

M. P. MÖLLER Organ Factory

3-22

Pipe Organ No. 10249 Date January 5, 1966
 For ST. MATTHEW'S EPISCOPAL CHURCH, LOUISVILLE, KENTUCKY
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main Bl. 2 H.P., Style 3-P-3025
Ant. Bl. Meidinger 1003 .5 H.P.
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Ivory Manual Keys by tilting tablets.
 Wind Pressure 3"
 To be Completed March 1, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

The organ is to be the distinctive work of M. P. Moller, Inc. and not an assembled product.

7 GREAT ORGAN (Unenclosed) (Exposed Pipework)

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	8'	Gemshorn.....from #9.....61 notes
4.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
5.	2'	Doublette.....74.....19-1/2.....S.M....61 pipes
6.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M...183 pipes

8 SWELL ORGAN

7.	16'	Gedackt.....44.....20-1/2.....24 Zinc S.M....73 pipes
8.	8'	Gedackt.....from #7.....61 notes
9.	8'	Gemshorn.....52-1/2...17-1/2.....12 Zinc S.M....61 pipes
10.	8'	Gemshorn Celeste T.C...54-1/2...17-1/2.....S.M....49 pipes
11.	4'	Nachthorn.....56.....19-1/2.....S.M....61 pipes
12.	2'	Blockflöte.....68-3/4...20-1/2.....S.M....61 pipes
13.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M....61 pipes
14.	8'	Trompette....CC 3-1/2" TC 2-1/16"...42-1/2.....61 Pipes
15.	4'	<i>Prood</i> Oboe Schalmei2-1/16"...Reg. Open Oboe.....61 pipes
16.		<i>Clarinet</i> Tremulant

5 ANTIPHONAL ORGAN (Exposed Pipework)

17.	8'	Holzgedackt....Reg. Stopped Flute, Bass & Treble...Wood....61 pipes
18.	8'	Dolcan.....56-5/4...18-1/2.....12 Zinc S.M....61 pipes
19.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
20.	II Rks.	Grave Mixture..Formula "B"...17-1/2.....S.M...122 pipes
21.		Tremulant

2 PEDAL ORGAN

22.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....	44 pipes
23.	16'	Gedackt.....from #7.....	32 notes
24.	5-1/3'	Quint.....from #7.....	32 notes
25.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....	44 pipes
26.	8'	Bourdon.....from #22.....	32 notes
27.	8'	Gedackt.....from #7.....	32 notes
28.	4'	Octave.....from #25.....	32 notes
29.	4'	Gedackt.....from #7.....	32 notes
30.	16'	Subtrompette...CCC 6" CC 3-1/2"..12 pipes, 20 from #14....	32 notes
31.	8'	Trompette.....from #14.....	32 notes
32.	4'	Clarion.....from #14.....	32 notes

COUPLERS

33.	Great to Pedal
34.	Swell to Pedal
35.	Swell to Pedal 4'
36.	Antiphonal to Pedal
37.	Swell to Great
38.	Swell to Great 4'
39.	Swell to Great 16'
40.	Antiphonal to Great
41.	Antiphonal to Great 4'
42.	Swell to Antiphonal
43.	Swell to Antiphonal 4'
44.	Swell to Antiphonal 16'
45.	Swell 4'
46.	Swell 16'
47.	Antiphonal 4'
48.	Antiphonal 16'
49.	Swell Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ

Balanced Crescendo Pedal

Sforzando Reversible, by manual piston and toe stud

Great to Pedal Reversible, by manual piston and toe stud

Swell to Pedal Reversible, by manual piston and toe stud

Antiphonal to Pedal Reversible, by manual piston and toe stud

ACCESSORIES

Crescendo indicator light - Green

Sforzando indicator light - Red

Music rack light

Pedal board light

Organ bench with music shelf and back rest

Momentary contact starter switch mounted in console

Concave radiating pedal clavier (AGO standard)

Electric motors, blowers and action current power unit of ample capacity

JHH/mr

10/18/66

Salesman: Talbert

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN

II Rks. Grave Mixture Formula "B"

12
15
1-61

12th	68 scale	17-1/2	1/4 mouth	S.M.
15th	72 scale	17-1/2	1/4 mouth	S.M.