

M. P. MÖLLER Organ Factory

Pipe Organ No. 4712 Date May 24, 1926
 For St. Paul's Independent German Lutheran Church, Philadelphia, Pa.
 Action Elec. Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Dec. 20, 1926 Blower pipe furnished by Church

SPECIFICATIONS

A-440

Casing: None-Sills only.

Display: 2 sets display pipes
 2 Grilles

Swell Chambers: By Church.

GREAT ORGAN

1	8'	Diapason Phonon.....40 scale.....	73 Pipes
2	8'	Melodia.....	61 "
3	8'	Dulciana.....	61 "
4	8'	Gemshorn.....	61 "
5	4'	PrincipalFrom #13.....	61 Notes
6	8'	Trumpet.....	61 Pipes
7		Chimes (Deagan).....	20 Tubes
		One Blank Tablet	

SWELL ORGAN

8	16'	Lieblisch Gedeckt.....	85 Pipes
9	8'	Horn Diapason.....42 scale.....	73 "
10	8'	Stopped Diapason....From #8.....	73 Notes
11	8'	Salicional.....	73 Pipes
12	8'	Vox Celeste.....Tenor C.....	61 "
13	8'	Aeoline.....	61 "
14	4'	Flute Harmonic.....	73 "
15	8'	Obbe.....	73 "
16	8'	Vox Humana.....S.S.D.....	61 "
17	8'	Cornopean.....	73 "
18		One Blank Tablet	

CHOIR ORGAN

18	8'	English Diapason.....44 scale.....	73 Pipes
19	8'	Dulciana.....From #3.....	73 Notes
20	8'	Camba.....	73 Pipes
21	8'	Clarabella.....Concert Scale.....	85 "
22	4'	Flute Harmonic.....From #21.....	73 Notes
23	8'	Clarinet.....	73 Pipes
		Unda Maris (space provided)	
		One Blank Tablet	

PEDAL ORGAN

24	16'	Double Open Diapason.....	44 Pipes
25	16'	Bourdon.....	44 "
26	16'	Lieblisch Gedeckt.....From #8.....	32 Notes
27	8'	Bass Flute.....From #25.....	32 "
28	8'	Octave Bass.....From #24.....	32 "
29	8'	Violoncello.....(From #20).....	32 "

COUPLERS

30	Great to Pedal
31	Great to Pedal 4'
32	Swell to Pedal
33	Swell to Pedal 4'
34	Choir to Pedal

COUPLERS (continued)

35	Choir to Pedal 4'
36	Pedal Octave
37	Great 4'
38	Great 16'
39	Swell to Great
40	Swell to Great 4'
41	Swell to Great 16'
42	Choir to Great
43	Choir to Great 4'
44	Choir to Great 16'
45	Swell 4'
46	Swell 16'
47	Choir to Swell
48	Choir to Swell 4'
49	Choir to Swell 16'
50	Choir 4'
51	Choir 16'
52	Swell to Choir
53	Swell to Choir 4'
54	Swell to Choir 16'

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Great Unison Cancel-place in key Jamb right
Swell Unison Cancel-place in key jamb right
Choir Unison Cancel-placed in key jamb right
Action Current Generator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6)	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5-6)	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5-6)	Affecting Choir and Pedal Stops
Pistons No. 1-2-3-4-5)	Affecting Full Organ

PEDAL MOVEMENTS

Swell to Pedal Reversible
Choir to Pedal Reversible
Great to Pedal Reversible
Balanced Swell Organ Expression Pedal
Balanced Great-Choir Organ Expression Pedal
Grand Crescendo Pedal (adjustable) and Indicator
Sforzando Pedal and Indicator

Organ Bench with Music Shelf
Concave Pedal
Electric Blower and Generator of ample capacity.

6/12/26

ACZ

Checked byDate.....