

M. P. MÖLLER Organ Factory

Pipe Organ No. 4393

Date April 2nd, 1925.

For Thirteenth Church of Christ, Scientist of Los Angeles, Calif.

Action Elec. Console

Casing of Finish

Decorations Motor Elec.

Width of Key-bed Stop Controls Stop Keys

No. Manuals Four Wind Pressure See Spec.

To be completed Blower pipe furnished by ~~Chapman~~ *us*
#7, 13 & 14 on 10", rest on 6",

SPECIFICATIONS: Echo on 5"

GREAT ORGAN--73 Note Chest

1	16'	Double Open Diapason..44 scale at 8'..wood & metal	61 Pipes
2	8'	First Open Diapason...39 scale.....wood & metal	61 "
3	8'	Second Open Diapason..43 scale.....metal	73 "
4	8'	Doppel Fleete.....wood.....	73 "
5	8'	Gemshorn.....metal	73 "
6	8'	Viole d'Gamba.....58 scale.....metal	73 "
7	8'	Gross Fleete.....#1 scale.....wood.....	73 "
8	8'	Clarabel Flute...melodia scale.....wood..open bass	73 Pipe
9	8'	Flute Celeste...melodia scale.....wood..Tenor C	61 Pipes
10	4'	Octave.....55 scale.....metal	61 "
11	4'	Flute Harmonic.....metal	73 "
12	2'	Piccolo.....from #11.....	61 Notes
13	8'	Tromba.....reeds.....	73 Pipes
14	16'	Tuba.....unit..reeds.....	85 "
15	8'	Tuba Mirabilis...from #14.....	73 Notes
16	4'	Clarien.....from #14.....	61 "
17		Chimes.....	20 Tubes

SWELL ORGAN

18	16'	Bourdon...unit...man. Bdn.....wood.....	97 Pipes
19	8'	Open Diapason.....42 scale.....wood & metal.	73 "
20	8'	Flauto Traverso.....wood.....	73 "
21	8'	Violin Diapason.....metal.	73 "
22	8'	Viole d'Orchestre....64 scale..tin.....metal.	73 "
23	8'	Viole Celeste.....66 scale..tine..Tenor C..metal	61 "
24	8'	Salicional.....60 scale..soft.....metal	73 "
25	8'	Vox Celeste.....62 scale..soft.....metal	73 "
26	8'	Aedline.....metal	73 "
27	8'	Gedeckt.....large scale.....wood.....	73 "
28	4'	Salicet.....from #24.....	61 Notes
29	4'	Flute Traverso...from #20.....	61 "
30	4'	Orchestral Flute...from #18.....	73 "
31	2-2/3'	Octave Quint.....from #18.....	61 "
32	2'	Piccolo.....from #18.....	61 "
33	1-3/5'	Tiercena.....from #18.....	61 "
34	3 Rks.	Mixture..#31, 32 & 17th from #25.....	61 "
35	8'	Cornopean.....reeds.....	73 Pipes
36	16'	Contra Fagotta....reeds.....	85 "
37	8'	Oboe.....from #36.....	73 Notes
38	16'	Contra Vox Humana..from #39.....Tenor C....	61 "
39	8'	Vox Humana.....reeds.....S.S.B.....	73 Pipes
40		Harp.....from #56.....	49 Notes

CHOIR ORGAN

41	16'	Dulciana.....58 scale at 8'.....wood & metal.	73 Pipes
42	8'	English Open Diapason...46 scale.....metal	73 "
43	8'	Dulciana.....56 scale.....metal	73 "
44	8'	Concert Flute.....wood.....	73 "
45	8'	Violoncello.....56 scale.....metal	73 "

CHOIR ORGAN (continued)

46	8'	Violoncello Celeste....58 scale.....	Tenor C..metal	61	Pipes
47	8'	Quintadena.....	metal	73	"
48	4'	Flute d'Amour.....	wood & metal	73	"
49	2'	Piccolo Harmonic.....	metal	61	"
50	4'	Dulcet.....from #43.....		61	Notes
51	8'	English Horn.....reeds.....		73	Pipes
52	8'	Clarinet.....reeds.....		73	"
53	8'	Unda Maris.....58 scale....spotted metal.....		73	"
54	8'	Unda Maris Celeste.....60 scale....spotted metal.....		73	"
55	4'	Unda Maris Celeste.....from #53 & 54.....		61	Notes
56		Harp.....		49	Bars

ECHO ORGAN (top manual)

57	8'	Echo Flute....Trav. scale.....	wood.....	73	Pipes
58	8'	Flute Celeste....Trav. scale...Tenor C.....	wood.....	61	"
59	4'	Fern Flute.....from #57.....		61	Notes
60	8'	Muted Viole.....63 scale..tapered.....	metal	73	Pipes
61	8'	Viole Celeste.....66 scale..tapered..T.C.....	metal	61	"
62	8'	Vox Humana.....reeds.....S.S.B.....		73	"
63		Chimes.....		20	Tubes

