

### Couplers

(TILING TABLETS)

- Swell to Great
- Choir to Great
- Choir to Swell
- Great to Pedal
- Swell to Pedal
- Choir to Pedal
- Swell to Great at Octaves
- Swell to Great at Sub Octaves
- Swell at Octaves
- Swell at Sub Octaves
- Choir at Sub Octaves
- Combination Pistons under  
Respective Manuals
- Four affecting Great Organ
- Four affecting Swell Organ
- Three affecting Choir Organ

### Pedal Movements

- Great to Pedal Reversible
- Balanced Crescendo Diminuendo  
Pedal
- Full Organ Sforzando Pedal
- Three Combination Pistons affect-  
ing Pedal Organ
- Balanced Swell Pedal
- Balanced Choir Pedal
- Electric Action

### Summary

|                       |          |
|-----------------------|----------|
| Great Organ,          | 13 Stops |
| Swell Organ,          | 17 “     |
| Choir Organ,          | 10 “     |
| Pedal Organ,          | 10 “     |
| Total Speaking Stops, | 50       |

Combinations adjustable at the keyboard and controlled by single piston placed under Choir manual. Combination pistons operate to draw stop-knobs.



South Congregational Church  
Maple and High Streets, Springfield, Mass.

# Dedicatory Organ Concert

by

Easton M. Dethier  
of New York City



Tuesday Evening, April fifth  
nineteen hundred  
and ten

At eight fifteen

# Program

## First Part

|                              |                |
|------------------------------|----------------|
| Prelude and Fugue in D minor | <i>Bach</i>    |
| Aria                         | <i>Dethier</i> |
| Allegro quasi Presto         | <i>Widor</i>   |
| Caprice                      | <i>Bernard</i> |
| Intermezzo                   | <i>Pierne</i>  |
| Scherzo                      | <i>Dethier</i> |

## Second Part

|                                           |                |
|-------------------------------------------|----------------|
| Fantasia and Fugue au B. A. C. H.         | <i>Liszt</i>   |
| Legende                                   | <i>Liszt</i>   |
| (Predication of St. Francis to the Birds) |                |
| Rapsodie Guerrière                        | <i>Sinding</i> |
| Cantabile                                 | <i>Radoux</i>  |
| Christmas                                 | <i>Dethier</i> |

(by request)

|                                |
|--------------------------------|
| Introduction                   |
| Pastorale                      |
| Variations an "Adeste Fideles" |



# Specification of the Organ

REBUILT BY

THE ERNEST M. SKINNER ORGAN COMPANY  
of Dorchester, Mass.

THREE MANUALS, COMPASS CC TO C4, 61 NOTES  
PEDALS, COMPASS CCC TO F, 30 NOTES



| Great Organ (13 Stops) |                 |   | Swell Organ — continued |                    |   |
|------------------------|-----------------|---|-------------------------|--------------------|---|
| Open Diapason,         | 16 feet.        |   | Oboe,                   | 8                  | " |
| First Open Diapason,   | 8               | " | Vox Humana              | 8                  | " |
| Second Open Diapason,  | 8               | " | Clarion,                | 4                  | " |
| Erzähler,              | 8               | " | Tremolo.                |                    |   |
| Gamba,                 | 8               | " | Choir Organ (10 Stops)  |                    |   |
| Gross Flöte,           | 8               | " | Gamba,                  | 16 feet.           | " |
| Melodia,               | 8               | " | Diapason,               | 8                  | " |
| Flute Harmonique       | 4               | " | Dulcet,                 | 8                  | " |
| Octave,                | 4               | " | Melodia,                | 8                  | " |
| Twelfth,               | 2 $\frac{2}{3}$ | " | Quintadena,             | 8                  | " |
| Fifteenth,             | 2               | " | Flute d'Amour,          | 4                  | " |
| Mixture,               | III R's.        |   | Piccolo,                | 2                  | " |
| Tumpet,                | 8 feet.         |   | Orchestral Oboe,        | 8                  | " |
| Swell Organ (17 Stops) |                 |   | Clarinet,               | 8                  | " |
| Bourdon,               | 16 feet.        |   | Celesta (Carillon),     | 30 notes, from CC. |   |
| Open Diapason,         | 8               | " | Tremolo.                |                    |   |
| Concert Flute,         | 8               | " | Pedal Organ (10 Stops)  |                    |   |
| Salicional,            | 8               | " | Open Diapason,          | 16 feet.           | " |
| Æoline,                | 8               | " | Violone,                | 16                 | " |
| Vox Celestis,          | 8               | " | First Bourdon,          | 16                 | " |
| Gedackt,               | 8               | " | Second Bourdon,         | 16                 | " |
| Unda Maris,            | 8               | " | Dulciana,               | 16                 | " |
| Violina,               | 4               | " | Quint,                  | 10 $\frac{2}{3}$   | " |
| Flauto Traverso,       | 4               | " | Gedackt,                | 8                  | " |
| Flautina,              | 3               | " | Octave,                 | 8                  | " |
| Dolce Cornet           | III R's         |   | Cello,                  | 8                  | " |
| Fagotto,               | 16 feet.        |   | Trombone (Heavy Wind,   | 16                 | " |
| Cornopean,             | 8               | " |                         |                    |   |