

M. P. MÖLLER Organ Factory

3-27

Organ No. 8960 Date February 27, 1956
GLENVIEW COMMUNITY CHURCH, GLENVIEW, ILLINOIS
 Electro-pneumatic Console Detached
 g No. None Finish As per sample
 ations None Motor 5 H.P. - Style 3-P-3320
 of Key-bed Standard Stop Controls Drawknob
 Manuals Three Wind Pressure Gt. 3½", Sw., Ch. & Ped. 4"
 Completed September 29, 1956 Blower Pipe furnished by Purchaser

H: A-440

SPECIFICATIONS

RAL: The organ shall be a distinctive work of the builder, and in no wise an assembled product. Present organ shall become property of M. P. Moller, Inc., though not for reuse in the new organ, (excepting Chimes); it shall be removed by them.

GREAT ORGAN (Unenclosed)

7

16'	Quintade.....	44.....	20½.....	24	Zinc..S.M..	61	Pipes
8'	Principal.....	45-¾.....	17½.....	12	Zinc..S.M..	61	Pipes
8'	Bordun.....	54.....	21½.....	12	Zinc..S.M..	61	Pipes
4'	Octave.....	58.....	18½.....		S.M..	61	Pipes
4'	Rohrflöte.....	60.....	20½.....		S.M..	61	Pipes
II Rks.	Grave Mixture.....	2-A.....	18½.....		S.M..	122	Pipes
	Chimes..(in Choir: present Deagan D Chimes and action, with dampers and dynamic control) A to F..#22 to #42.....					21	Bells
	Tremolo (for flutes)						

SWELL ORGAN

10

8'	Chimney Flute.....	56.....	20½.....	12	Zinc..S.M..	68	Pipes
8'	Salicional.....	54-¾.....	17½.....	12	Zinc..S.M..	68	Pipes
8'	Voix Celeste (CC).....	56-¾.....	17½.....	12	Zinc..S.M..	68	Pipes
4'	Gemshorn.....	56-½.....	17½.....		S.M..	68	Pipes
III Rks.	Plein Jeu.....	3-P.....	17½.....		S.M..	183	Pipes
16'	Krumphorn... 600 1½" 60 1".....					68	Pipes
8'	Trompette.....	2½.....	42½.....			68	Pipes
4'	Rohrschalmel.....	1½".....				68	Pipes
	Tremolo						

Basson ½ length English Horn pattern

CHOIR ORGAN

7

8'	Lochgedackt..(1-12)...	54-2/3...	19½...#13..	66 capped.21½.12	Zinc..S.M..	61	Pipes
8'	Dulciana.....	56.....	17½.....	12	Zinc..S.M..	61	Pipes
8'	Unda Maris (TC).....	56-2/3...	17½.....		S.M..	49	Pipes
4'	Harmonic Flute.....	60.....	Reg.....		S.M..	61	Pipes
2-2/3'	Nasat.....	66-2/3...	20½.....		S.M..	61	Pipes
2'	Zartflöte.....	74.....	20½.....	capped	S.M..	61	Pipes
1-3/5'	Terz.....	75½.....	19½.....		S.M..	61	Pipes
	Tremolo						

PEDAL ORGAN (Unenclosed)

3

26.	16'	Sub Bass.....Large Ped. Bdn.....Low Lip....Large Ears....	32 Pipes
27.	16'	Quintade.....From #1.....	32 Notes
28.	16'	Gedackt.....44.....20 $\frac{1}{2}$12 pipes #18...20 FROM #18	32 Notes
29.	8'	Spitzprinzipal.....42-3/4.....18 $\frac{1}{2}$17 Zinc...C.M.....44	Pipes
30.	8'	Quintade.....From #1.....	32 Notes
31.	8'	Gedackt.....From #18.....	32 Notes
32.	5-1/3'	Quint.....52.....17 $\frac{1}{2}$10 Zinc...C.M.....	32 Pipes
33.	4'	Oktav.....From #29.....	32 Notes
34.	4'	Gedackt.....From #18.....	32 Notes
35.	16'	Krummhorn.....From #14...83550p	32 Notes
36.	8'	Krummhorn.....From #14.....	32 Notes
37.	4'	Krummhorn.....From #14.....	32 Notes

COUPLERS

38.	Great to Pedal	8'	50.	Swell to Choir	16'
39.	Great to Pedal	4'	51.	Swell to Choir	8'
			52.	Swell to Choir	4'
40.	Swell to Pedal	8'	53.	Great	16'
41.	Swell to Pedal	4'	54.	Great Unison Off	
42.	Choir to Pedal	8'	55.	Great	4'
43.	Choir to Pedal	4'			
44.	Swell to Great	16'	56.	Swell	16'
45.	Swell to Great	8'	57.	Swell Unison Off	
46.	Swell to Great	4'	58.	Swell	4'
47.	Choir to Great	16'	59.	Choir	16'
48.	Choir to Great	8'	60.	Choir Unison Off	
49.	Choir to Great	4'	61.	Choir	4'

ADJUSTABLE COMBINATIONS

(electro-pneumatic operation)

Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ, at lower right
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire Organ
(No. 5-6-7-8 duplicated to pedal, at lower left)	
General cancel piston	

PEDAL MOVEMENTS

Swell Expression Pedal
Choir Expression Pedal
Crescendo Pedal with indicator lights
Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4th in
"off movement" only
Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4th in
"off movement" only
Choir to Pedal Reversible piston, duplicated to pedal, affecting Choir to Pedal 4th in
"off movement" only
Tutti Reversible piston, duplicated to pedal, with indicator lights

ACCESSORIES

Starter buttons mounted in console. Castlelight music rack illumination.
All pipework to be of metal, excepting 16' Sub Bass
Tremolo-celeste-percussion cut-out for Tutti and Crescendo
Pedal reversible toe studs to have black labels, piston studs to have white labels,
with reverse color lettering
Organ bench with music shelf. Static blower reservoir
Swellbox partitions and shade actions as required
Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier
of ample capacity
Delivery and installation by Moller staff
Tracker touch for manual keys, multiple contacts