

Calvary United Methodist Church
Annapolis, MD
Organ Specification

Great (manual II)

13 Ranks

Unexpressed

8'	Principal		1-61 Pipes	
8'	Clarabella		1-61 Pipes	
8'	Bourdon		1-61 WPS	
8'	Gemshorn		1-61 WPS	
4'	Octave		1-61 Pipes	
4'	Flute		1-61 WPS	
2'	Super Octave		1-61 Pipes	
	Mixture III-IV		1-61 Pipes	
8'	Trumpet		1-61 WPS	
8'	Bassoon		1-61 Pipes	
	Chimes (CH)	G to F	20-42 Tubes	
8'	Festival Trumpet (PO)	Lighted Piston	from Positiv	Non-coupling
	Zimbelstern		Bells	
	MIDI A			
	MIDI B			

Swell (manual III)

15 Ranks

Expressive

8'	Geigen Principal		1-68 WPS	
8'	Holz Gedeckt		1-68 Pipes	
8'	Spitz Gamba		1-68 Pipes	
8'	Gamba Celeste		13-68 Pipes	
4'	Principal		1-68 Pipes	
4'	Nachthorn		1-68 WPS	
2'	Blockflöte		1-68 Pipes	
2-2/3'	Sesquialtera II		13-61 Pipes	
	Scharf III-IV		1-68 Pipes	
16'	Contre Trompette		1-68 WPS	
8'	Trompette		1-68 Pipes	
	Tremulant			
16'	Swell to Swell			
	Unison Off			
4'	Swell to Swell			
8'	Festival Trumpet (PO)	Lighted Piston	from Positiv	Non-coupling
	MIDI A			
	MIDI B			

Positiv (manual I)

12 Ranks

Expressive

8'	Rohrflöte	1-61 Pipes	
8'	Spitzflöte	1-61 Pipes	
8'	Spitzflöte Celeste	13-61 Pipes	
4'	Principal	1-61 WPS	
4'	Koppelflöte	1-61 Pipes	
2'	Principal	1-61 Pipes	
1-1/3'	Quint	1-49 from Spitzflöte, top 12 repeat	
	Zimbel III	1-61 Pipes	
8'	Cromorne	1-61 Pipes	
8'	English Horn	1-61 WPS	
	Tremulant		
16'	Positiv to Positiv		
	Unison Off		
4'	Positiv to Positiv		
8'	Festival Trumpet	1-61 WPS	Non-coupling
	MIDI A		
	MIDI B		

Pedal

10 Ranks

Unexpressed

32'	Contra Bourdon	1-32 WPS	
16'	Principal	1-32 Pipes	
16'	Subbass	1-32 WPS	
16'	Liebhlich Gedeckt (SW)	from Swell	
8'	Octave	1-32 from Principal 16'	
8'	Pommer Gedeckt	1-32 Pipes	
4'	Choral Bass	1-32 Pipes	
	Mixture III	1-32 Pipes	
32'	Contra Posaune	1-12 WPS, 13-32 Pipes	
16'	Bombarde	1-32 WPS	
8'	Trumpet (GT)	from Great	
4'	Cromorne (CH)	from Choir	
	MIDI A		
	MIDI B		

Couplers

8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Positiv to Pedal
4'	Positiv to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Positiv to Great
8'	Positiv to Great
4'	Positiv to Great
16'	Swell to Positiv
8'	Swell to Positiv
4'	Swell to Positiv

Combination Memory

16 Memory Banks each containing:

Tutti
Crescendo I
Orchestral Crescendo
17 Memory Levels (A through Q) each containing:

12 General Pistons
6 Great Pistons
6 Swell Pistons
6 Positiv Pistons
4 Pedal Pistons

Miscellaneous Controls

Next
Previous
All Swells to Swell
MIDI Sustain
Chimes Volume 0, 1-5