

215

PITCH: A-440
ALL UNITS

SPECIFICATIONS

GREAT ORGAN

8°	Diapason -----1-6 Spec. Wood-----CC 4" x 5-1/4"---I.D.---#7	49	17-1/2	
		6 Zinc	S.M.	73 pipes
8°	Flute (Melodia)-----Reg. Stopped Bass (1-12) #13 up Reg. Melodia			
		Wood & Metal		80 pipes
8°	Viola-----50-----19-1/2-----12 Zinc---S.M.-----			85 pipes
8°	Viola Dolce-----from #14-----			61 notes
8°	Viole Celeste T.C.--from #15-----			49 notes
4°	Octave-----from #1-----			61 notes
4°	Flute -----from #2-----			61 notes
4°	Fugara-----from #3-----			61 notes
3°	Viola Twelfth-----from #3-----			61 notes
2°	Viola Fifteenth-----from #3-----			61 notes
	Blank provide slide in console CC to C #12 to #61			61 notes

SWELL ORGAN

16°	Bourdon T.C.	from #2	49	notes
8°	Flute	from #2	61	notes
8°	Viola	from #3	61	notes
8°	Viole Dolce	58-18-1/2-12 Zinc	61	pipes
8°	Viole Celeste T.C.	56-18-1/2-S.M.	49	pipes
4°	Flute	from #2	61	notes
4°	Fugara	from #3	61	notes
2-2/3°	Flute Twelfth	from #2	61	notes
8°	Trumpet	3-1/2"	85	pipes
4°	Clarion	from #19	61	notes
2°	Super Clarion	from #19	61	notes
	Tremulant			

PEDAL ORGAN

16 ⁰	Contrebasse-----	SCG 7-1/4" x 10" I.D.----	12 pipes 20 from #1-----	32 notes
16 ⁰	Bourdon-----	#2 Ped. Bdn.-----	12 pipes 20 from #2-----	32 notes
8 ⁰	Diapason-----	from #1-----	32 notes	
8 ⁰	Flute-----	from #2-----	32 notes	
4 ⁰	Octave-----	from #1-----	32 notes	
4 ⁰	Flute-----	from #2-----	32 notes	

COUPLERS

- | | |
|-----|----------------|
| 29. | Swell to Great |
| 30. | Great to Pedal |
| 31. | Swell to Pedal |

ADJUSTABLE COMBINATIONS

Operated by pistons under Swell Manual

Pistons No. 1-2-3-4

Affecting all stops and couplers

PEDAL MOVEMENTS

Balanced Expression Pedal
Balanced Crescendo Pedal
Sforzando Pedal Reversible

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Concave Radiating Pedal Clavier
Castelite for music desk
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity