

M. P. MÖLLER Organ Factory

3-30/38

REVISED APRIL 27, 1977

Pipe Organ No. 11217 Date December 3, 1976
 For CHRIST CATHEDRAL, EPISCOPAL, SALINA, KANSAS
 Action Moller's Electro-Pneumatic Console Detached. Rolltop. Movable Platform
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 No. Manuals THREE Ivory Keys - 4 oz. touch Stop Controls Inter-manual couplers by
tilting tablets. 3" (T e C - 5") Wind Pressure
 To be Completed August 22, 1977 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ¹¹ Unenclosed

1.	8'	Principal.....45.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Holzbourdon.....Reg. Stpd. Flute.....1-1/2 3/2" Wood.....61 pipes
3.	4'	Octave.....58.....18-1/2.....5 Zinc S.M.....61 pipes
4.	4'	Koppelflöte55/64....17-1/2.....5 Zinc S.M.....61 pipes
5.	2'	Blockflöte65-3/4....17-1/2.....S.M.....61 pipes
6.	III-IV	FournitureFormula "A"S.M.....220 pipes
7.	8'	Trompette3"30-1/2.....Zinc & S.M.....61 pipes
* 8.	8'	Trompette en Chamade..3"....42-1/2.....Zinc & S.M.....61 pipes

SWELL ORGAN ¹³ Expressive

9.	16'	Gemshorn...#1 36,...#12 52 17-1/2,...#13 52-2/3...18-1/2 #13-24 ms. 3/2" 29 Zinc S.M.....73 pipes
10.	8'	Rohrflöte54.....21-1/2.....1-1/2 3/2" 17 Zinc S.M.....61 pipes
11.	8'	Gemshornfrom #9.....61 notes
12.	8'	Gemshorn Celeste....62/66-2/3....18-1/2.....17 Zinc S.M.....61 pipes
13.	4'	Spitzflöte58-2/3...17-1/2.....5 Zinc S.M.....61 pipes
14.	2'	Flotenprinzipal....68.....17-1/2.....S.M.....61 pipes
15.	II	Sesquialtera T.C....Formula "B"S.M.....98 pipes
16.	III-IV	Scharf.....Formula "C"S.M.....220 pipes
17.	16'	Basson....3" ...Lift Lid Oboe..#1-18..1/2 length..Zinc & S.M....73 pipes
18.	8'	Trompette3-1/2"....42-1/2.....Zinc & S.M.....61 pipes
19.	8'	Bassonfrom #17.....61 notes
20.		Tremulant

POSITIVE ORGAN 0 + 8
Exposed

21.	8'	Gedeckt.....	prepared for	
22.	4'	Prestant.....	prepared for	
23.	2'	Principal.....	prepared for	
24.	1-1/3'	Larigot.....	prepared for	
25.	II-III	Zimbel.....	prepared for	
26.	8'	Krumhorn.....	prepared for	
27.		Tremulant.....	prepared for	
*28.	16'	Trompette-en-Chamade T.C....	from #8.....	49 notes
*29.	8'	Trompette-en-Chamade.....	from #8.....	61 notes

PEDAL ORGAN 6

30.	32'	Resultant.....Formula "E", from #31.....	32 notes
31.	16'	Subbass....Reg. Ped. Bdn...4'C 66 21...Wood, Zinc & S.M....	56 pipes
32.	16'	Gemshornfrom #9.....	32 notes
33.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....	44 pipes
34.	8'	Gemshorn.....from #9.....	32 notes
35.	8'	Bourdonfrom #31.....	32 notes
36.	4'	Octavefrom #33.....	32 notes
37.	4'	Bourdonfrom #31.....	32 notes
38.	III	MixtureFormula "F".....	96 pipes
39.	16'	Contre Posaune...CCC 4" CC 3-1/2" ...42-1/2 1-12 1/2 length....Zinc & S.M.....	56 pipes
40.	16'	Basson.....from #17.....	32 notes
41.	8'	Posaunefrom #39.....	32 notes
*42.	8'	Trompette-en-Chamade.....from #8.....	32 notes
43.	4'	Clarionfrom #39.....	32 notes
44.	4'	Bassonfrom #17.....	32 notes

(*) Not affected by couplers

COUPLERS

45. Great to Pedal 8'
46. Swell to Pedal 8'
47. Swell to Pedal 4'
48. Positiv to Pedal 8'
49. Swell to Great 16'
50. Swell to Great 8'
51. Swell to Great 4'
52. Positiv to Great 16'
53. Positiv to Great 8'
54. Swell to Positiv 16'
55. Swell to Positiv 8'
56. Swell to Positiv 4'
57. Great 4'
58. Swell 16'
59. Swell 4'
60. Positiv 16'
61. Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Sforzando Reversible
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Zimbelstern, Toe stud, reversible

ACCESSORIES

Concave, radiating pedal clavier
Electric adjustable bench with backrest
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Digital clock
Signal light - Narthex
Signal light - Sacristy
Furnish and install reflective panel over Great and Pedal divisions.
Remove old organ, if so directed. Organ becomes property of M. P. Moller, Inc.

DMG/mr
1/24/77
Salesman: Richard Gayhart
REVISED
5/2/77
RVK/mr

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Furniture Formula "A" 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-41	42-49	50-61
Unison	47 Sc. @ 8' C	17-1/2	1/4 mouth	
Quint	48 Sc. @ 8' C	17-1/2	1/4 mouth	

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "B" 98 pipes S.M. 3"

	12	10
	17	12
	13-56	57-61
12th	74 Sc. @ note #13	17-1/2 2/9 mouth
17th	82 Sc. @ note #13	17-1/2 1/5 mouth

III-IV Rks. Scharf Formula "C" 220 pipes S.M. 3"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		
1-12	13-18	19-24	25-41	42-49	50-54	55-61
Unison	49 Sc. @ 8' C	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8' C	17-1/2	1/4 mouth			

PEDAL ORGAN

32' Resultant Formula "E" derived

Notes #1-12 plays Ped. 16' Subbass notes #1-12

Notes #1-12 plays Ped. 16' Subbass notes #8-19

Notes #13-32 plays Ped. 16' Subbass notes #1-20

III Rks. Pedal Mixture Formula "F" 96 pipes S.M. 3"

15
19
22
1-32

Unison	46 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth