

M. P. MÖLLER Organ Factory

2-33

Pipe Organ No.	11724	Date	December 18, 1986
For	KENILWORTH UNION CHURCH, KENILWORTH, ILLINOIS		
Action	Moller's Electro-Mechanical	Console	Detached
Casing No.	Two cases with facades	Finish	As Per Sample
Decorations	None	Motor	H.P., Style 3-P-3025
Width of Key-bed	Standard	Stop Controls	Walnut Draw Knobs Maple Tilting Tablets
No. Manuals	TWO (Bone, Walnut Sharps)	Wind Pressure	3" (Fest. Trp. 6")
To be Completed	September 1, 1986	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed

1.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....Reg. Stpd. Flute.....Wood.....61 pipes
3.	4'	Octave.....57.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflote58-2/3...18-1/2.....S.M.....61 pipes
5.	2-2/3'	Quint.....62.....17-1/2.....S.M.....61 pipes
6.	2'	Super Octave.....70.....17-1/2.....S.M.....61 pipes
7.	1-3/5'	Terz70.....17-1/2.....S.M.....61 pipes
8.	III-V Rks.	Mixture.....Formula "A"239 pipes
9.	8'	Trompete.....3"30-1/2Zinc & S.M.....61 pipes
10.		Tremulant (cornet only - by cutout)
11.	8'	Festival Trumpet...3-1/2" ..Reg.....Zinc & S.M.....61 pipes

SWELL ORGAN - Expressive

12.	8'	Rohrflote.....54.....21-1/2.....17 Zinc C.M.....61 pipes
13.	8'	Gemshorn50-1/2...17-1/2.....12 Zinc S.M.....61 pipes
14.	8'	Gemshorn Celeste TC..62-1/2...17-1/2.....S.M.....49 pipes
15.	4'	Principal.....56-2/3...17-1/2.....S.M.....61 pipes
16.	4'	Spillflote.....55/64...17-1/2.....12 Zinc S.M.....61 pipes
17.	2'	Blockflote.....65-2/3...17-1/2.....S.M.....61 pipes
18.	1-1/3'	Klein Nasat.....77.....17-1/2.....S.M.....61 pipes
19.	III-IV Rks.	Scharf.....Formula "B"226 pipes
20.	8'	Schalmei.....3" ..Open Oboe.....Zinc & S.M.....61 pipes
21.		Tremulant
22.	8'	Festival Trumpet...from #11.....61 notes

* not affected by couplers

PEDAL ORGAN

23.	16'	Subbass.....#2 Bdn. Sc.....Wood.....44 pipes
24.	8'	Principal.....45.....17-1/212 Zinc S.M.....32 pipes
25.	8'	Gedackt.....from #23.....32 notes
26.	4'	Choralbass.....56.....18-1/2.....S.M.....32 pipes
27.	III Rks.	Mixture.....Formula "C"S.M.....96 pipes
28.	16'	Posaune.....CCC 4-1/2", CC 3-1/2" ...42-1/2...#1-12 1/2 L Zinc & S.M.....56 pipes
29.	4'	Klarine.....from #28.....32 notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Swell 16'
- 37. Swell Unison Off
- 38. Swell 4'

ADJUSTABLE COMBINATIONS

Solid State Capture System - Single Memory

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ - duplicated by toe stud
General Cancel	
Combination adjustor	
Combination lock	

PEDAL MOVEMENTS

Great to Pedal Reversible - duplicated by manual piston
Swell to Pedal Reversible - duplicated by manual piston
Tutti Reversible - duplicated by manual piston - with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal - with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Brass console fittings
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key operated motor switch
DC current indicator light

DMG/mr
3/12/86

MIXTURE FORMULAS

GREAT ORGAN

III-V Rks. Mixture Formula "A" 239 pipes S.M. 3"

19	15	12	8	1	1
22	19	15	12	8	8
26	22	19	15	12	12
	26	22	19	15	15
				19	

1-12	13-24	25-42	43-49	50-56	57-61
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Unison	47 Sc. @ 8'	17-1/2	1/4
Quint	50 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

III-IV Rks. Scharf Formula "B" 226 pipes S.M. 3"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	

1-12	13-24	25-42	43-49	50-55	56-61
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Unison	49 Sc. @ 8'	17-1/2	1/4
Quint	52 Sc. @ 8'	17-1/2	1/4

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

15
19
22

1-32

Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4