

M. P. MÖLLER Organ Factory

Daniel

Pipe Organ No.	10723	Date	May 19, 1970
For	TRINITY EVANGELICAL LUTHERAN CHURCH, JOHNSTOWN, PENNSYLVANIA		
Action	Moller's Electro-Pneumatic	Pres. Moller console (1958) to be returned & re-worked & re-engraved.	
Casing No	None	Finish	
Decorations	None	Motor	1/2 2 H.P. Style 3-P- 3025
Width of Key-bed	Standard	Stop Controls	Tilting Tablets
No. Manuals	TWO	Wind Pressure	Gt. 3-1/4", Sw. 4", Ped. 4"
To be Completed	June 15, 1971	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8°	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8°	Rohrflöte.....56.....21-1/2.....12 Zinc S.M....61 pipes
3.	8°	Gemshorn.....from #9.....61 notes
4.	4°	Octav.....58.....18-1/2.....S.M....61 pipes
5.	2°	Blockflöte.....66-3/4..20-1/2.....S.M....61 pipes
6.	II-IV	Mixtur.....Formula "A"..17-1/2S.M....208 pipes
7.		Chimes (present bells, new action)

SWELL ORGAN

8.	8°	Holzgedeckt..1-12 Spec. Tapered Bass, #13 up Reg. Stopped Flute....Wood.....73 pipes
9.	8°	Gemshorn.....52-1/3.....18-1/212 Zinc S.M....61 pipes
10.	8°	Gemshorn Celeste T.C...54-1/3..18-1/2.....S.M....49 pipes
11.	4°	Spitzprincipal...58-3/4..18-1/2.....S.M....73 pipes
12.	4°	Gedeckt.....from #8.....61 notes
13.	2°	Spitzoctav.....from #11.....61 notes
14.	1-1/3°	Quinte.....78-2/3..18-1/2.....S.M....61 pipes
15.	8°	Trompette.....2-3/4...42-1/2.....73 pipes
16.	4°	Clarion.....from #15.....61 notes
17.		Tremulant

PEDAL ORGAN

18.	16°	Principal.....34.....18-1/2.....29 Zinc S.M....56 pipes
19.	16°	Bordun...Reg. Ped. Bdn...12 pipes 20 from #3.....32 notes
20.	8°	Octav.....from #18.....32 notes
21.	8°	Rohrflöte.....from #2.....32 notes
22.	4°	Octav.....from #18.....32 notes
23.	16°	Trompette Bass (1/2 L) CCC 3-1/2" CC 2-3/4" 12 pipes 20 from #15.....32 notes
24.	4°	Clarion.....from #15.....32 notes

- NOTE: (1) Present 10-15 Volt, 15 Amp. Orgelectra Power Unit to be utilized.
- (2) Present 17 note offset chest for 8' Open Diapason unit to be utilized for Pedal 8' Octav and 4' Octav.

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Great 4'
- 32. Swell 16'
- 33. Swell Unison Off
- 34. Swell 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3 Affecting Great and Pedal
- Pistons No. 1-2-3 Affecting Swell and Pedal
- Pistons No. 1-2-3 Affecting Full Organ
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Motor, blower and action power unit of ample capacity

GREAT II-IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-48	49-54	55-61

- Unison 45 @ 8' CC 17-1/2 1/4 mouth S.M.
- Quint 46 @ 8' CC 17-1/2 2/9 mouth S.M.