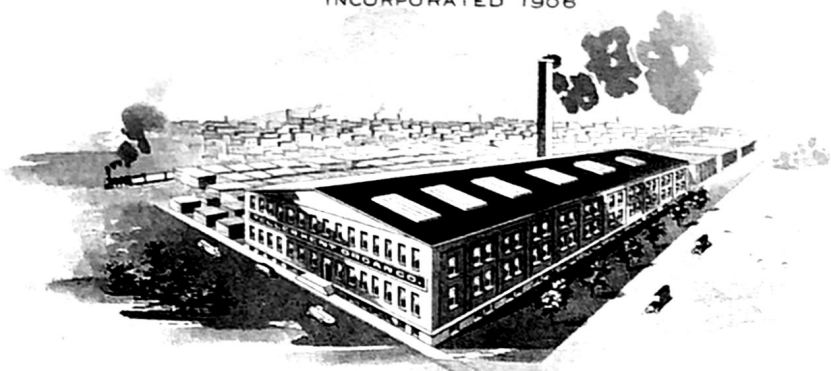


TELLERS - KENT ORGAN CO.

INCORPORATED 1906

I. A. TELLERS, PRES.
M. E. TELLERS, SECY.
A. E. KENT, TREAS.



ORGANS FOR
CATHEDRALS, CHURCHES
THEATERS, HALLS
AND RESIDENCES.

MAIN OFFICE AND WORKS
2407-2423 HOLLAND STREET

ERIE, PA.

"SPECIFICATION OF AN ORGAN"

prepared for

St. Gregory's R. C. Church, of North East, Pa.,

by the

TELLERS-KENT ORGAN COMPANY.

June 18, 1925.

* * *

To have Two Manuals and a Pedal
Compass of Manuals from CC to C4, 61 notes.
Compass of Pedals from CCC to G, 32 notes.

ACTION - ELECTRO-PNEUMATIC

* * *

- GREAT ORGAN -

1.	8'	Open Diapason	73 pipes
2.	8'	Stopped Diapason	73 notes
3.	8'	Dulciana	73 pipes
4.	4'	Flute D'Amour	61 notes

- SWELL ORGAN -

5.	16'	Bourdon	97 pipes
6.	8'	Violin Diapason	73 pipes
7.	8'	Stopped Diapason	73 notes
8.	8'	Aeoline	73 pipes
9.	4'	Flute D'Amour	73 notes
10.	2'	Piccolo	61 notes
11.	8'	Oboe (reedless)	73 pipes

- PEDAL ORGAN -

12.	16'	Bourdon	32 pipes
13.	16'	Lieblich Gedeckt	32 notes

- COUPLERS -

1. Swell to Pedal
2. Great to Pedal
3. Swell to Great
4. Swell to Great 16'
5. Swell to Great 4'
6. Swell to Swell 16'
7. Swell to Swell 4'
8. Great to Great 16'
9. Great to Great 4'

- PISTON COMBINATIONS -
(Visibly Adjustable)

1. Three Piston Combinations for Great and Pedal
2. Three Piston Combinations for Swell and Pedal

- PEDAL MOVEMENTS -

1. Balanced Swell Pedal
2. Balanced Crescendo & Diminuendo Pedal

- ACCESSORIES -

1. Swell Tremolo
2. Wind Indicator
3. Crescendo Indicator
4. Electric Blower
5. Electric Generator
6. Organist's Bench

* * * * *

Our latest Improved ELECTRO-PNEUMATIC Action to be applied throughout the entire organ, together with our patented Individual Valve Wind Chests.

One strictly first class Electric Blower to be included, except the necessary wiring and tinsmithing, sufficiently large to supply the fullest legitimate demands of the organ.

The case work to be of any form of hardwood and to conform to the general architecture of the Church.

The display pipes to be decorated in French Gold Bronze.

Console to be detached and extended.

* * * * *

DETAILS OF CONSTRUCTION

THE FRAME WORK to be substantial and a firm foundation for the various parts, thus insuring a perfect support, free from all liability to settle and disarrange the action.

THE BELLOWS to be of the best materials, double leathered throughout with frame and panels screwed on.

WIND TRUNKS throughout the organ to be of sufficient capacity to carry the largest volume of wind that any legitimate use can demand.

WIND CHESTS to be perfect in construction and so arranged that every pipe gets a full supply of wind with no falling off in tone when the full organ is drawn. The material to be of the best quality and thoroughly seasoned.

The dimensions of chests to be so calculated as to afford ample speaking room for every pipe and good facility for regulating and tuning. All of the valves to be covered with a fine grade of soft felt, faced with best alum dressed pallet leather selected for that purpose.

THE SWELL BOX to be made of extra thickness of material and on the most perfect plan. The shades, placed vertically, to be rabbeted and well padded to insure an effectual and silent closing and to be operated by self-balancing "Swell Pedal". Said box to be arranged so that each pipe can be reached with ease.

THE KEY BOARDS to be so arranged as to give the greatest facility to the player and to be after the generally accepted standard--double bevelled and overhanging--bushed top and bottom and oval pins in front for regulating.

The finest ivory and ebony to be used for manual key-boards. Piano-forte scale is invariably adhered to.

THE PEDAL KEYS to be of the concave and radiating pattern, according to measurements of the American Guild of Organists. The naturals made of hard white maple or holly with the sharps of black walnut or ebonized and to be bushed with heavy felt so as to operate noiselessly.

