

MEMORANDUM

TO W. F. Slifer DATE Oct. 6, 1969
SUBJECT #10627 - San Francisco, Calif.

Add \$323.20 to the contract price for two blank knobs to be added to the Gallery Organ as authorized in the customer's letter dated 9/30/69 herewith.

Note in particular the invoicing instructions requested.

SIGNED H. D. Ocker

COPIES TO

W. R. Daniels		File				

M. P. Moller, Inc.
Hagerstown, Maryland
21740

Dear Sirs:

Please accept this as authorization to provide two (2) blank drawknobs on our Moller console in the Gallery Organ division. It is our understanding this will automatically provide the preparations for two stop additions and accordingly suitable blower capacity for the stops when installed.

Will you also please supply the console drawknob panels of sufficient height so should we desire future addition of one or two stops at a later time, these can be installed at lower portion of panels.

Further, it is requested you invoice the church seperately for this item at time the organ is delivered. Do not include as part of organ Agreement invoice. } NOTE!

Accordingly, above is authorized in the amount of \$323.20 exclusive of applicable tax and will be paid in full on your invoice at time of organ installation.

Sincerely yours,

EPISCOPAL CHURCH OF SAINT MARY THE VIRGIN
San Francisco, California

By Richard P. Fowler, Rector

9/30/69 Date

M. P. MÖLLER Organ Factory

Slifer

Revised May 27, 1969

November 12, 1968

Pipe Organ No. 10627 Date _____
 For EPISCOPAL CHURCH OF ST. MARY THE VIRGIN, SAN FRANCISCO, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals TWO Tracker Touch. Multiple Wind Pressure Gt. 3 1/2" Sw. 4" Gal. 3" Ped. 3 1/2"
 To be Completed March 1, 1970 contacts for switches & couplers. Blower Pipe furnished by Purchaser & 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	16'	Holzgedeckt (wood).....from #10 and #25.....	61 notes
2.	8'	Principal.....47.....18-1/2.....	12 Zinc S.M.....73 pipes
3.	8'	Rohrflöte (Metal)....54.....21-1/2.....	12 Zinc S.M.....61 pipes
4.	8'	Spitzgamba.....from #11.....	61 22 notes
5.	8'	Voix Celeste.....from #12.....	61 22 notes
6.	4'	Octave.....from #2.....	61 notes
7.	2'	Blockflöte.....68-3/4..20-1/2.....	S.M.....61 pipes
8.	III-IV	Fourniture.....Formula "A" 18-1/2.....	S.M.....220 pipes
9.		Tremolo (Enclosed)	

SWELL ORGAN

10.	8'	Gedeckt...L.M.B. Bass.....Reg. Stopped Flt. Treble..Wood....	61 pipes
11.	8'	Spitzgamba.....52-3/4..18-1/2.....	12 Zinc S.M.....61 pipes
12.	8'	Voix Celeste.....54-3/4..18-1/2.....	12 Zinc S.M.....61 pipes
13.	4'	Nachthorn.....56.....20-1/2.....	S.M.....61 pipes
14.	2'	Principal.....72.....18-1/2.....	S.M.....61 pipes
15.	III	Scharf.....Formula "B"..18-1/2.....	S.M.....183 pipes
16.	8'	Trompette.....2-3/4.....42-1/2.....	61 pipes
17.	4'	Trichter Regal..(44 reeds)..2-1/2"..Reg.....	61 pipes
18.		Tremolo	

GALLERY ORGAN (Enclosed)

19.	8'	Bordun.....56.....20-1/2.....	12 Zinc S.M.....73 pipes
20.	4'	Weitprinzipal.....60.....18-1/2.....	S.M.....73 pipes
21.	4'	Flute.....from #19.....	61 notes
22.	2'	Doublette.....from #20.....	61 notes
23.		Tremolo	
23A.		Blank draw knob	
23B.		Blank draw knob	
23C.	8	Gemshorn Celeste II - console only	
23D.	4	Gemshorn Celeste II - console only	

PEDAL ORGAN

24.	16'	Contrebasse...CCC 34....18-1/2.....29 Zinc S.M.....56 pipes
25	16'	Holzgedeckt...#2 Ped. Bdn...12 pipes, 20 from #10.....32 notes
26.	8'	Principal.....from #24.....32 notes
27.	8'	Gedeckt.....from #10.....32 notes
28.	4'	Octave.....from #24.....32 notes
29.	4'	Gedeckt.....from #10.....32 notes
30.	16'	Double Trompette (1/2 length) CCC 3" CC 2-3/4" 12 pipes 20 from Swell.....32 notes
31.	4'	Clairon.....from #30.....32 notes

COUPLERS

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Gallery to Pedal 8'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Gallery to Great 8'
39.	Gallery to Swell 8'
40.	Great 4'
41.	Swell 16'
42.	Swell Unison Off
43.	Swell 4'

ADJUSTABLE COMBINATIONS (Capture System)

Pistons No. 1-2-3-4	Affecting Great	
Pistons No. 1-2-3-4	Affecting Swell	
Toe Studs No. 1-2-3-4 (Right)	Affecting Pedal	
Pistons No. A B C D E	Affecting Full Organ	Duplicated by toe studs, left.

General Cancel Piston
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Gallery Organ
Balanced Crescendo Pedal with Tremolo Celeste cut-out

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Light for music rack
Light for pedal clavier
Motors, blowers and action power unit of ample capacity
Static blower reservoir
Gallery organ blower and static regulator. Include capacity for two stop addition .
Motor starter switch
Swell box partitions and shade actions as required. Gallery swell box to be painted to sample.
Cut-out tablets for Gallery Organ to right of coupler stack; not to be affected by pistons. (This action to include Crescendo Pedal cut-out for Gallery Organ.)
All stop groups to be planned for addition of a minimum of two stops.

JHH/nr

1/21/70

Salesman: Eugene Poole