

M. P. MÖLLER Organ Factory

Pipe Organ No. 7410 Date June 28, 1946
 For FIRST PRESBYTERIAN CHURCH, SUNBURY, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. tilting
 To be Completed As soon as Possible Wind Pressure Gt & Ch 4", Sw 5", Ped 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason....CC 40 TC 56 sc.....	18-19- $\frac{1}{2}$	20	Zinc...C.M.....	61	Pipes	
2	8'	Hohlfloete.....Melodia Bass.....	Reg. Hohlfloete Treble.....			61	Pipes	
3	8'	Gemshorn.....	52-1/3 sc.....	20	Zinc...S.M.....	61	Pipes	
4	4'	Octave.....	57 sc.....	18-19- $\frac{1}{2}$	8	Zinc...C.M.....	61	Pipes
5	4'	Flute Harmonic.....	60 sc.....	8	Zinc...C.M.....	61	Pipes	
6	II Rks	Grave Mixture.....	2 A.....		S.M.....	122	Pipes	
7		Chimes (prepared for console only)	<i>Organ "D" A-F #rv to 4v</i>				<i>21 tubes</i>	
8		Tremulant						

SWELL ORGAN

9	16'	Lieblichbourdon (Unit).....	Reg. Man. Bdn.....			97	Pipes
10	8'	Geigen Diapason....	47 sc.....	20	Zinc...S.M.....	73	Pipes
11	8'	Stopped Flute.....	from #9.....			73	Notes
12	8'	Salicional.....	58 sc.....	20	Zinc...S.M.....	73	Pipes
13	8'	Voix Celeste...T.C....	58 sc.....	8	Zinc...S.M.....	61	Pipes
14	4'	Principal.....	60 sc.....	8	Zinc...S.M.....	73	Pipes
15	4'	Lieblichfloete.....	from #9.....			73	Notes
16	2-2/3'	Nazard.....	from #9.....			61	Notes
17	2'	Flautino.....	from #9.....			61	Notes
18	8'	Trumpet.....	4 $\frac{1}{2}$ " sc.....			73	Pipes
19	8'	Vox Humana.....	1 $\frac{1}{2}$ " sc.....		S.S.B.....	61	Pipes
20		Tremulant					

CHOIR ORGAN

21	8'	Viola.....	52 sc.....	20	Zinc...S.M.....	73	Pipes
22	8'	Concert Flute.....	Reg. Concert Flute.....		Stopped Bass.....	73	Pipes
23	8'	Dulciana (Unit)....	56 sc.....	20	Zinc...C.M.....	85	Pipes
24	8'	Unda Maris...T.C....	56-2/3 sc.....	8	Zinc...C.M.....	61	Pipes
25	4'	Nachthorn.....	60 sc.....		Capped.....S.M.....	73	Pipes
26	4'	Dulciana.....	from #23.....			73	Notes
27	2-2/3'	Dulciana Twelfth.....	from #23.....			61	Notes
28	2'	Dulciana Fifteenth.....	from #23.....			61	Notes
29	8'	Clarinet.....	1 $\frac{1}{2}$ " sc.....			73	Pipes
30		Tremulant					

Case, Grille & Display Pipes by M.P.M.

PEDAL ORGAN

31	16'	Diapason.....32-40 sc...12 pipes...20 from #1...4" wind.....32	Notes
32	16'	Bourdon.....Reg. Ped. Bdn.....5" wind.....44	Pipes
33	16'	Lieblichbourdon.....from #9.....32	Notes
34	8'	Octave.....42 sc.....20 Zinc...C.M....4" wind.....44	Pipes
35	8'	Bourdon.....from #32.....32	Notes
36	8'	Stopped Flute.....from #9.....32	Notes
37	4'	Super Octave.....from #34.....32	Notes
38	4'	Lieblichfloete.....from #9.....32	Notes

COUPLERS

39	Great to Pedal	50	Swell to Choir 16'
40	Great to Pedal 4'	51	Swell to Choir
41	Swell to Pedal	52	Swell to Choir 4'
42	Swell to Pedal 4'	53	Great 16'
43	Choir to Pedal	54	Great 4'
44	Swell to Great 16'	55	Swell 16'
45	Swell to Great	56	Swell 4'
46	Swell to Great 4'	57	Choir 16'
47	Choir to Great 16'	58	Choir 4'
48	Choir to Great	59	Great Unison
49	Choir to Great 4'	60	Swell Unison
		61	Choir Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Balanced Expression Pedal - Great - Choir Organs
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (disc)
 Sforzando Indicator (light)
 Expression Indicators (discs)
 Radiating, Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

J. HURST HACKETT

GEORGE S. HACKETT
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7470
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PHONES 78 AND 79

325 MARKET STREET

SUNBURY, PA. March 10, 1948

Mr. H. M. Ridgley
c/o M. P. Moeller
Hagerstown
Maryland

Dear Mr. Ridgley:

I am enclosing two photographs of our Church Auditorium: one taken last July before construction started on organ and the one taken just this past week after our rededication. I thought you would be interested in these photographs since these were the original plans for altering the sanctuary.

We plan to have the dedication of the organ on April 11, followed by a concert given by a guest organist on April 14. If you are able to make a trip to Sunbury on either of these two dates, please feel that you will be welcome and consider yourself invited to the above.

Very truly yours


James E. Hackett

JEH:SL.



