

M. P. MÖLLER Organ Factory

Pipe Organ No. 4281 Date March 26, 1925
 For St. Agnes R. C. Church, West Chester, Pa.
 Action Elec. Console Attached
 Casing of None Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Three Wind Pressure 5"
 To be completed March 1, 1926 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

		GREAT ORGAN 61 Note Chest	
1	16'	Grand Bourdon, 2 Oct. Ped. #2 Bdn., Rest L. Stop. Diap.	61 Pipes
2	8'	Open Diapason, Scale 40	61 "
3	8'	Dulciana, #3 Scale	73 61 "
4	8'	Gross Flute, #3 Scale	61 "
5	8'	Melodia	73 "
6	8'	Gamba, Scale 58	73 61 "
7	4'	Flute, From #24	61 Notes
		Trumpet	61 Pipes
		Chimes, (Provided for)	XXXXXXXXXX 61 notes

4'

		SWELL ORGAN 73 Note Chest	
8	16'	Lieblich Gedeckt, Unit	97 Pipes
9	8'	Horn Diapason, Scale 42	73 "
10	8'	Stopped Diapason, From #8	73 Notes
11	8'	Aeoline, Not too soft	73 Pipes
12	8'	Vox Celeste, T. C.	61 "
13	8'	Viole d'Orchestre	73 "
14	4'	Rohr Flute, From #8	73 Notes
15	4'	Salicet, From #11	61 "
16	2'	Flautina, From #8	61 "
17	8'	Oboe	73 Pipes
18	16'	Bassoon, Tenor C, From #17	61 Notes
19	8'	Cornopean	73 Pipes
20	8'	Vox Humana, S. S. P.	61 "

		CHOIR ORGAN 61 Note Chest	
21	8'	English Diapason, Scale 44	73 Pipes
22	8'	Dulciana, From #3	73 61 Notes
23	8'	Gamba, From #6	61 "
24	8'	Concert Flute	73 Pipes
25	4'	Flute Traverso, From #5	61 Notes
26	8'	French Horn	73 Pipes
27		Harp	49 Bars

		PEDAL ORGAN	
28	16'	Double Open Diapason, 20 from #4, 12 Pipes	32 Notes
29	16'	Bourdon, From #1	32 "
30	16'	Lieblich Gedeckt, From #10	32 "
31	8'	Flauto Dolce, From #10	32 "

COUPLERS

Great to Pedal
Great to Pedal 4'
Swell to Pedal
Swell to Pedal 4'
Choir to Pedal
Choir to Pedal 4'
Pedal Octave
Great 4'
Great 16'
Swell to Great
Swell to Great 4'
Swell to Great 16'
Choir to Great
Choir to Great 4'
Choir to Great 16'
Swell 4'
Swell 16'
Choir to Swell
Choir to Swell 4'
Choir to Swell 16'
Choir 4'
Choir 16'
Swell to Choir
Swell to Choir 4'
Swell to Choir 16'

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Great Unison Cancel - placed in key jamb
Swell Unison Cancel - placed in key jamb
Choir Unison Cancel - placed in key jamb
Action Current Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)
Pistons No. 1-2-3-4 Affecting Swell and pedal Stops
Pistons No. 1-2-3-4 Affecting Great and Pedal Stops
Pistons No. 1-2-3-4 Affecting Choir and Pedal Stops
Pistons No. 1-2-3 Affecting Full Organ

PEDAL MOVEMENTS

Swell to Pedal Reversible
Choir to Pedal Reversible
Great to Pedal Reversible
Balanced Swell Organ Expression Pedal
Balanced Great-Choir Organ Expression Pedal
Grand Crescendo Pedal (Adjustable) and Indicator
Sforzando Pedal and Indicator

Organ Bench with Music Shelf.
Concave Pedal.
Electric blower and Generator of ample capacity.