THE STOP ACTION to be controlled by stop keys allowing a depression of about $\frac{3}{8}$ " and all combination pistons to visibly affect the stop keys. Adjustable combinations are adjusted without the organist leaving the seat.

THE ACTION to be durably made, thoroughly bushed, and every care taken to make it noiseless, also to be made most direct and simple so as to give the fullest access for adjustment and to be as light and prompt in touch as the most modern Piano-forte.

PEDAL MOVEMENTS to be made of iron. Wherever a combination pedal is used to operate stops it is to be provided with a spring which promptly and noiselessly returns it to its normal position as soon as the foot is withdrawn. Swell and Crescendo Pedals faced with hard maple.

THE METAL PIPES to be made of a composition of pure block tin and lead, varying from 30% to 90% tin, excepting the lower notes, which are to be of the best quality zinc.

THE REED PIPES to be made of tin and lead as above, except the basses which shall have zinc in the most slender parts, where stiffness is required.

THE SCALE of each and every pipe in the specification to be in accordance with the best standards.

ALL THE WOOD MANUAL PIPES to be made of the highest grade Pine carefully selected and seasoned, glue sized inside and varnished with shellac from two to three coats on outside.

PEDAL PIPES to be of Poplar or Whitewood.

THE VOICING THROUGHOUT to be of such character that it will combine power with exceeding delicacy, richness and brilliancy of tone, with a perfect blending quality and quantity of tone, and at the same time preserving perfectly the general balance of the "full organ".

A BENCH of graceful design to be furnished with every organ, so constructed as to allow the Organist perfect freedom, and providing a foot rest and a commodious space for the storage of music books.

GENERAL FINISH. Every part of the interior wood work of the organ, including the building frame, bellows, wind trunks, wind chests, and all of the wood pipes, to be covered with two or three coats of shellac varnish to prevent as far as possible the effect of atmospheric moisture, and to impart a cleanly and satisfactory appearance of the whole interior structure and a liberal use of hard woods to be made throughout the instrument wherever the slightest advantage can be gained.

Every portion to be constructed after the latest improved methods and in the most thorough and perfect manner such as will insure durability and perfect operation in all parts.

Memorandum of Agreement

Made this _____ day of _____ A. D. 192____, by and between the
TELLERS-KENT ORGAN CO., Church Organ Builders, of Erie, Pennsylvania, party of the
first part, and St. Gregory's R.C. Church, of North East, Pa., or its
authorized representatives,

party of the second part.

Witnesseth. That the party of the first part, for and in consideration of the covenants
and agreements hereinafter set forth to be performed by the party of the second part, does
hereby agree to build an Organ after and according to the specifications hereto annexed.
dated June 18, 1925, (No. ~~in-Catalogue~~) (Special Scheme)
of the very best materials an in the most thorough and workmanlike manner, and delivered
set up in

St. Gregory's R.C. Church,
North East, Pa.

in good order, complete, ready for use, within _____ from date, or as soon
thereafter as possible if delayed by labor troubles or other unavoidable circumstances.

Said party of the first part further agrees, at their own expense, for the term of _____ years next after
the completion and acceptance of said Organ, to remedy any and all defects therein resulting from the use of
improper material or from inferior workmanship upon receipt of notice from party of the second part. This
does not include tuning, regulating or the care of the instrument.

Party of the second part agrees that the building shall be in readiness for the erection of said Organ, in-
cluding a suitable location for the electric blower and that the said party of the first part or their representa-
tives shall have undisturbed possession of said building for the purpose of erecting, regulating and tuning said
Organ, for a period of _____ days next previous to the completion of said organ.

Party of the second part also agrees to furnish light, heat and power necessary for the proper erection
and tuning of the Organ.

Party of the second part further agrees to have the Organ examined immediately upon notice of its
completion, and if it fully comes up to specifications they will accept the same.

Should said Organ, upon such examination, not accord with the terms of the agreemant and specifica-
tions, party of the first part agrees, upon notice in writing of the points in which said Organ does not comply
with agreement, to remedy the same.

All risk of damage to the Organ, or parts thereof, by fire, water or debris, shall be incurred by the
party of the second part, after the Organ or parts thereof have been deposited in said building; such assump-
tion of risk not to be construed as an acceptance of the said Organ.

Party of the second part also agrees to keep the Organ insured in a sum equal to the amount owing to
Party of the first part, for the benefit of said party, without expense to them.

The party of the second part, in full consideration of the above, agrees to pay to party
of the first part the sum of **Thirty-one hundred and fifty (\$3150.00) Dollars**
upon the fulfillment of their said agreement. Terms of payment, cash upon completion of
Organ, or as follows:

Upon signing of contract _____

Upon shipment of Organ and bill of lading _____

Upon completion in church Six hundred fifty dollars

Collateral Notes 4 notes Six months apart from date of installation
bearing interest at 6%

All deferred payments after Organ is completed, either notes or otherwise, to bear legal
interest, and it is agreed that the said Organ is and shall remain the property of the party
of the first part until paid for in full.

All verbal agreements and understandings are merged in this instrument, which comprises
the entire contract as concluded.

Witness our hands and seals the day and year first above written.

TELLERS-KENT ORGAN CO.

Per J. A. Tellers Pres. S.

Lewis H. Smith L. S.

L. S.

L. S.

In presence of