 22)....metal	73 "
7	4'	Harmonic Flute (from Choir No. 28)....wood	73 "
8	8'	Tuba.....reeds	61 Pipes

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12	8'	Viola D'Orchestra.....metal	73 "
13	8'	Viol Celeste.....metal	61 "
14	8'	Aeoline.....metal	73 "
15	4'	Flauto Traverso.....wood	73 "
16	2-2/3'	Twelfth.....from #15.....	61 Notes
17	3'	Flautina.....wood	61 "
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36	16'	Dulciana.....(from No. 22).....metal	32 "
37	8'	Still Gedeckt....(from No. 11).....wood	32 "
38	8'	Octave Bars (20 pipes from No. 32)	12 pipes

Stops 4, 5, 6 and 7 are in Choir Swell box and played from the Great Manual by duplex action.

Note: A mixture from the Choir Organ's Dulciana Unit (No. 22) will be taken for use in the Great & Choir Organs.

COUPLERS

38	Great - Pedal
39	Swell - Pedal
40	Choir - Pedal
41	Swell - Great 8'
42	Swell - Great 4'
43	Swell - Great 16'
44	Swell - Choir 8'
45	Swell - Choir 4'
46	Swell - Choir 16'
47	Choir - Great 8'
48	Choir - Great 4'
49	Choir - Great 16'
50	Great 4'
51	Choir to Swell
52	Swell 4'
53	Swell 16'
54	Choir 4'
55	Choir 16'
56	Unison Separations

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Piston No. 1)
Piston No. 2)
Piston No. 3) Affecting Great
Piston No. 4)

Piston No. 1)
Piston No. 2)
Piston No. 3) Affecting Swell
Piston No. 4)

Piston No. 1)
Piston No. 2) Affecting Choir
Piston No. 3)

Piston No. 1)
Piston No. 2) Affecting Pedal
Piston No. 3)

Piston No. 1)
Piston No. 2) Affecting Full Organ
Piston No. 3)

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir Expression Pedal
4	Grand Crescendo Pedal

Organ Bench with Music Shelf of same material as Console

Concave Pedal

Electric Blower of ample capacity.

Bishop College
Marshall, Texas.
Oct. 22, 1920.
MAS.