ECHO PEDAL

64	16'	Bourdon.....#2 scale.....	wood.....	32	Pipes
65	8'	Muted Viole.....from #60.....		32	Notes

PEDAL ORGAN (all off Tremolo)

66	32'	Bourdon...large scale...not resultant.....	wood.....	56	Pipes
67	16'	Bourdon.....from #66.....		32	Notes
68	10-2/3'	Quint.....from #66.....		32	"
69	8'	Major Flute....open.....	wood.....	32	Pipes
70	16'	First Open Diapason....extra large.....	wood.....	32	"
71	16'	Second Open Diapason.....large.....	wood.....	44	"
72	8'	Octave.....from #71.....		32	Notes
73	16'	Violoncello.....20 from #45.....12 pipes.....	metal	32	"
74	16'	Small Diapason.....from #1.....		32	"
75	16'	Tuba.....from #14.....		32	"
76	8'	Tuba.....from #14.....		32	"
77	16'	Lieblich Gedekt.....from #18.....		32	"
78	8'	Dolce Flute.....from #18.....		32	"
79	16'	Bourdon Echo.....#2 Scale.....from #64.....		32	Pipes
80	16'	Dulciana.....from #41.....		32	"
81	8'	Violoncello.....from #45.....		32	"
82	16'	Contra Fagotta.....from #36.....		32	"

COUPLERS

83		Pedal Octave
84		Swell to Pedal 4'
85		Great to Pedal
86		Swell to Pedal
87	Choir to Pedal	
88		Echo to Pedal
89		Swell to Great
90		Choir to Great
91		Echo to Great
92		Swell to Choir
93		Echo to Choir
94		Swell to Great 4'
95		Swell to Great 16'
96		Choir to Great 4'
97		Choir to Great 16'
98		Swell 4'
99		Great 4'
100		Swell 16'
101		Great 16'
102		Echo to Swell
103		Choir to Swell
104		Choir to Swell 4'
105		Choir to Swell 16'
106		Swell to Choir 4'

With reference to #73 Violoncello, it is agreed that at second parties option, assumed pipes will be used.

COUPLERS (continued)

108	Choir 4'
109	Choir 16'
110	Echo 4'
111	Echo 16'
112	Swell Unison Separation)
113	Great Unison Separation)
114	Choir Unison Separation) in jambs right side
115	Echo Unison Separation)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons Nos. 1-2-3-4-5-6	Affecting Echo Organ Stops
Pistons No.s 1-2-3-4-5-5	Affecting Swell Organ Stops
Pistons No.s 1-2-3-4-5-6	Affecting Great Organ Stops
Pistons Nos. 1-2-3-4-5-6	Affecting Choir Organ Stops
Pistons Nos. 1-2-3-4-5-6	Affecting Pedal Stops, also Pedal Studs
Pistons Nos. 1-2-3-4	Affecting General Combinations, also Pedal Studs

Piston Couplers

Pedal to Manual--in jambs left side

MECHANICALS

116	Echo Tremulant
117	Swell Tremulant
118	Choir Tremulant
119 G	Great Tremulant
120	Crescendo Indicator

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Great Expression Pedal
3	Balanced Swell Expression Pedal
4	Balanced Choir Expression Pedal
5	Balanced Echo Expression Pedal
	Grand Crescendo Pedal (Sforzando double touch pistons)

Organ Bench with Music Shelf

Concave Pedal

Electric Blower of ample capacity

The purchaser to prepare the space for the reception of the Moller Organ, cut necessary openings through floors, ceilings, and partitions, supply and install the electrical connections to the power plant and the starting switch at the console, and to supply and install conduit for the organ cables if demanded by the local authorities, specification to be furnished by Organ Company. (The revised rules adopted by the Electrically Operated Organ Committee of the National Board of Fire Underwriters state explicitly: "Conduit may be used, but is not required.")

THE FOLLOWING PIPES TO BE NOT AFFECTED BY TREMLANT

GREAT ORGAN

Stop #1 - 16' Dbl. Open Diapason	- Pipes 1-24 inclusive - 16 & 8' Octave
#2 - 8' 1st. Open Diapason	- " 1-12 " - 8' Octave
#3 - 8' 2nd. Open Diapason	- " 1-12 " - 8' "
#7 - 8' Grace Flute	- " 1-12 " - 8' "
#13 - 8' Trumpet	- " 1-12 " - 8' "
#14 - 16' Tuba	- " 1-24 " - 16 & 8' Octave